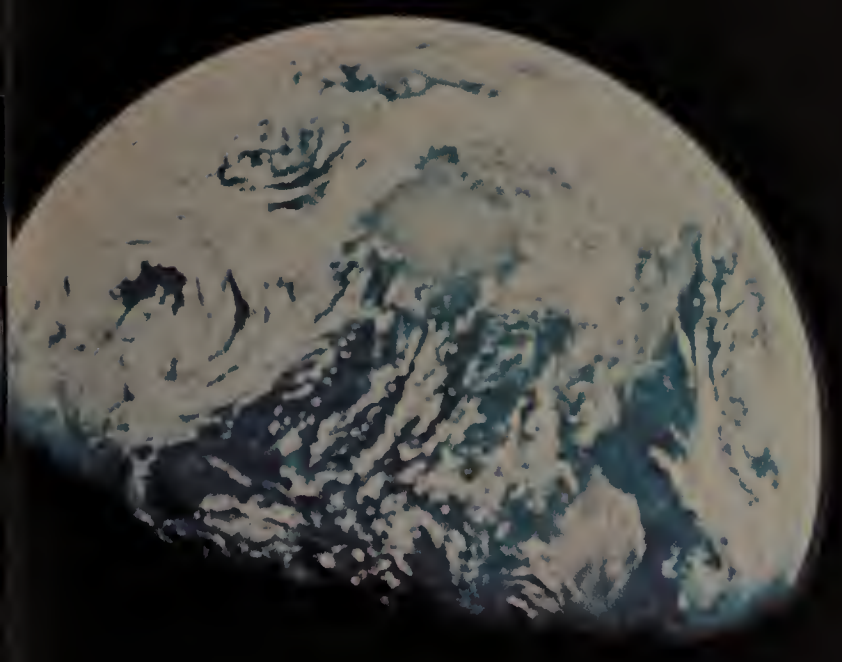
# The Times



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# The Times

## MEN WALK ON MOON

## FRIENDS ACADEMY

## 1970

## LOCUST VALLEY, NEW YORK

EDITOR-IN-CHIEF.....

ASSISTANT EDITOR.....

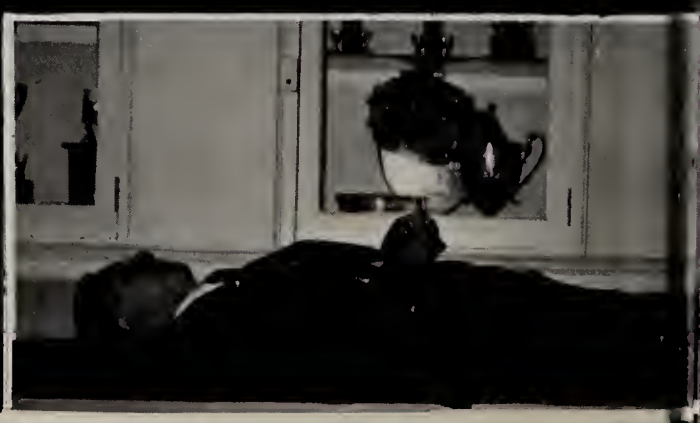
FACULTY ADVISER .....

# STAFF

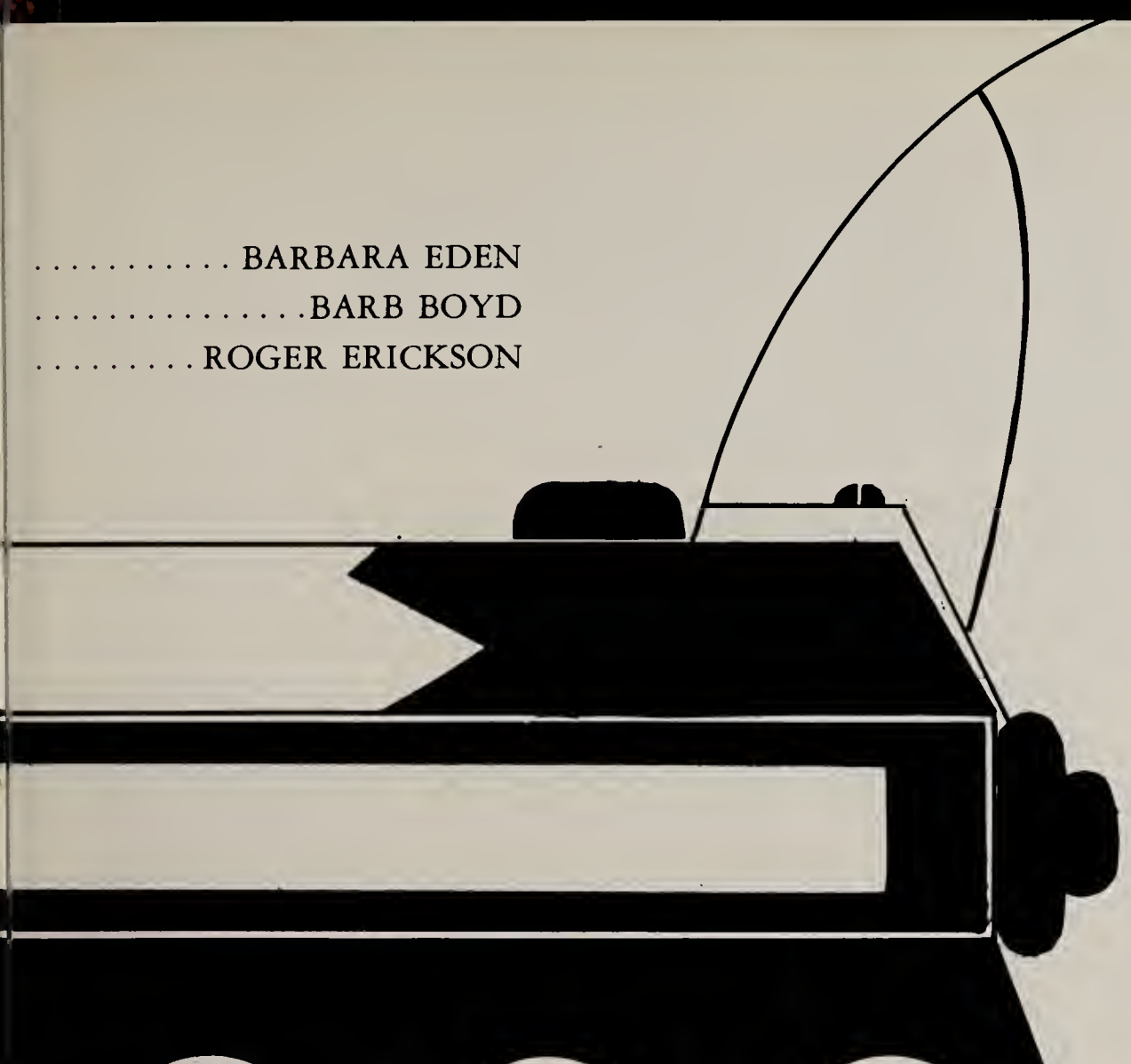
RIB
REV

LOCK

SHIFT



. . . . . BARBARA EDEN
. . . . . BARB BOYD
. . . . . ROGER ERICKSON















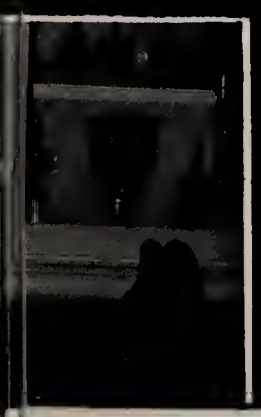
M-R

















SHIFT

LITERARY EDITOR . . .
DEBRA NEUSCHEL

LAYOUT EDITOR . . .
JENNY MOODY

ASSISTANT LAYOUT EDITOR . . .
KATHY DELUCIA

BUSINESS MANAGER . . .
SCOTT FREEMAN

ASSISTANT BUSINESS MANAGERS . . .
GLENN GARDNER
JIM HEUS

GIRLS SPORTS EDITOR . . .
CHRIS BILLHARDT

BOYS SPORTS EDITOR . . .
KENNY MARTEN

SECRETARIES . . . KRIS VAN INGEN
CHRIS DAWKINS

ASSOCIATE EDITORS . . .
JEFF COOMBS
ALANA LAWRENCE
JOHN BOWNE
BUDDY LINDENBERG
SUSAN COVERDALE
VICKI BAUM
KATHY JOHNSTON
KIM JOHNSON

REPORTERS . . .
NICKY SAMPSIDIS
TINA MAGILL
DEBBIE GIANELLI
CHUCK BRALVER
LORA JANSSON
JENNI PRATT

SERFS . . .
PAULA JENSEN
ANGELA MANNO
PAUL GADDIS

The Times

Section 1

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# MAN OF THE YEAR

To Roger Erickson

with our greatest admiration

for having given us

an ideal

for which to strive.





# The Times


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## ARTS AND LEISURE

Mrs. Gilden . . .

exuberance
personified





## MANUSCRIPTS



*RUNNERS*

*REPORTER*







*RED & BLACK*









The Times

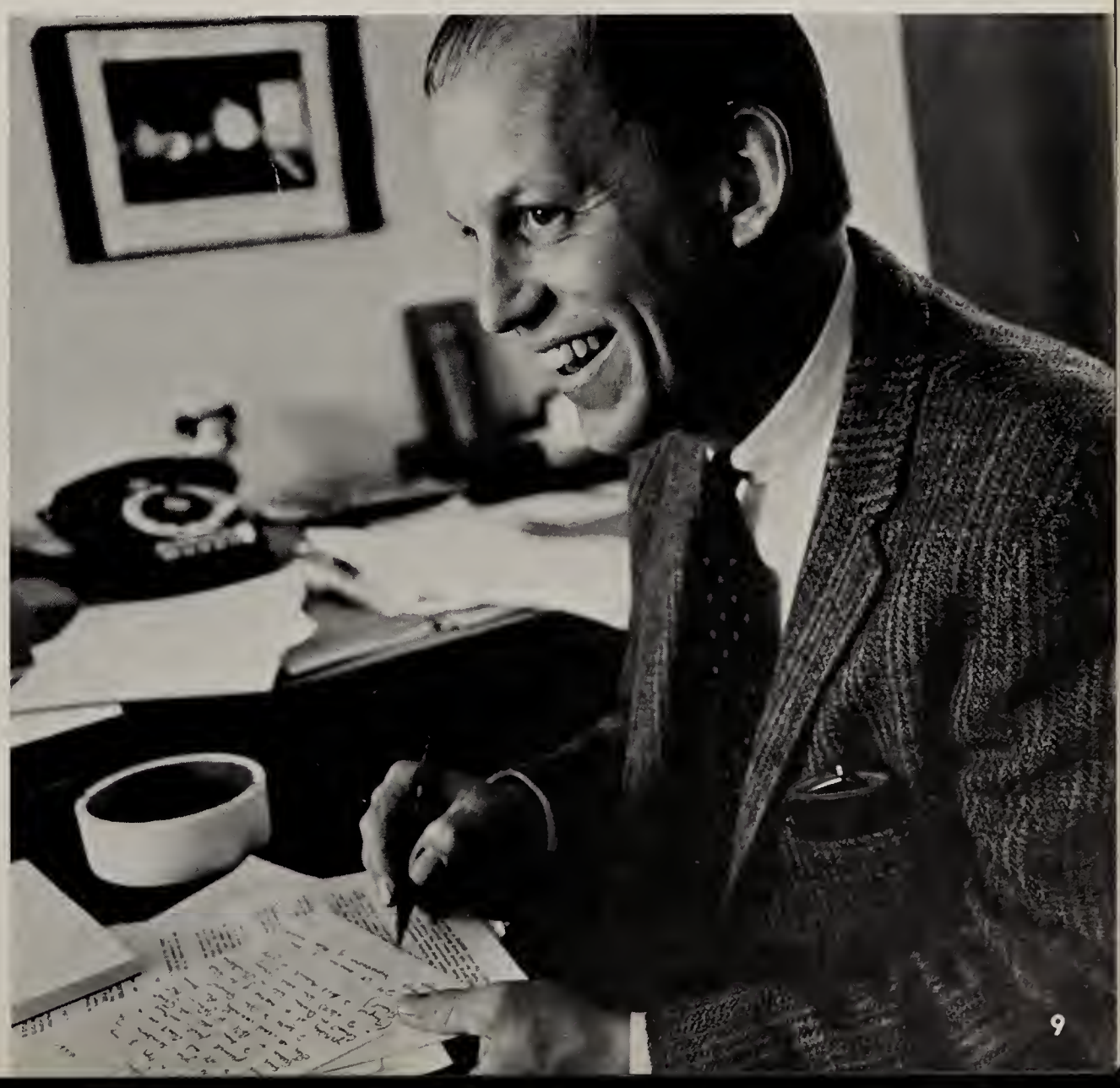
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## ON THE POLITICAL FRONT



Mr. Withington – Headmaster



Mr. Wood – Assistant Headmaster and Principal of Upper School



*STUDENT FACULTY BOARD*

*CADS*



# *ACTIVITIES COMMITTEE*

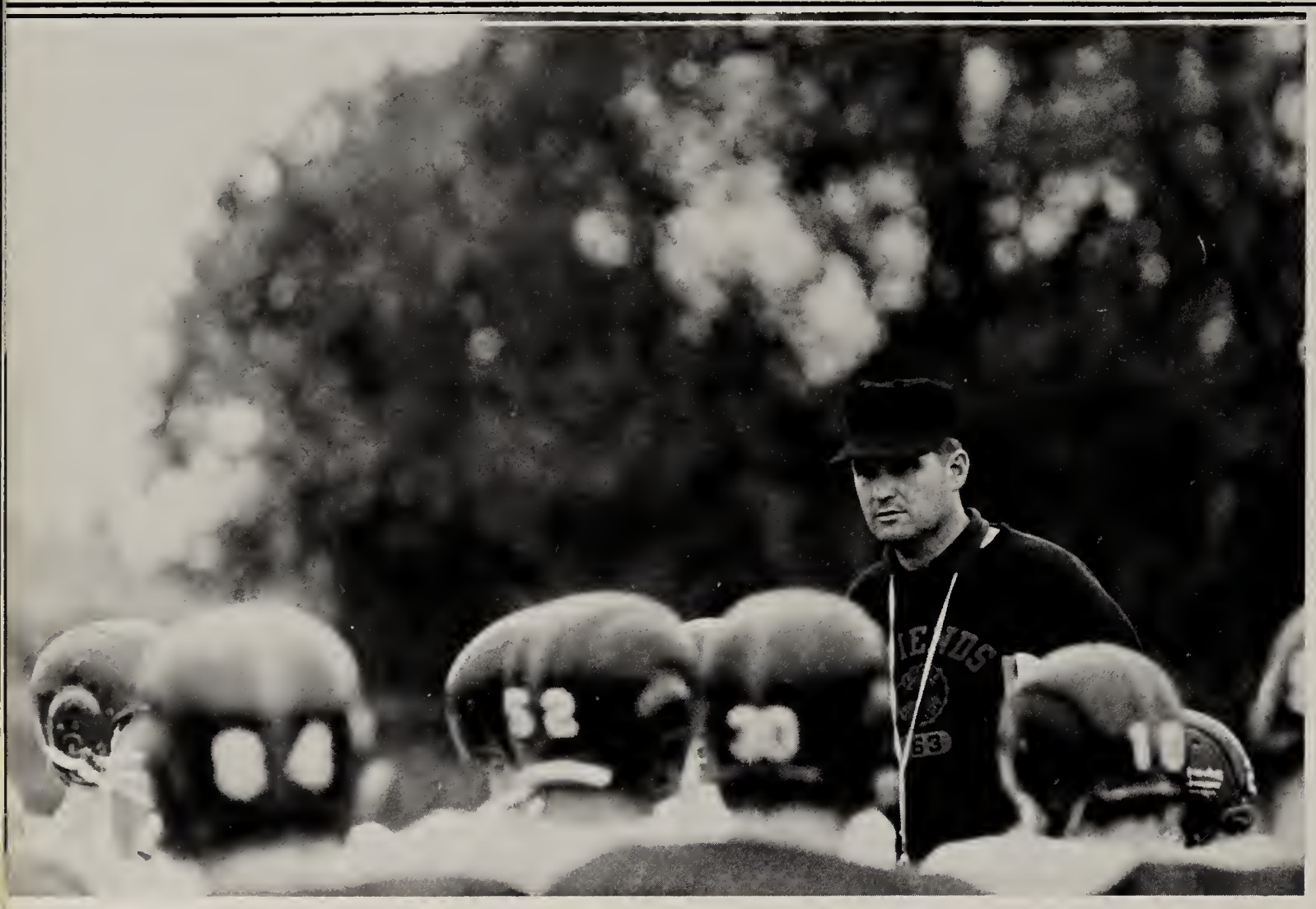


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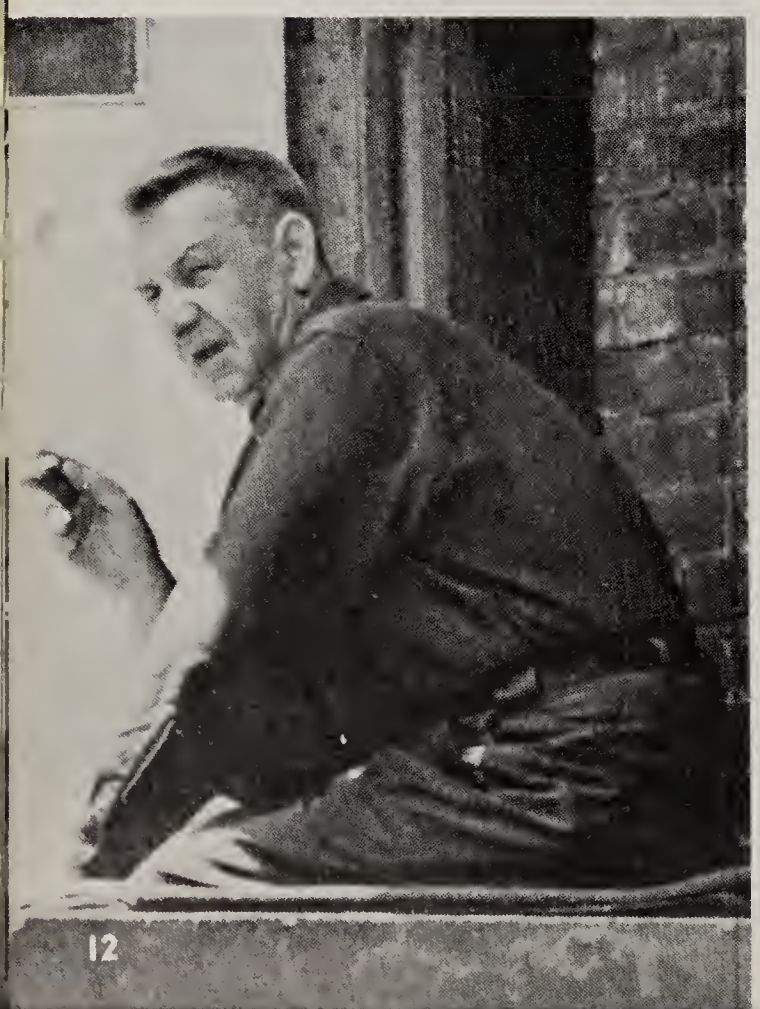
## BOOK REVIEW



BEST SELLER LIST

Mr. Cressey . . . *1001 Plays*

John and Mary . . . *John and Mary*



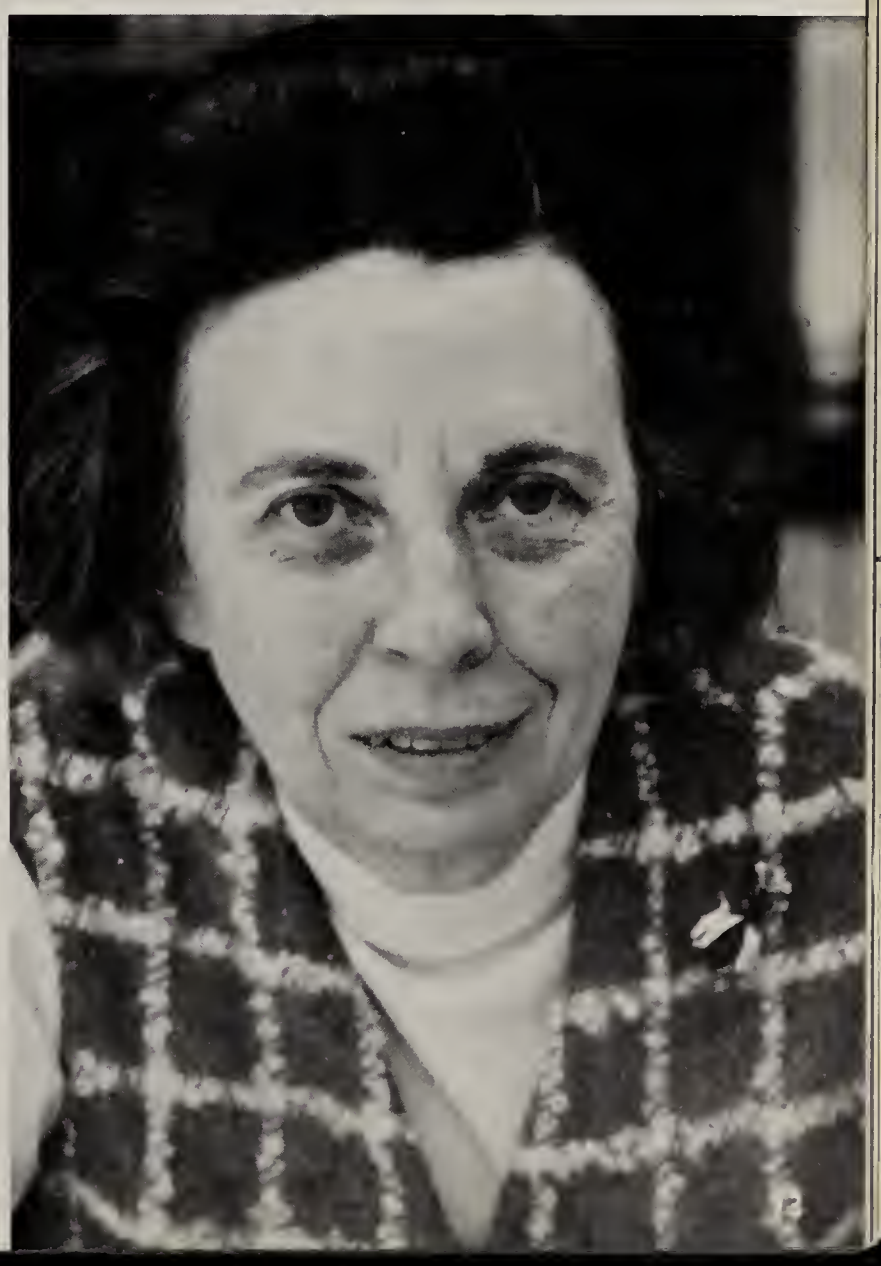


# *LIBRARY CLUB*

Mrs. Magill . . . *The Science of Shelving Books*



Mrs. Heller . . . *Be A Librarian In Four Easy Lessons*



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## BUSINESS AND FINANCE

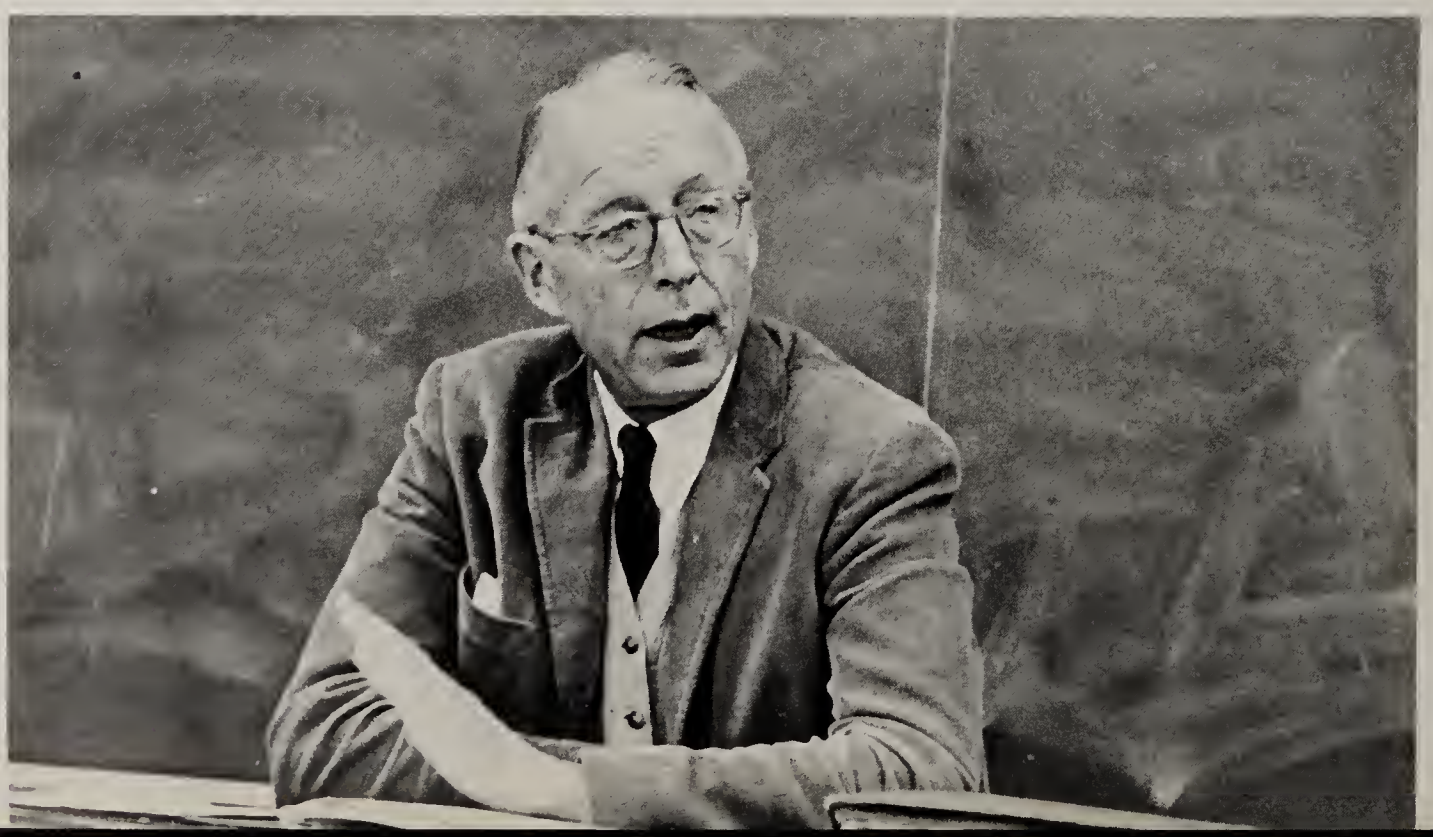


Mrs. Whittendale . . . holds the purse strings



Mr. Mann – Assistant Headmaster and Business Manager

Mr. Gardiner . . . helps us economize



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## TRAVEL







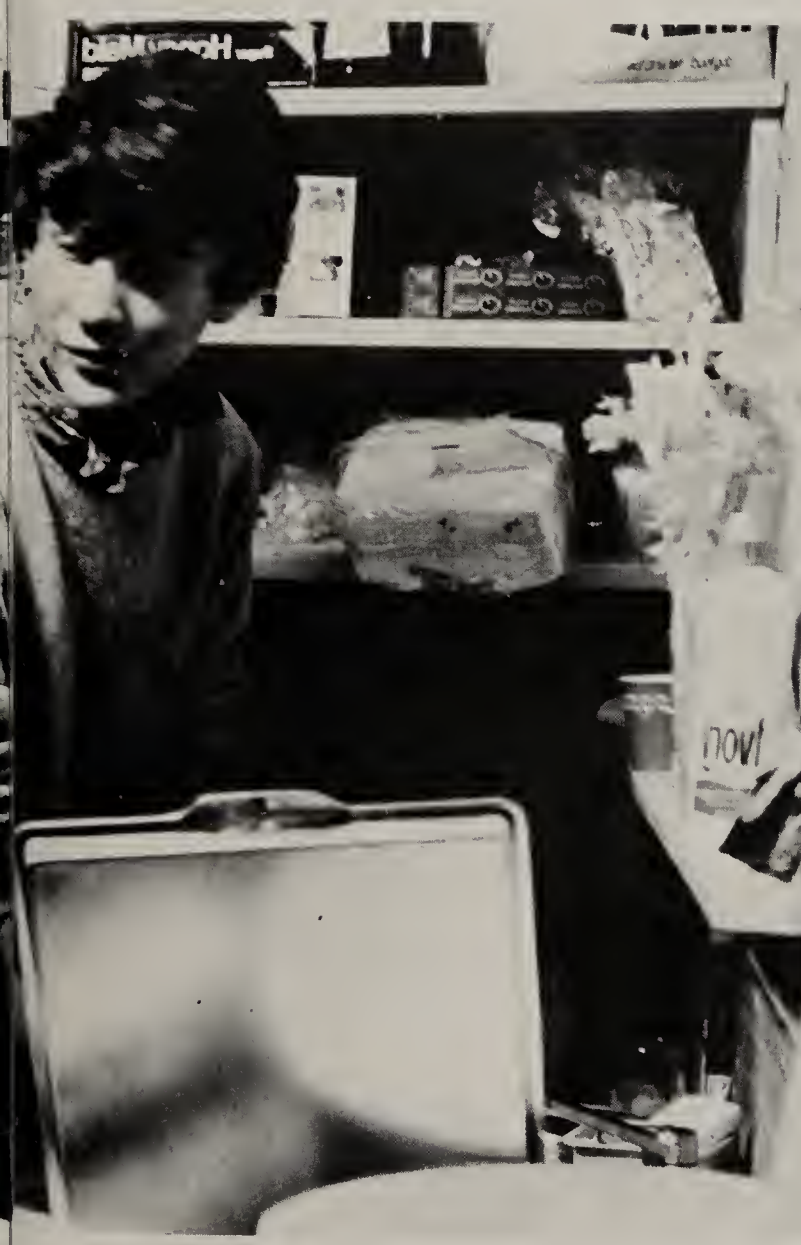


*MAINE*















*NEW JERSEY*












No Fishing
From Dock

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## MUSIC




*A CAPPELLA CHOIR*



# *GIRLS CHOIR*



Mr. O'Hanlon . . . puns, polyphony, and Presidents





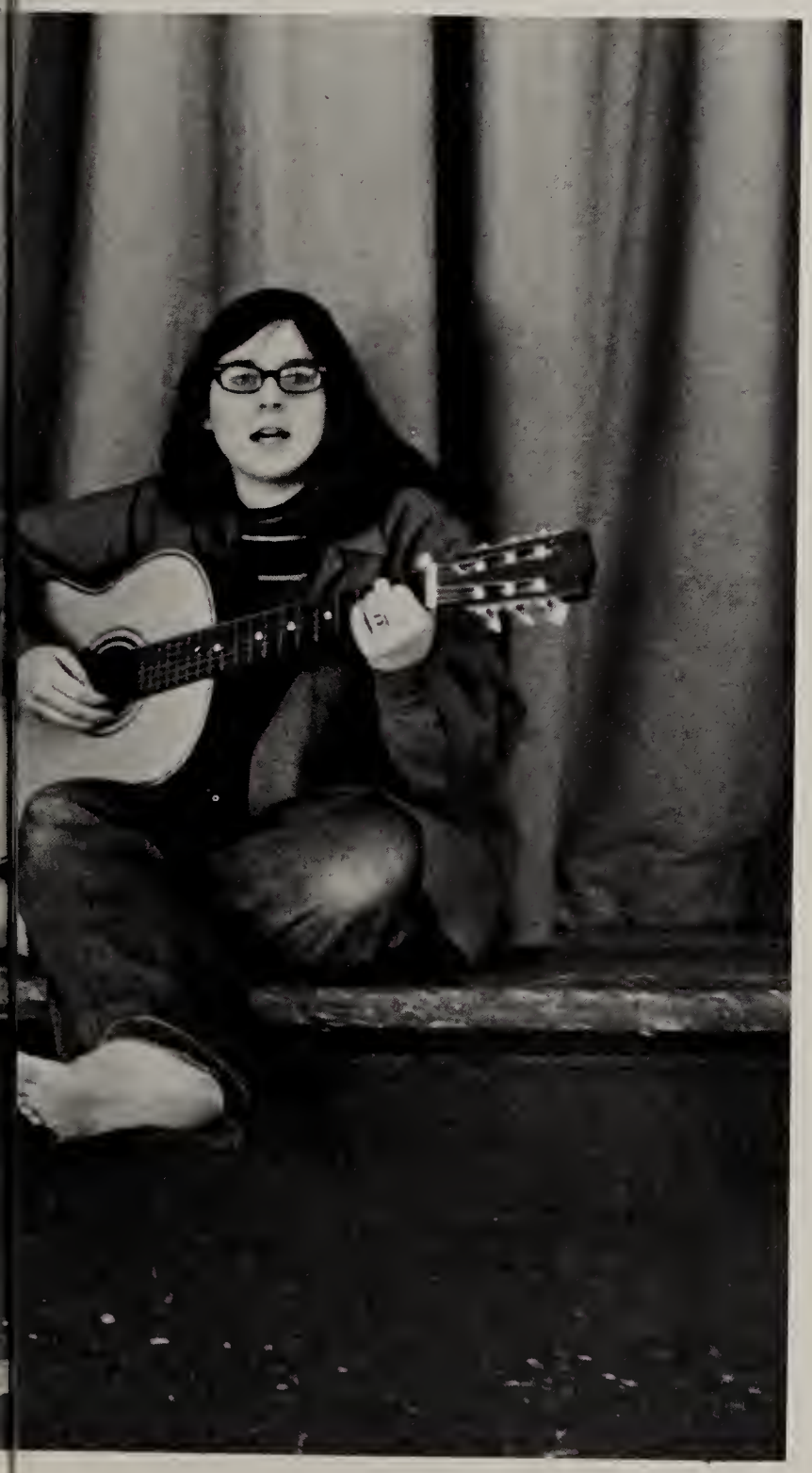


Mr. Davis . . . Net gain



". . . or music heard so deeply
That it is not heard at all,
but you are the music
While the music lasts . . ."

*T. S. Eliot*






Mrs. Hummerstone . . . HUMMMMMMMMM

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# HEALTH



Mrs. Doyle . . . Why don't you lie down for a while?



Food?

KITCHEN CREW



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## VARIETY











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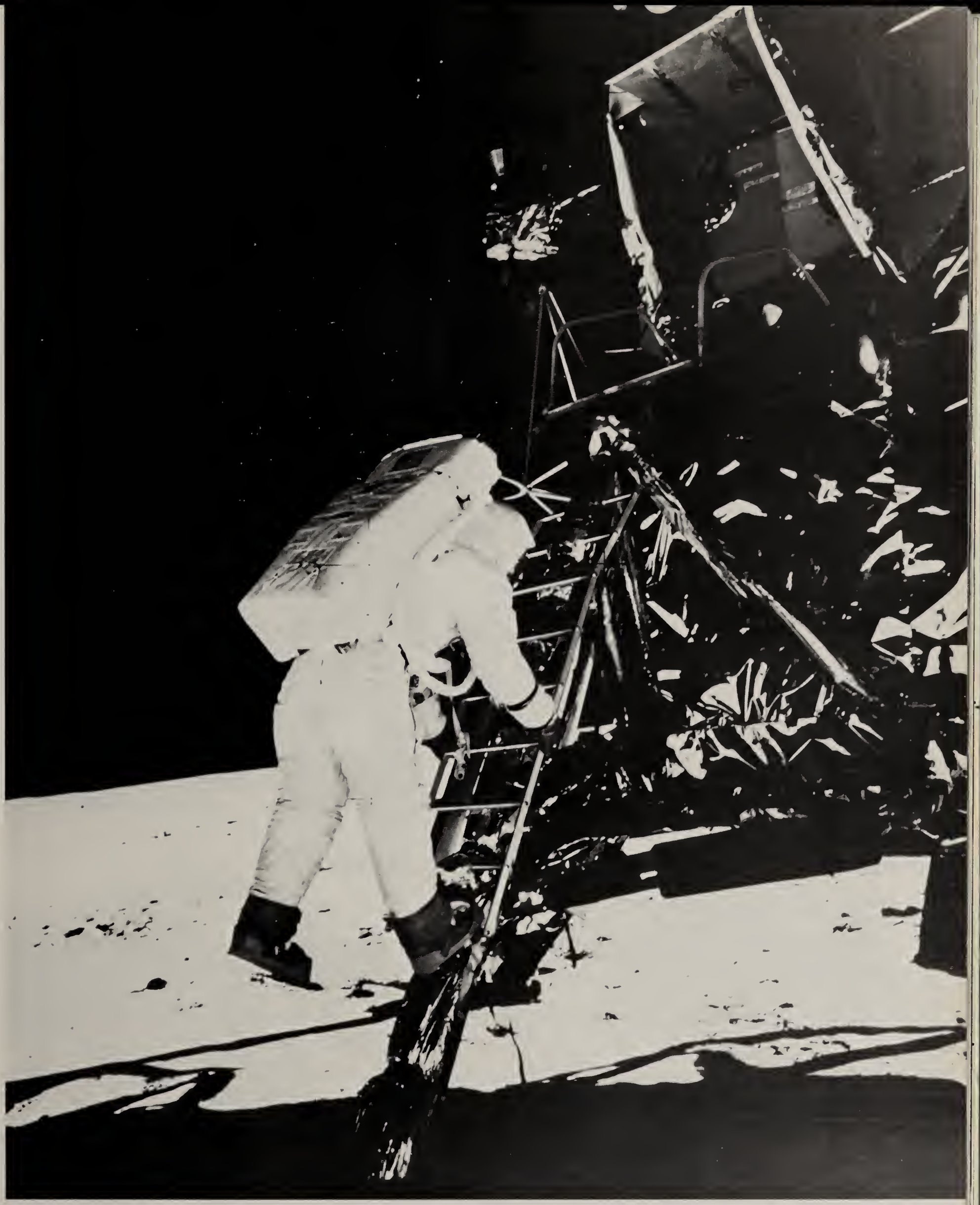
THE TIMES MAGAZINE





# 2 ASTRONAUTS' SHIP UNDOCKED FOR A NEW LANDING ON MOON





# *ASTRONAUTS IN 2 MOON WALKS; ESTABLISH SCIENTIFIC STATION*



# VOYAGE TO THE MOON

By ARCHIBALD MacLEISH

*PRESENCE among us,*
*wanderer in our skies,*

*dazzle of silver in our leaves and on our*
*waters silver,*

*O*
*silver evasion in our farthest thought –*
*"the visiting moon" . . . "the glimpses of the moon" . . .*

*and we have touched you!*

*From the first of time,*
*before the first of time, before the*
*first men tasted time, we thought of you.*
*You were a wonder to us, unattainable,*
*a longing past the reach of longing,*
*a light beyond our light, our lives – perhaps*
*a meaing to us . . .*

*Now*
*our hands have touched you in your depth of night.*

*Three days and three nights we journeyed,*
*steered by farthest stars, climbed outward,*
*crossed the invisible tide-rip where the floating dust*
*falls one way or the other in the void between,*
*followed that other down, encountered*
*cold, faced death – unfathomable emptiness . . .*

*Then, the fourth day evening, we descended,*
*made fast, set foot at dawn upon your beaches,*
*sifted between our fingers your cold sand.*

*We stand here in the dusk, the cold, the silence . . .*

*and here, as at the first of time, we lift our heads.*
*Over us, more beautiful than the moon, a*
*moon, a wonder to us, unattainable,*
*a longing past the reach of longing,*
*a light beyond our light, our lives – perhaps*
*a meaning to us . . .*

*O, a meaning!*

*over us on these silent beaches the bright*
*earth,*
*presence among us*

"The longest journey
begins with
a single step."



The Times

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## SOCIETY










THE HEADS
ONLY APIS
CLUB BAND



CHRIS BILLHARDT

"It is better to have loved
and lost
than to have never
loved at all."

Some things are better
shared –
a grief, a joy,
a meal, and open fire,
a book, a toy –
Yes, some things must
be shared
to fully please –
and our own faith is not
The least of these.





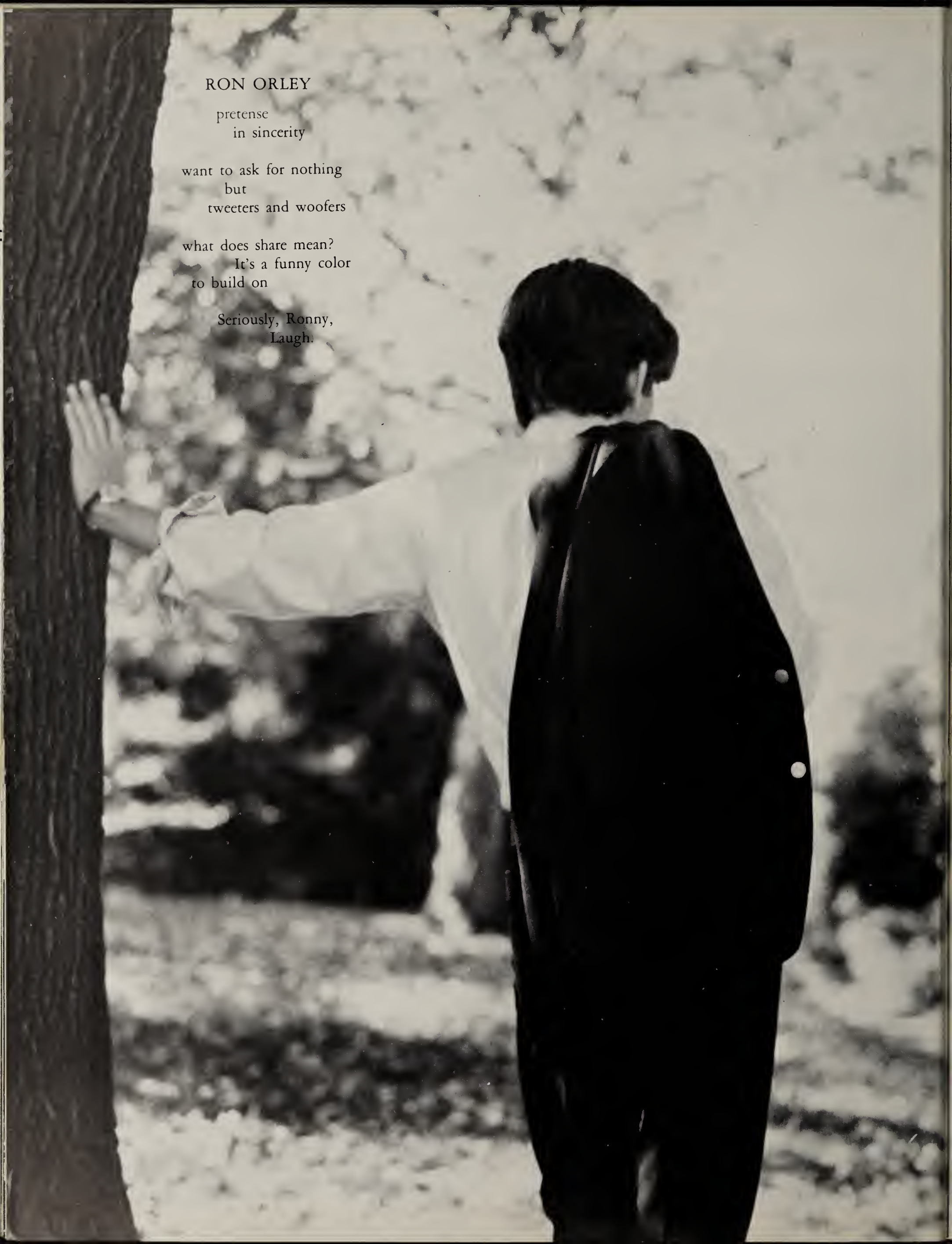


## BILL KRAMER

A man with the joke of the day
and two jokes
for the back of the bus.

"Moose" Kromer, at 205 lbs.
The Double Nought.
Ye ol' battle wagon
is back in the shop.
"Grease Lightning."
"Hey, Leroy, what's right field?"
A kid from South Side;
Habitual patron of
Nathan's and Dunkin' Donuts.
Dirty Eddie and his . . . rat?





RON ORLEY

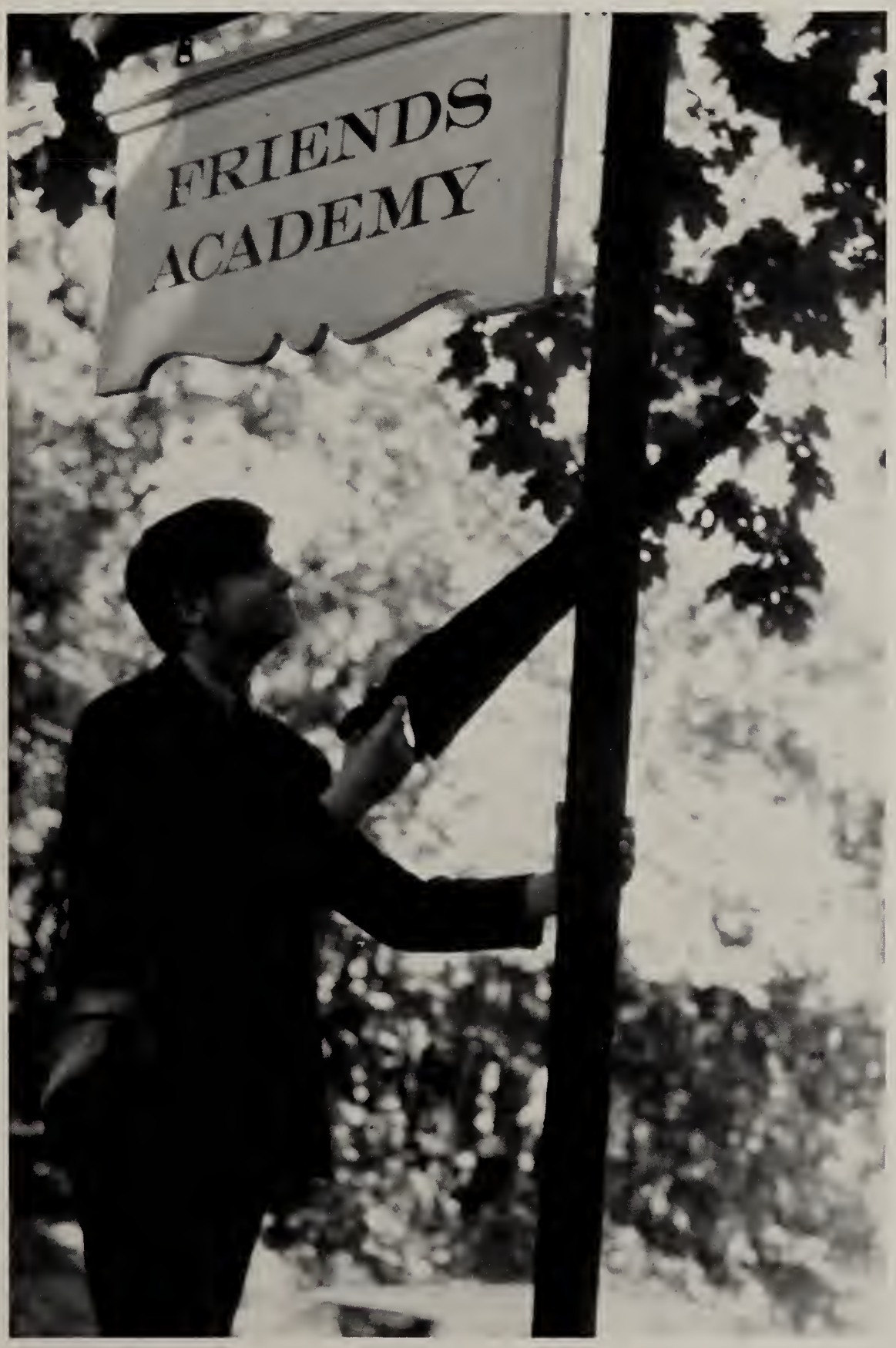
pretense
in sincerity

want to ask for nothing
but
tweeters and woofers

what does share mean?
It's a funny color
to build on

Seriously, Ronny,
Laugh.






ANDY JOST

". . . and I just had to laugh,
I saw the photograph . . ."



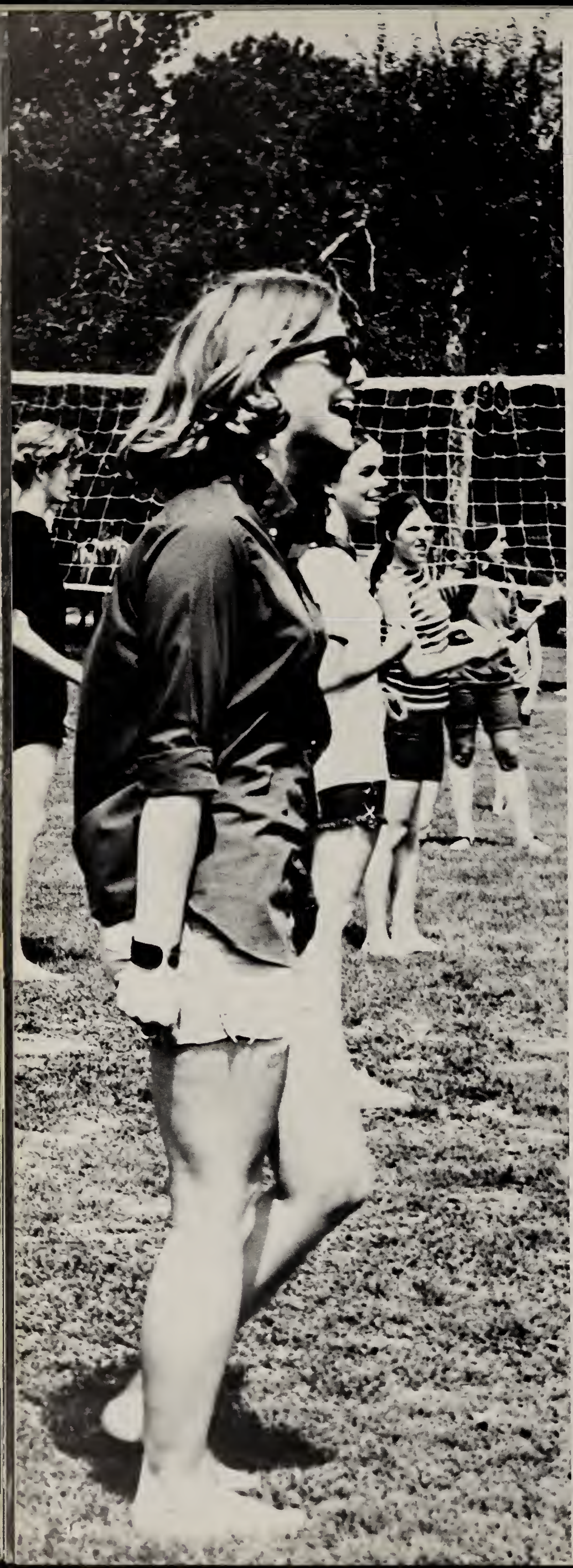
## RICK YOUNG

Young and Rick,
tall,
happy,
and humorous.
Like Dustin Hoffman –
he's in a world
of his own.
Friendly and kind in
a nonchalant
manner,
joking around,
yet sincere in thought –
Looks great
on the tennis court,
but is happier
at the beach.
Cleanliness –
longing to be
Head of the
Sanitation Department.

## LISA COLLIER

So always having a meaning of exactly
1.7538912
repeated decimally to dismality in absurd
proportion
until logarithmis acceleration sets in.







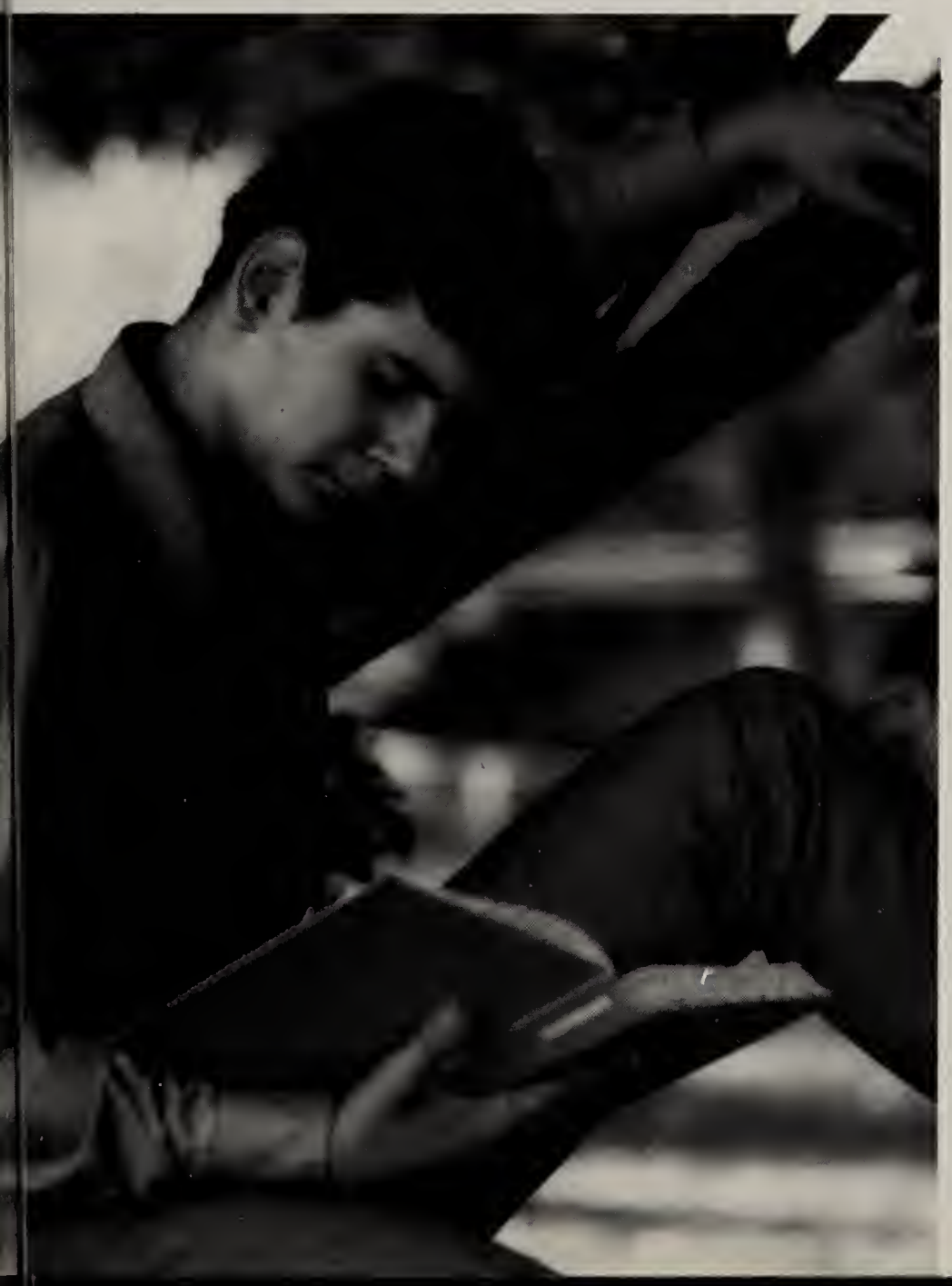
## KATHY KERWIN

Kathy is constantly active,
being the six-headed octopus –
Sailing off in the Ruby S.,
proving the historical cycle.

Kathy, a bouncing blond
who covers the field,
is many things
but most of all
herself.

## TOM MANOS

A Bird? A Plane? . . . No, it's
Mickey Manos.
Hot Lips
The cowboy in his El Camino
son of Freud
Mr. Wizard's
cleanup man
one of the three mousketeers.



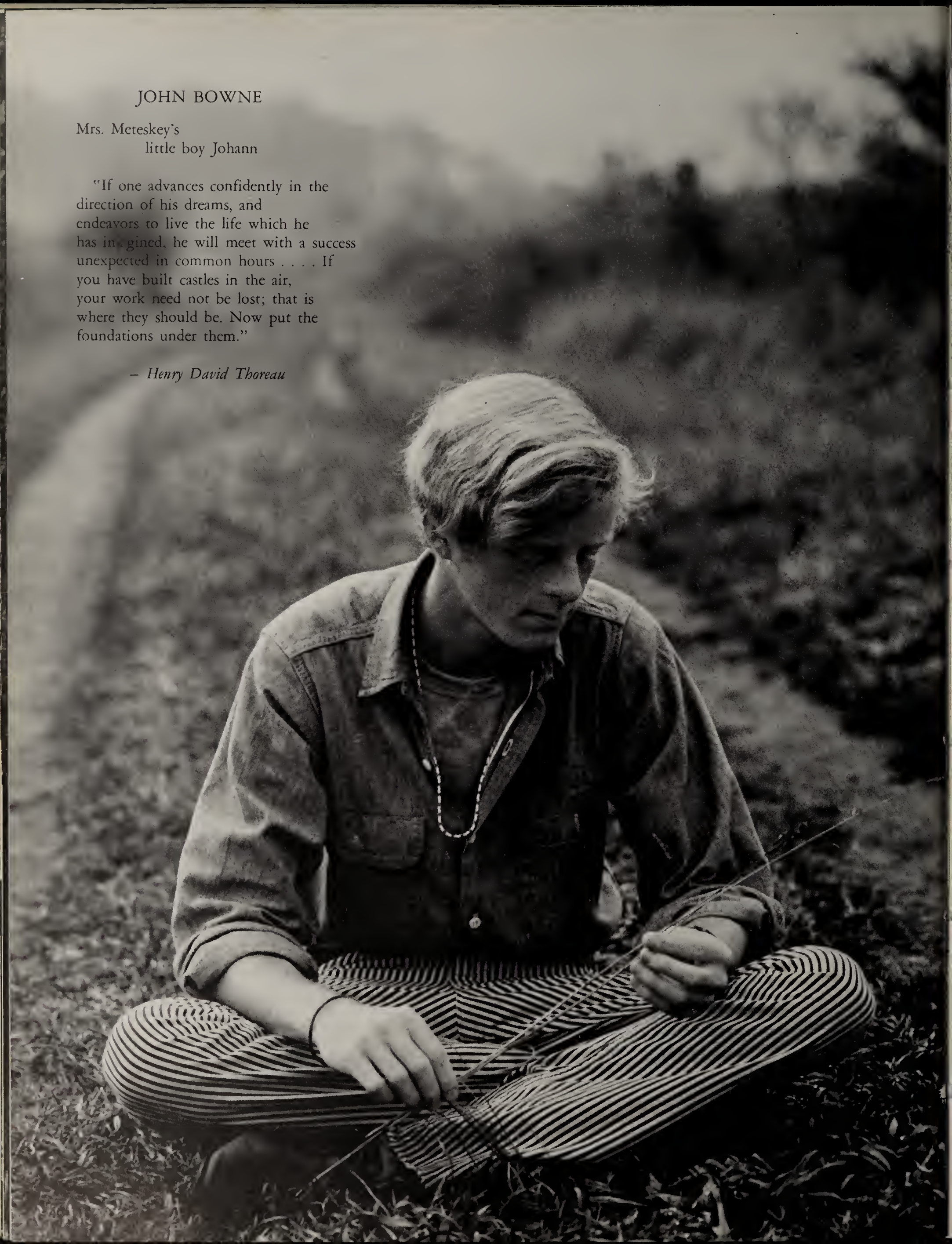


# JOHN BOWNE

Mrs. Meteskey's
little boy Johann

"If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours . . . . If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them."

– *Henry David Thoreau*





KEITH ROBINSON

Mrs. Meteskey's
little
boy
George

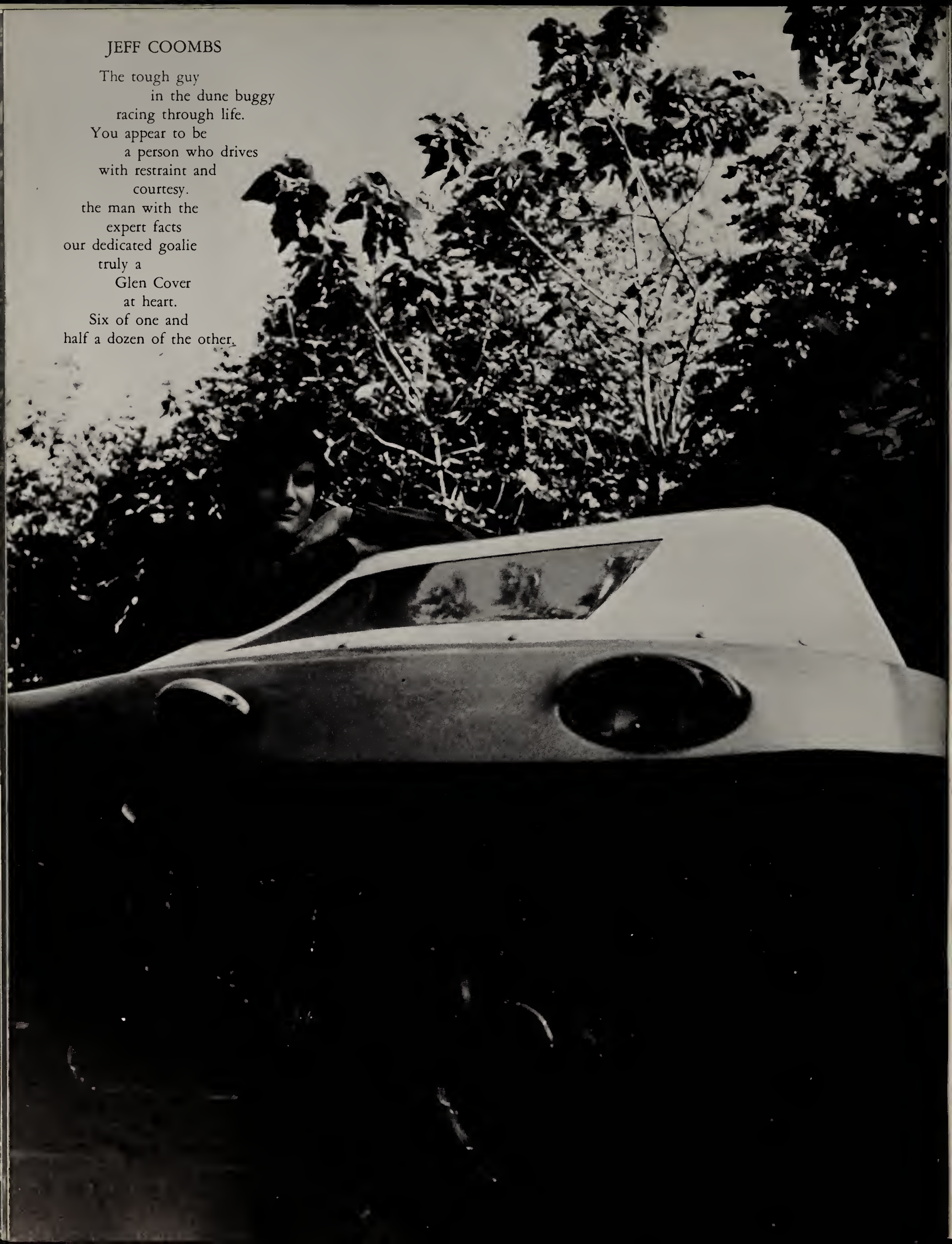



"I perceive that, when an
acorn and a chestnut fall
side by side, the one does
not remain inert to make way
for the other, but both obey
their own laws, and spring
and grow and flourish as best
they can, till one, perchance,
overshadows and destroys the
other. If a plant cannot live
according to its nature, it
dies; and so does man."

– *Henry David Thoreau*

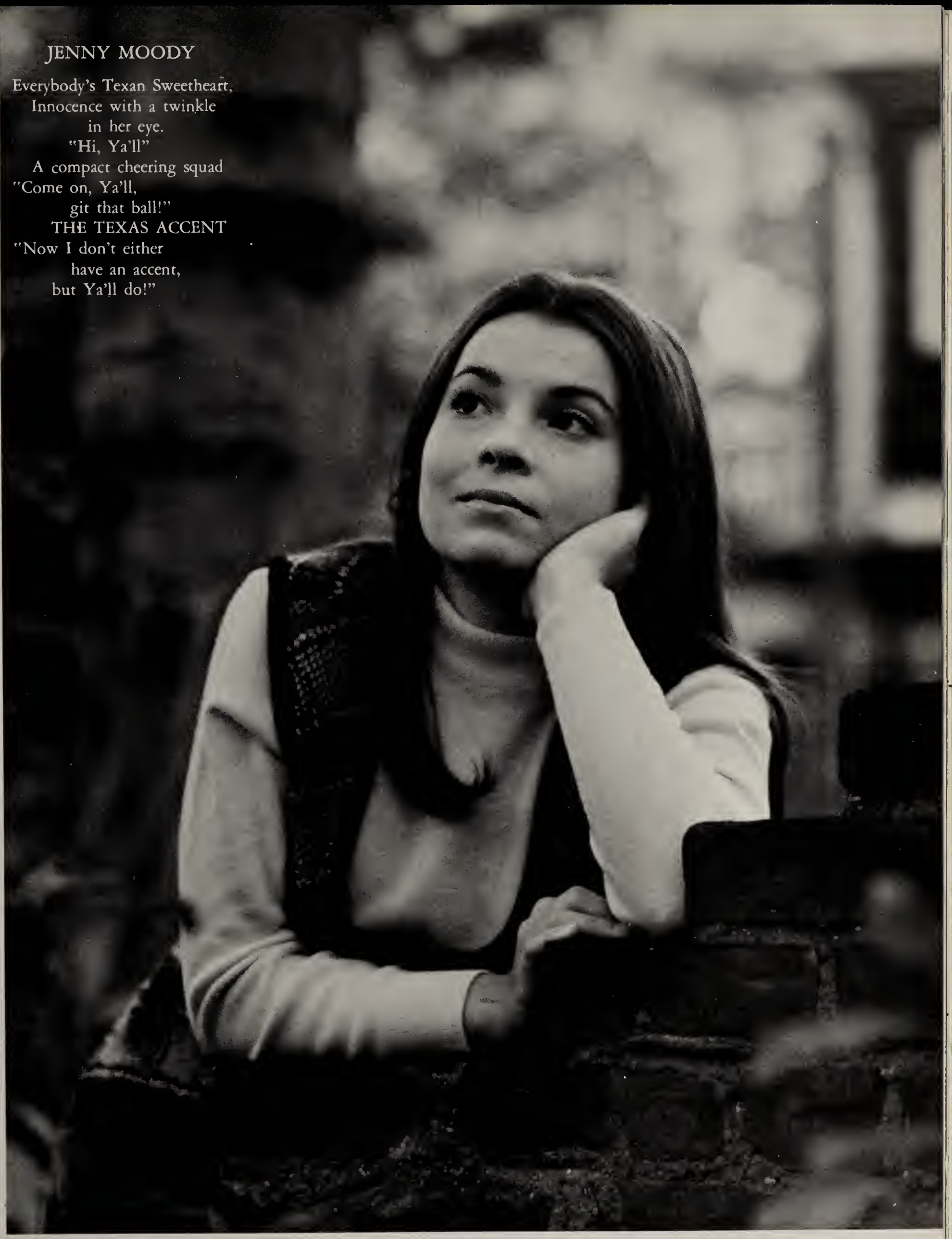
JEFF COOMBS

The tough guy
in the dune buggy
racing through life.
You appear to be
a person who drives
with restraint and
courtesy.
the man with the
expert facts
our dedicated goalie
truly a
Glen Cover
at heart.
Six of one and
half a dozen of the other.



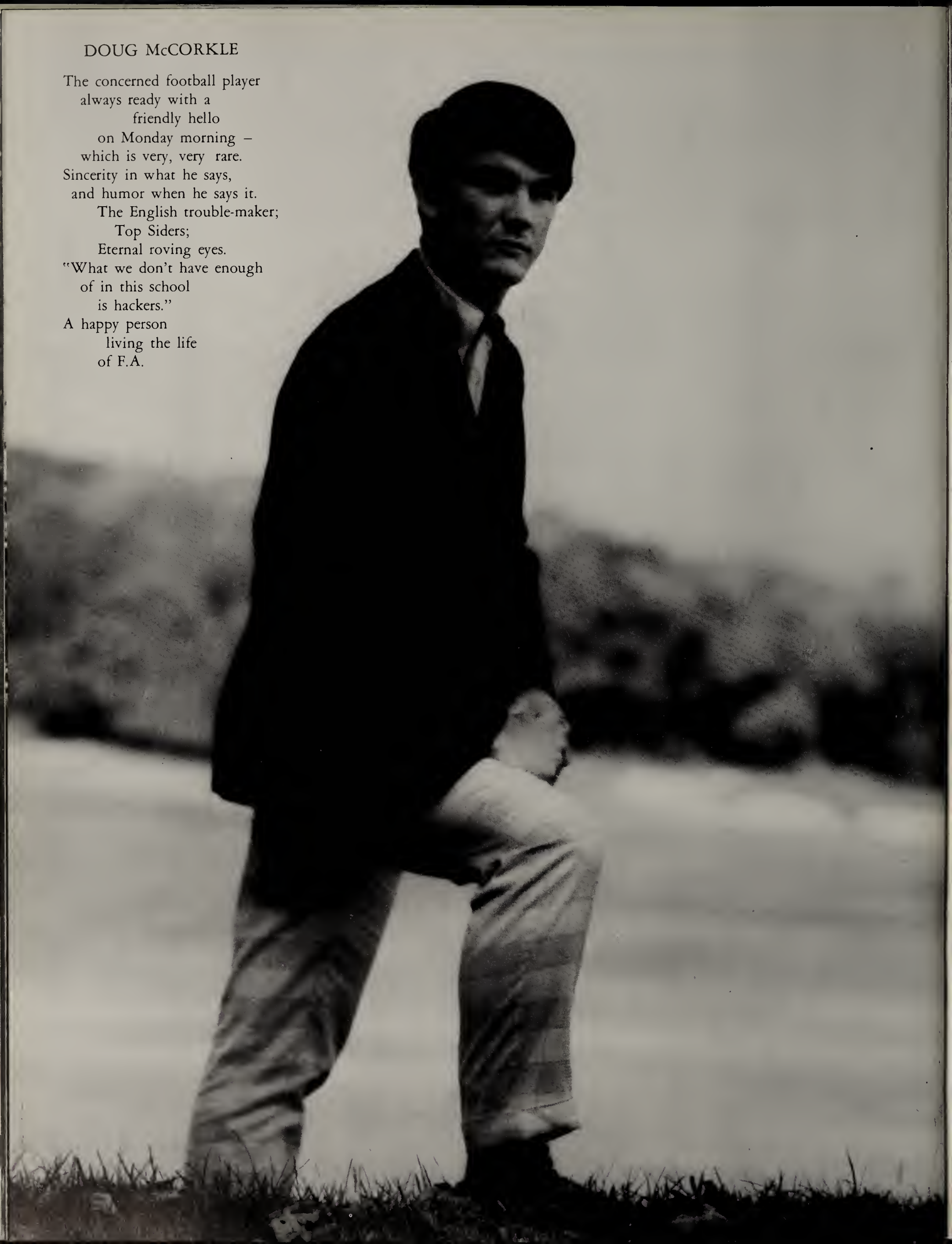
## JENNY MOODY

Everybody's Texan Sweetheart,
Innocence with a twinkle
in her eye.
"Hi, Ya'll"
A compact cheering squad
"Come on, Ya'll,
git that ball!"
THE TEXAS ACCENT
"Now I don't either
have an accent,
but Ya'll do!"



## DOUG McCORKLE

The concerned football player
always ready with a
friendly hello
on Monday morning –
which is very, very rare.
Sincerity in what he says,
and humor when he says it.
The English trouble-maker;
Top Siders;
Eternal roving eyes.
"What we don't have enough
of in this school
is hackers."
A happy person
living the life
of F.A.



KATHY
DeLUCIA

Where is the imprudent
mortal
Who would dare to
decide
Whether the flower
and the vine
branches
Were made for the
sticks,
Or whether the sticks
Were not a mere
pretext

For displaying the
beauty of the
flowers?



KATHY JOHNSTON



## NEIL LARIMER

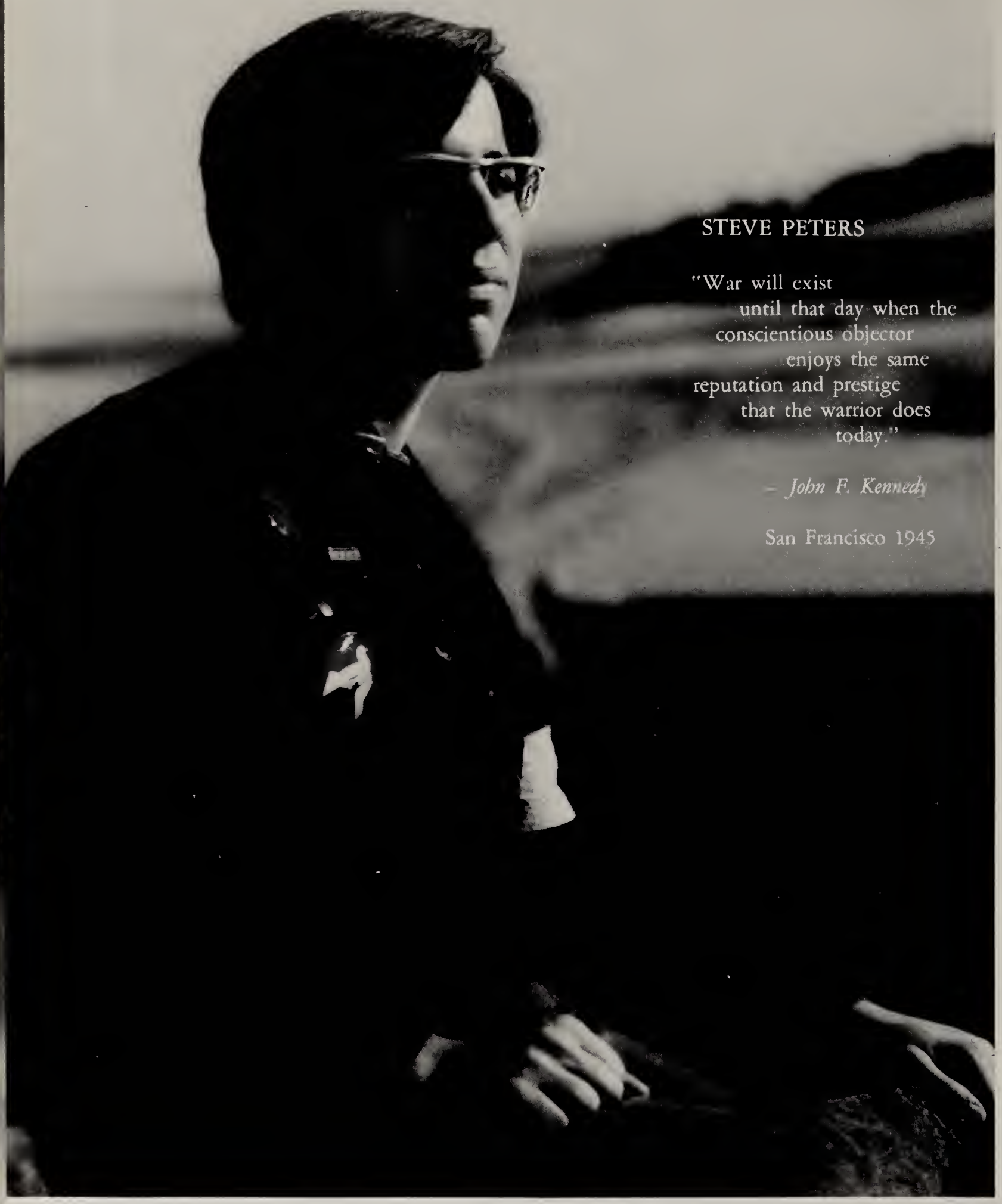
Tazio Nurolari,
Juan Manuel Fangio,
Lorenzo Bandini, and
Jimmy Clark.
. . . all rolled into
one.

A prancing horse –
The Mulsanne Straight
at 220 m.p.h. –
The banked turn
at Monza
The rain at Zeebrugge.

Only a few years away,
around the next curve.

But in the meantime, he
rests unchallenged as
the driver of the
quickest taxi to
Manhasset.





STEVE PETERS

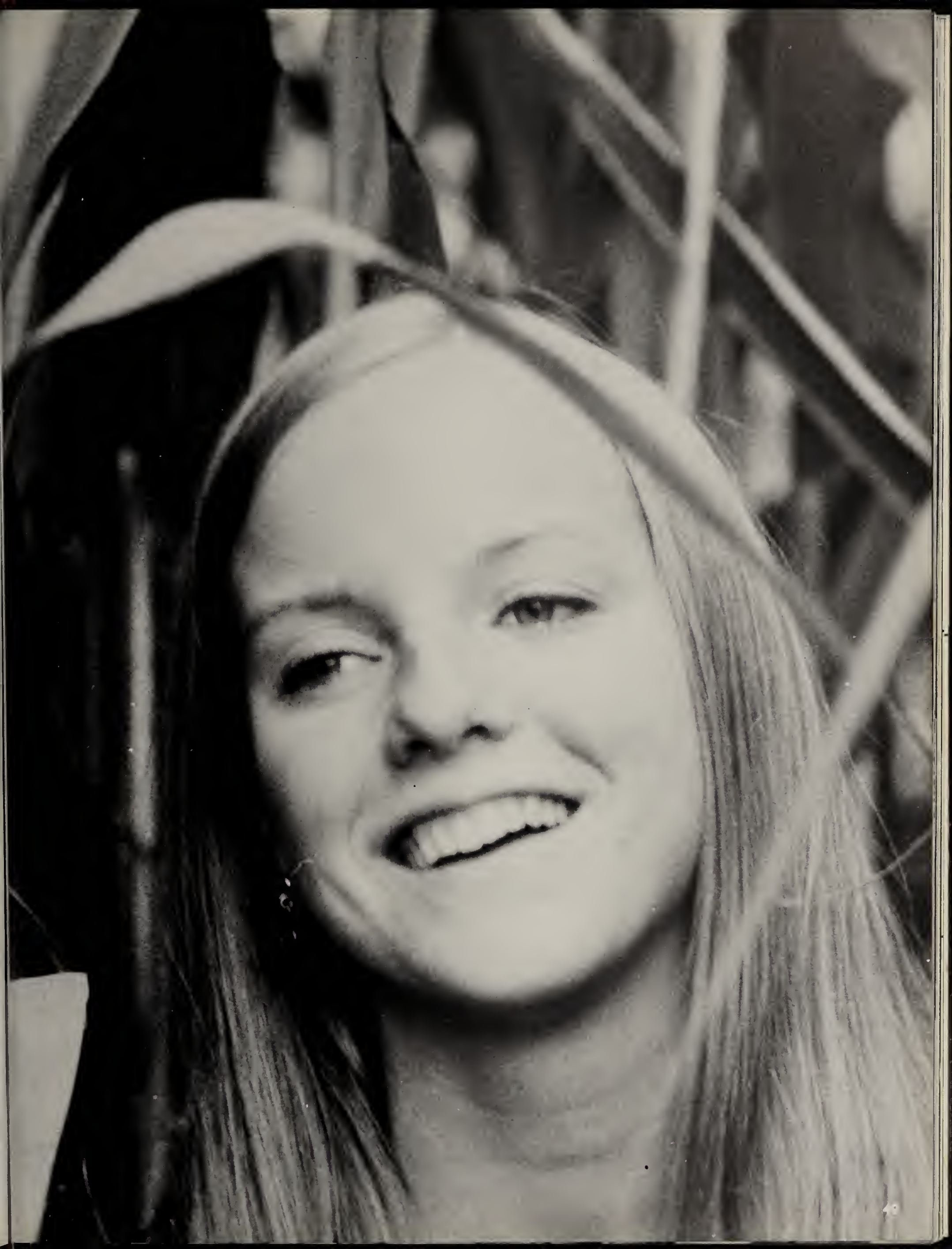
"War will exist
until that day when the
conscientious objector
enjoys the same
reputation and prestige
that the warrior does
today."

– *John F. Kennedy*

San Francisco 1945

KRIS VAN INGEN

The prevalent mood, for so long, Krissy.
Kris now; and, it seems so much more alive; so real.
A good person, better than ever before.
Many, many acquaintances but she thinks so few friends.
How wrong.
Direction is there and a serious side, so serious about so much.
He is beauty, Beauty is she.
I believe her own hell is finished.





DONNY LYON

Football hero,
hips,
John Wayne,
Our he-man

"Calm down –
take it easy"

An easy-going guy,
taking life
as it comes;
never hassled by
the outside, busy,
insane world.

LORA JANSSON

"I want only to try to live
in accord with the promptings
which came from my true self.
Why was that so very difficult?"

"The bird fights its way out of
the egg. The egg is its world.
Who would be born must first
destroy a world. The bird flies
to God. That God's name is Abraxas."





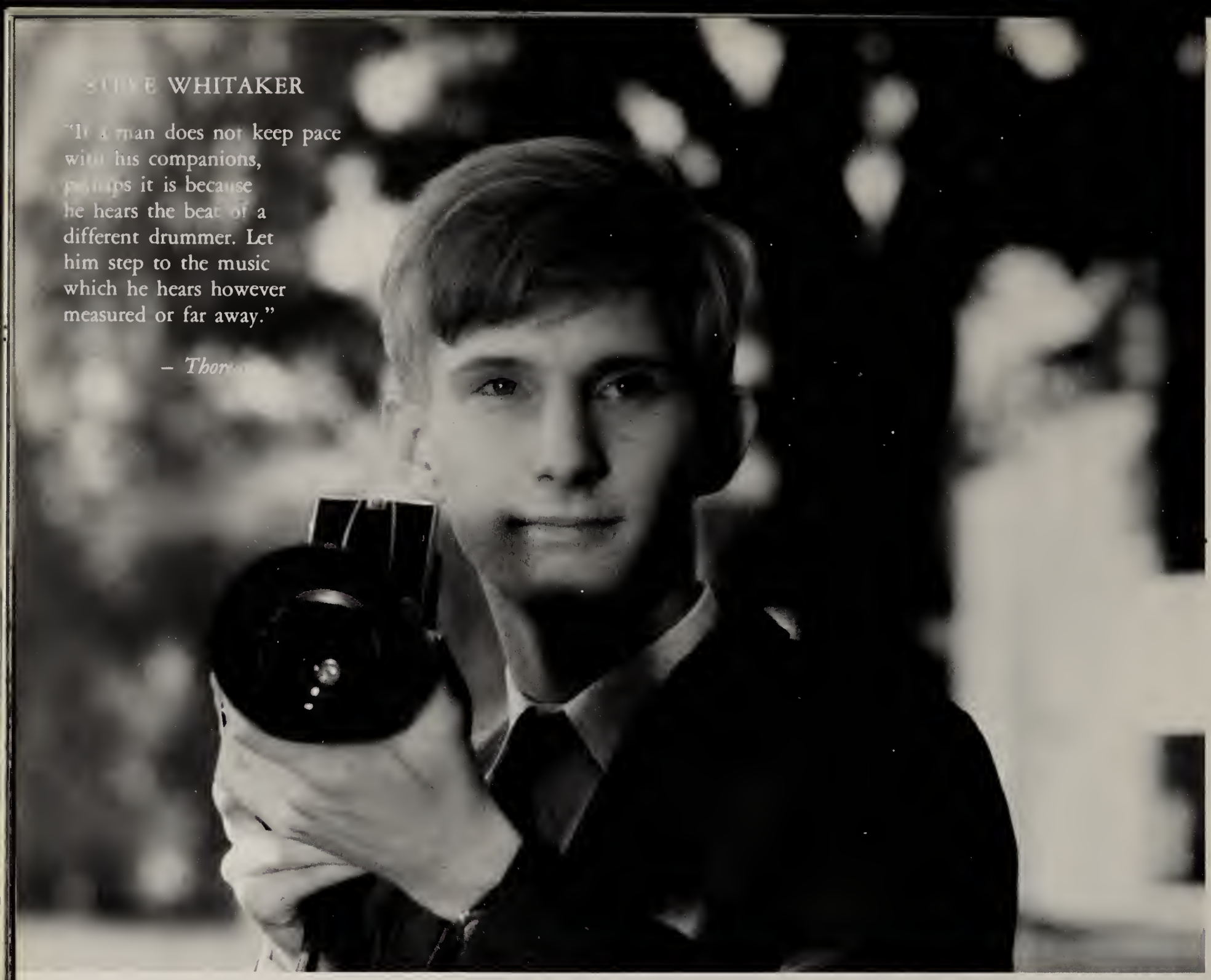
## RANDY BARBANO

Parnelli Jones in
a peanut shell;
stay away from trees.
A member of the
silent majority,
often absorbing
what is said.
Does anyone care to learn
about a crash diet?
Dumb waiter
for hire.
Can I sing you a tune?





KIM JOHNSON
the modest one –
sunburst smilings,
shying away
from ugliness to
find beauty –
and she always does,
the faithful one,
optimistic ever
that life is
beautiful.
traumatic problems
that always seem
to melt away –
the lucky, lucky
one.
she knows what it is
to have friends,
and more important
how to be one.




BARBARA EDEN

Touching clouds with the light blue magic of jeannies

Fantasies of mountains to climb, oceans to find, trains to catch,
people to feel

To reach a castle in the air where none shall suffer
the hurts of the world

Which way is her way for true?

clicking shots of rear-end suspensions
strawberry cards sent flying carpet express
sunset dances with blue sails

"I'm a little hunk of tin . . ."

Barbs,

dreaming of cupcakes and trolley cars,
crying for love and for peace,
hoping for sparkling adventures and sensitive inventions.

My bosom companion and forever sister . . .
as crazy, irresponsible, and undefinable as I.

– *S.A.F.*


DASHING COMMUTER
ISLAND RAIL ROAD





BUDDY LINDENBERG

F.A.'s contribution to Cypress Gardens
in '71
A dedicated person who is
constantly changing yet is ever
optimistic in a myriad of moods
Reinspired on Sundays,
he is ready to meet every
week anew.





NANCY WEST

"Do you know how long a year takes when it's going away?" Dunbar repeated to Clevinger. "This long."

He snapped his fingers. "A second ago you were stepping into college with your lungs full of fresh air. Today you're an old man."

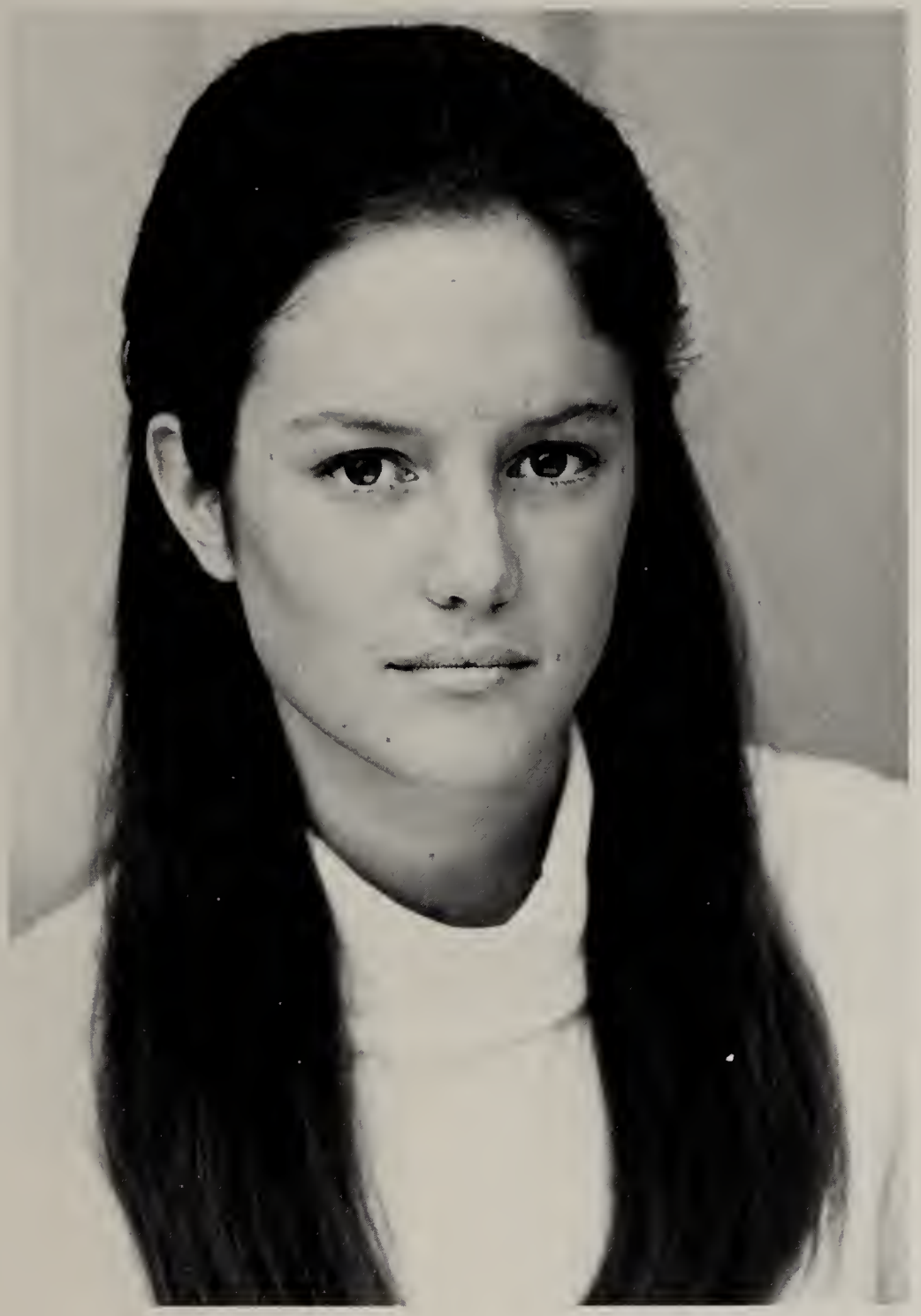
"Well, maybe it's true," Clevinger conceded unwillingly in a subdued tone. "Maybe a long life does have to be filled with many unpleasant conditions if it's to seem long. But in that event, who wants one?"

"I do," Dunbar told him.

"Why?" Clevinger asked.

"What else is there?"

CATCH 22 – *Joseph Heller*







DEBRA NEUSCHEL

Debra: rendered in the media of the mind,
sketched on the canvas of consciousness.

The color is pure – brilliant and intense
without garishness or strain. It is applied
abundantly in hectic brushstrokes, red
spilling into blue pulsing into green bleeding
into violet. Kaleidescopic sans
fragmentation.

The composition is active. Movement spirals
in circular patterns, seeking a center.
Everywhere converges to essence. At the source
of vibrance, atmosphere is dramatic and energy
is audible. Kandinsky crescendo; vital
expressionism.







## NICKY SAMPSIDIS

Smiling Slyly
Unaware of his assets
Summer Surf
#7 and the white shoes
Modest
An athlete, scholar,
and gentleman
Musical Talent
Endless searching for an
"Endless Summer"
Softly seeking his
possible stream.



ALANA LAWRENCE

Cute smiles and
short skirts
outwardly portray
the sensible awareness
and
affectionate innocence
that is
ALANA.
Days at the beach
Tennis lessons
"In my life."







GAIL BOORSTEIN

Our Smithie
and
Our Canadian

GEOFF CARR-HARRIS



TINA MAGILL

I need someone to talk to,
Even if it's only the wind.
The wind is a very good listener,
And the waves echo the words of
my soul,
Leaving me distraught in my own
reality.





## BARB BOYD

"I intend to sing forever.
And when I am old and have no figure and
no long hair and an ancient
face, then I will still be singing."

– *Buffy*
*Saint-Marie*

## CHRIS DAWKINS

It's wintertime.
And its crisp silence calls
to mind the memory of
unwept tears,
when I stood alone before
the shivering fire
warming my face and hands,
and gazing into the mirror
of an unwanted past.



MOLLY FRIEDRICH

A long driveway
rocky and deep
complicated
and
hard to travel
twisted
and
obscure.
Is there something
at the
end?
Travel on and you will find
the frontier home
and
Molly.

## SUSAN COVERDALE

A girl of mutable
moods and colors –
but . . .
"The rest is history"

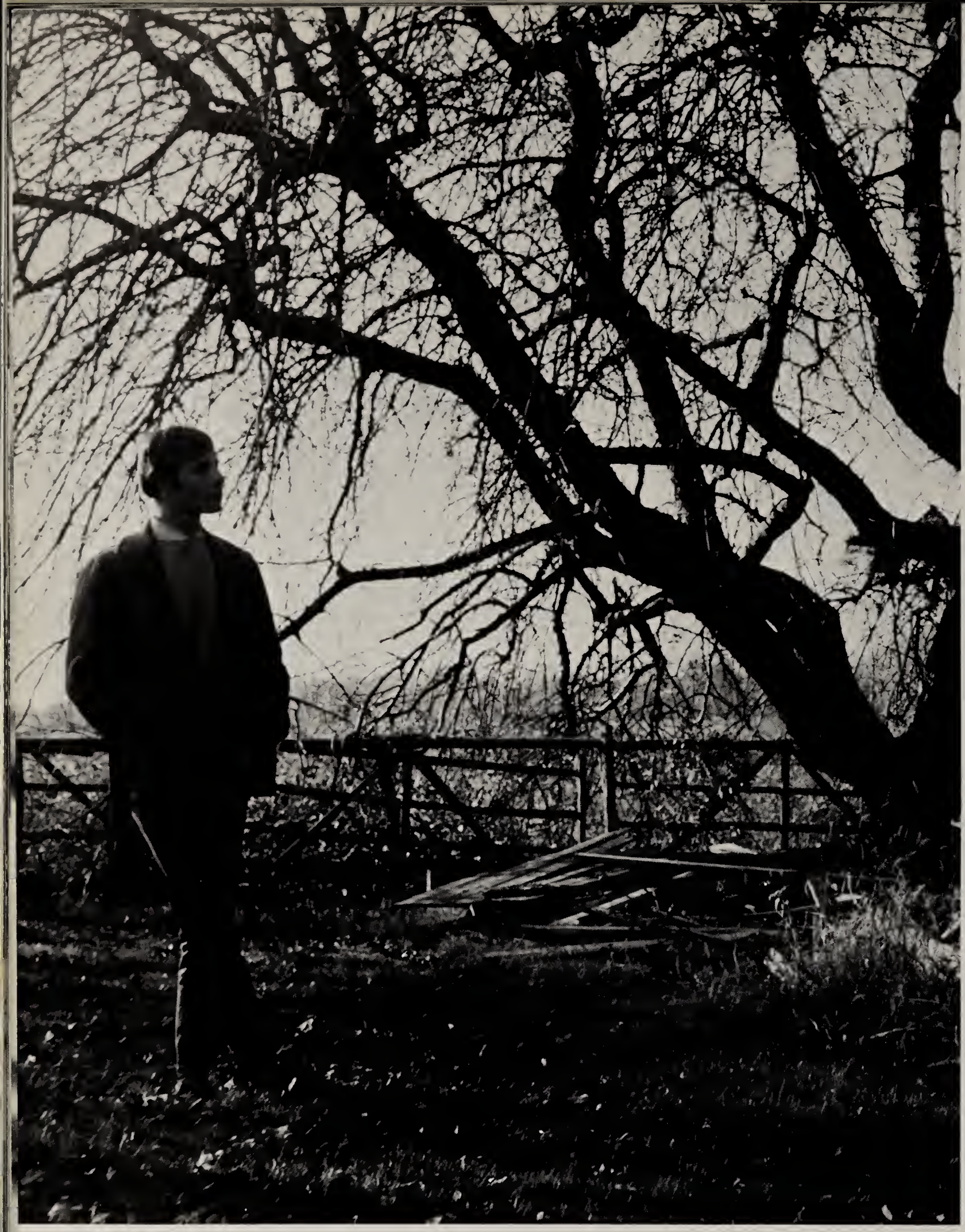
"Everybody down"

"I'm here"

"My book is done – but it
is beginning all over
again"

"But don't you go telling
this yarn to your folks
in Boston or they'll
think you've got a
touch o' sun."

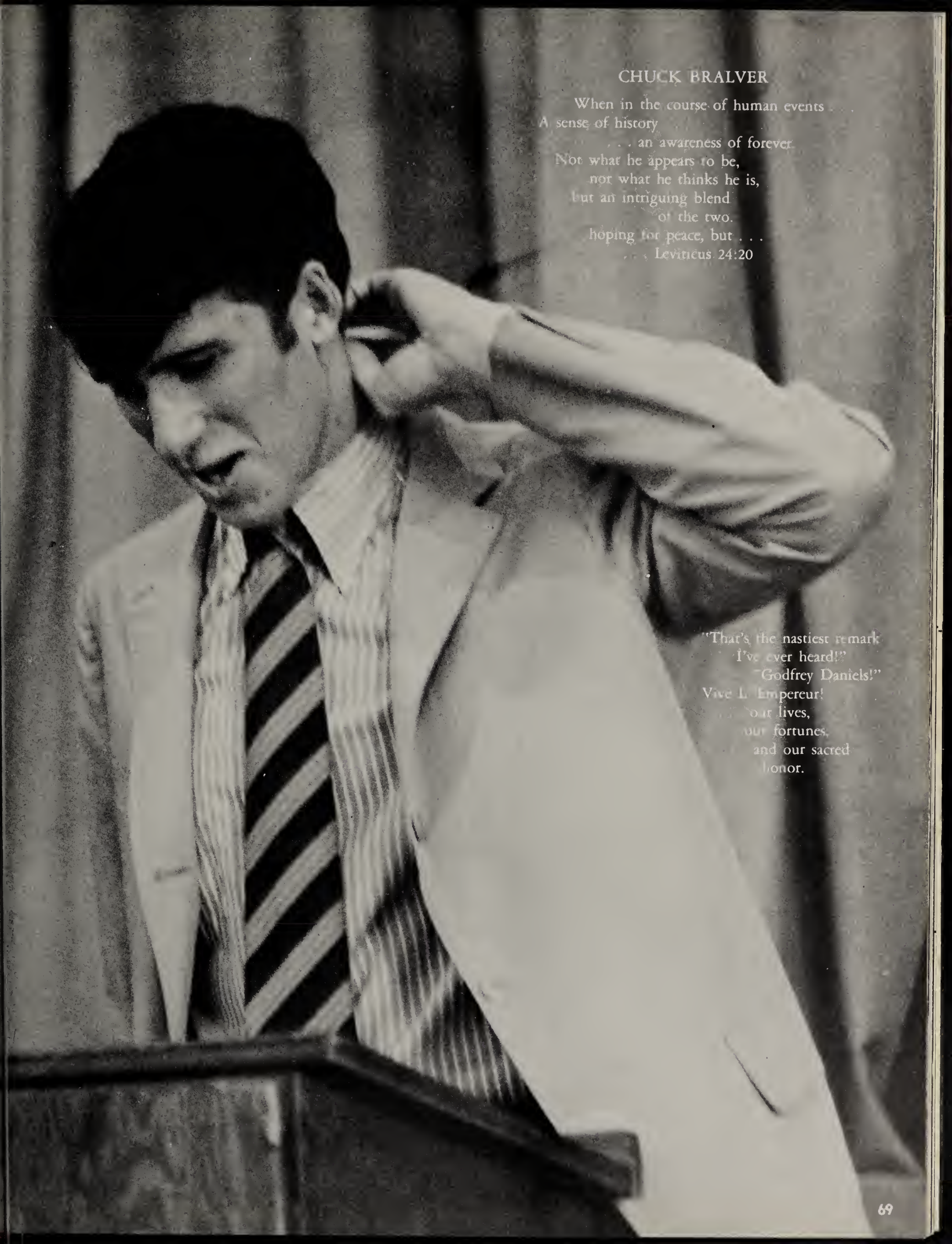




JIM HEUS

The water-bearer who left Canada Dry
and got reacquainted
with a woodpile stacked with THE
GREAT
PEOPLE.
Opinions revised and questions asked –
F.A. image changes.
No longer considered just a "Nice Boy,"
But: involved, concerned and deceivingly simple.

A unique personality emerged from the background.
Why did it take so long?
"Well . . ."



CHUCK BRALVER

When in the course of human events . . .
A sense of history
. . . an awareness of forever
Not what he appears to be,
nor what he thinks he is,
but an intriguing blend
of the two.
hoping for peace, but . . .
. . . Leviticus 24:20

"That's the nastiest remark
I've ever heard!"
"Godfrey Daniels!"
Vive L' Empereur!
. . . our lives,
. . . our fortunes,
and our sacred
honor.



ELI ABBE

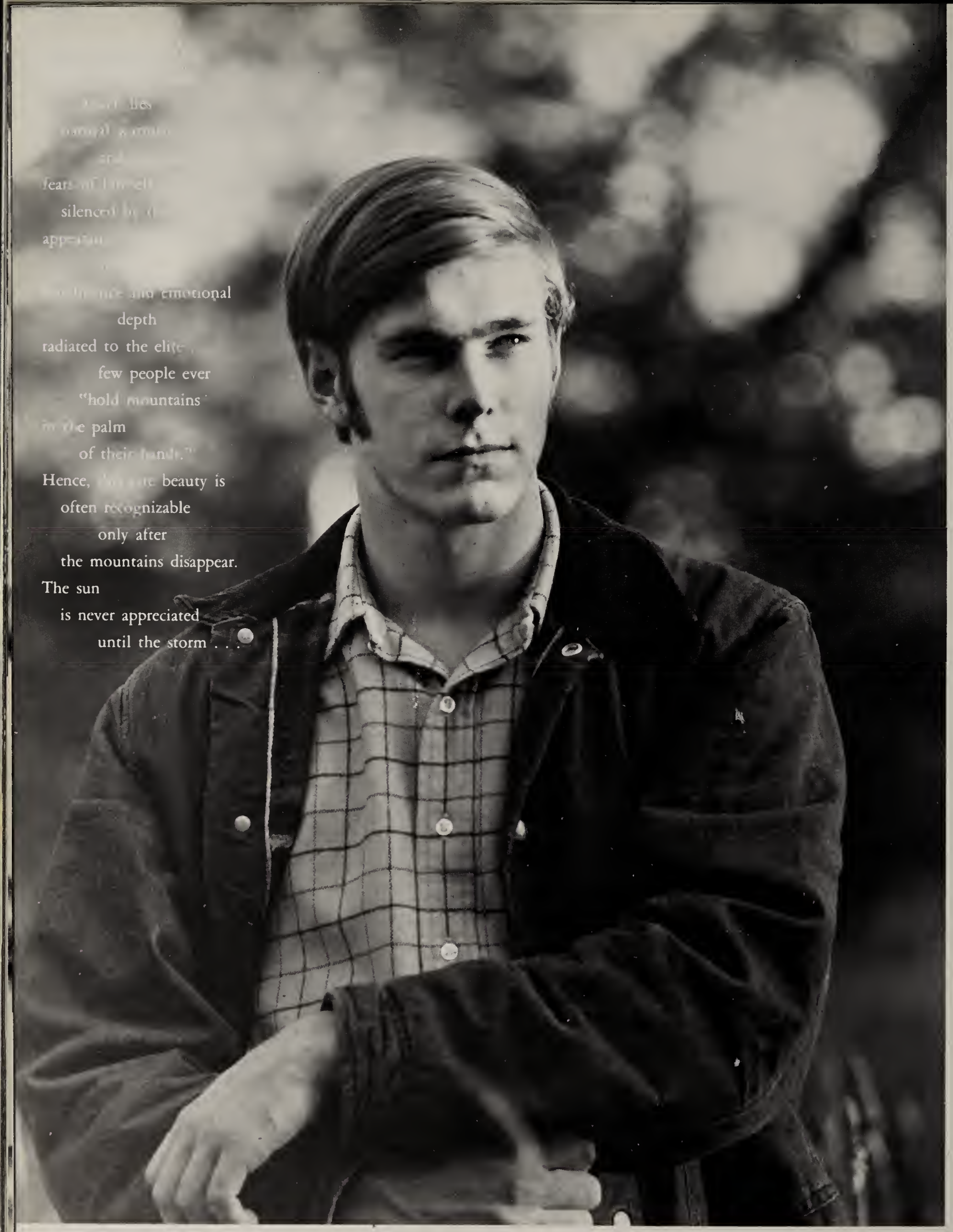
"I mixed stones and
water just to see
what it would do,
And the water it got
stoney and the
stones got
watery too.
So I mixed my feet
with water
just to see what
could be seen
And the water it got
dirty and my feet
they got quite clean."
– *Robin Williamson*

The present-day
scientist
refuses to die.



REGGIE DE TOLEDO

Awake, O north wind; and come, thou south;
Blow upon my garden, that the spices thereof may
flow out.


depth
few people ever
of their hands."
often recognizable
only after
the mountains disappear.
The sun
is never appreciated
until the storm . . .

DEBBIE GIANELLI
"The Sad-Eyed
Lady of the
Lowlands"
the lonely
center of attention
never lost
in the crowd
except to her
Rapunzel
romanticism and deep
sensitivity
breathing beneath
the maze of her mind
and the mass
of her hair

". . . come see where your eyes cannot see –
and close your eyes, child, and look at what I'll show you,
let your mind go reelin' out and let the breezes blow you,
then maybe when we meet, suddenly I will know you –
if all the things you see ain't what they seem,
then don't mind me 'cause I ain't nothin' but a dream . . ."

and suddenly, will I know you?

– *Richie Havens*



VICTORIA BAUM

Victoria, Lady of the
Lake
essays,
"nauta insulae ignis,"
"Fire and Ice,"
long dresses, lolli-
pops, Zarathustra,
and waltzes.

A person is the sum of
his experiences;
he creates his own
destiny.

I have taught my mind
what to strive for;
It now remains for
spirit and body to create
my ideal.

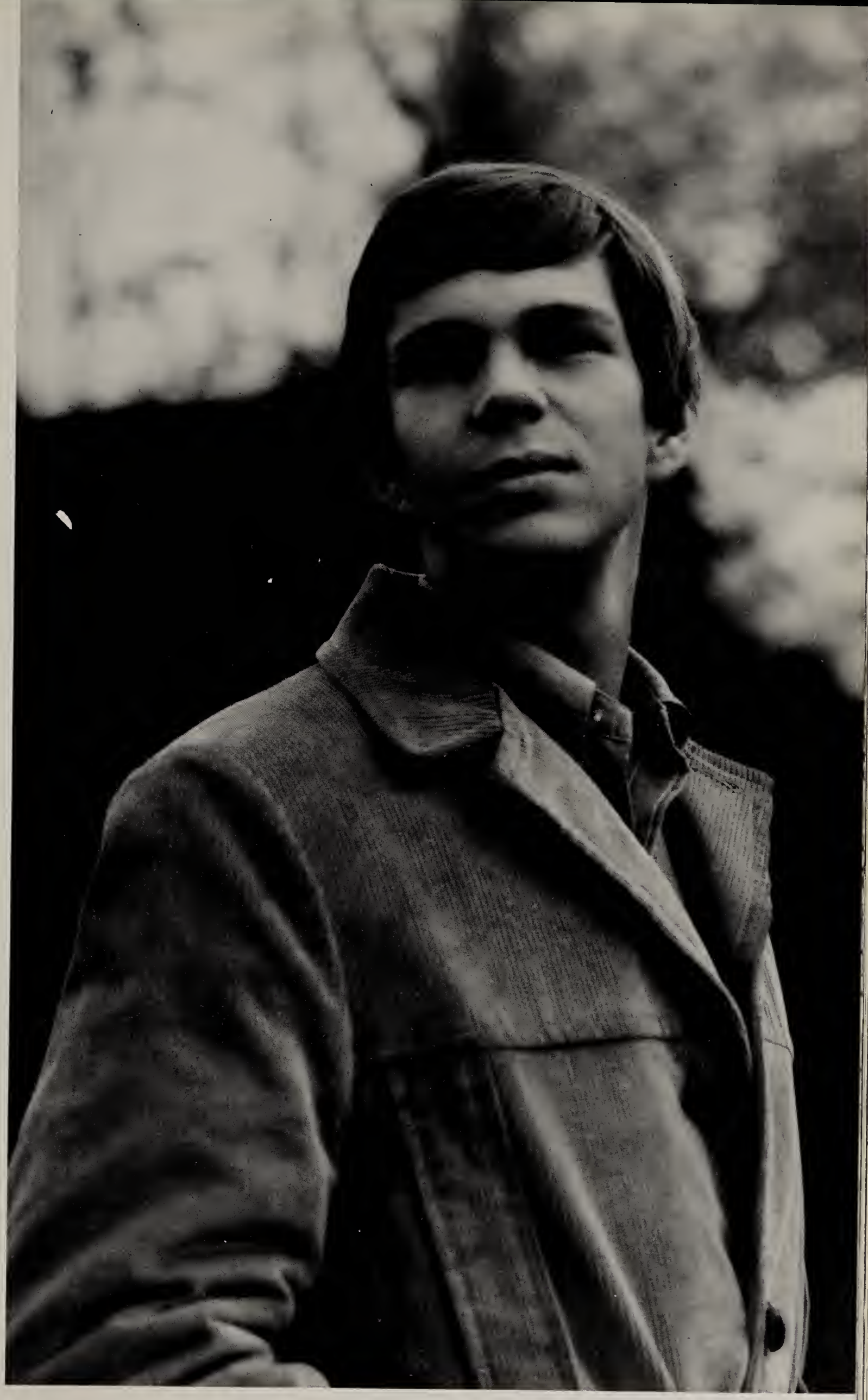
*V.A.B.*

SCOTT FREEMAN

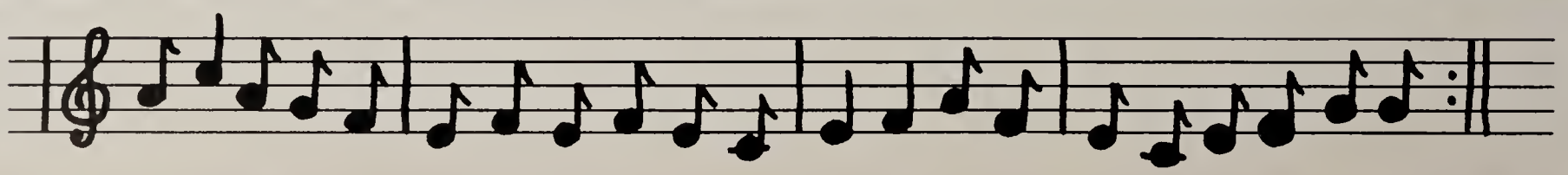
Lord of the
Tudor House
a little boy
(wa wa wa wa wa)
of cryptic smiles
cold surf and
striped pants
spirals and fusion
Zarathustra,
Opus 27 No. 2,
and Dylan.

"I am the Alpha
and the Omega,"
says the Lord God,
who is and who was
and who is to come,
the Almighty."

*Revelation 1:8*



KENNY MARTEN . . .



## JENNIFER PRATT

JP is:
a creative mind, spontaneity,
and a bold voice.
After fourteen years of hard labor,
the finished Academy product is
characterized by:
St. Croix, salty lunches, wide
eyes, endless phone calls,
esedrawkcab, the 1959 rock roster,
third grade skirts, long hair,
French underwear, "stupid cupid,"
the Duck Pond Road menagerie, and
her circle of appreciative friends.
Jennifer will always be a follower
of the Pratt tradition:
seeking a high goal with a
minimum of effort and thoroughly
enjoying her success.





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## REPAIRS AND ALTERATIONS














Ivory
LIQUID







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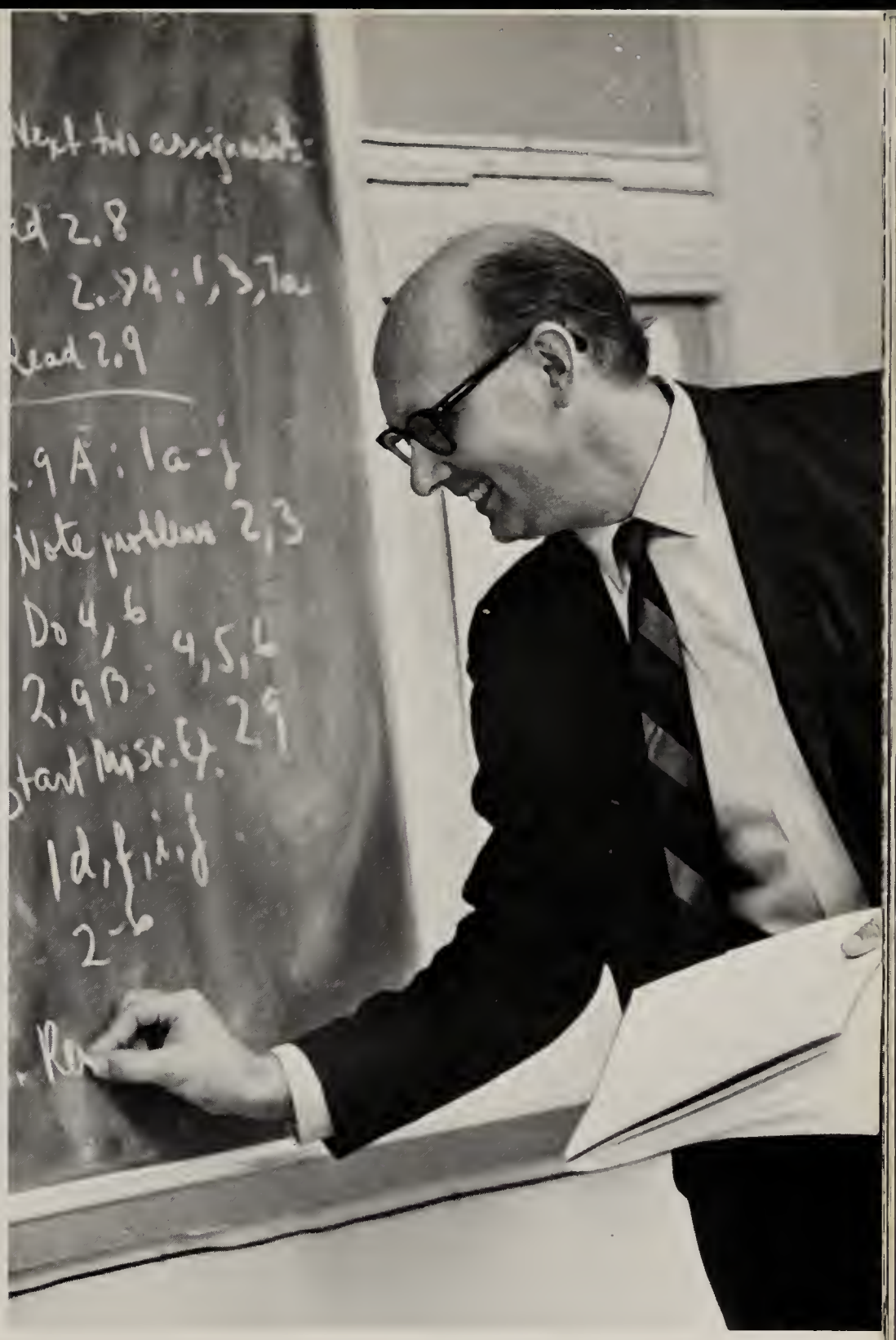
## QUOTES



Mr. Erickson . . . "Oh, come on, people; that was uproariously funny!"




Mr. Wynot . . . "Why not?"




Mr. Tatar . . . "$\pi r^2$, no, everybody knows that pie are round."

Miss Cooper . . . "Friends Academy!"



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## FOREIGN EXCHANGE



Mrs. Vuillet . . . fun in español




Mrs. Miro . . . Bonjour with a smile

## FRENCH CLUB



*SPANISH CLUB*

*RUSSIAN CLUB*



Mrs. Sampsidis . . . Mom

Mrs. Harris . . . "comes from Paris . . ."





Mrs. Resnick . . . Cicero, Caesar, and conjugations

Mrs. Gogin . . . "Dites en français . . ."



Mr. Philander . . . Now let me tell you about the time the Bushmen . . .



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## AUTO EXCHANGE



Mr. DeFilippo . . . nerves of steel



*1:55?*

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## DOGS, CATS, AND PETS





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## SPORTS









# *WRESTLING*



# *VARSITY WRESTLING*

Mr. Jacobson . . . 5-time winner













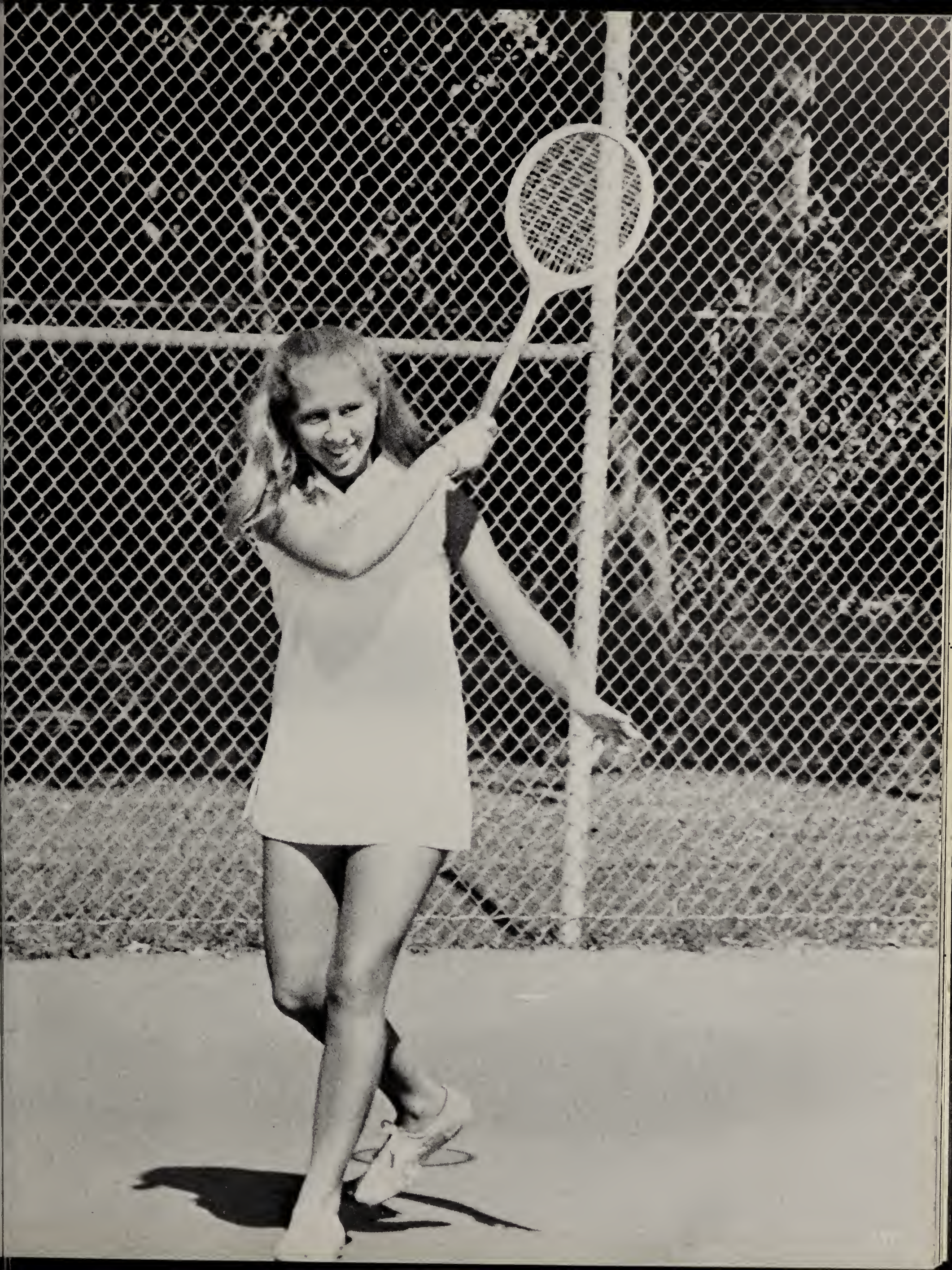
# *M.A.A.P.S. CHAMPS*



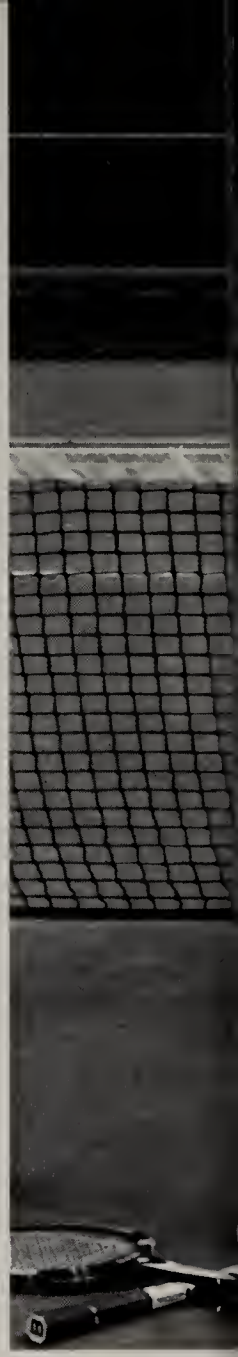






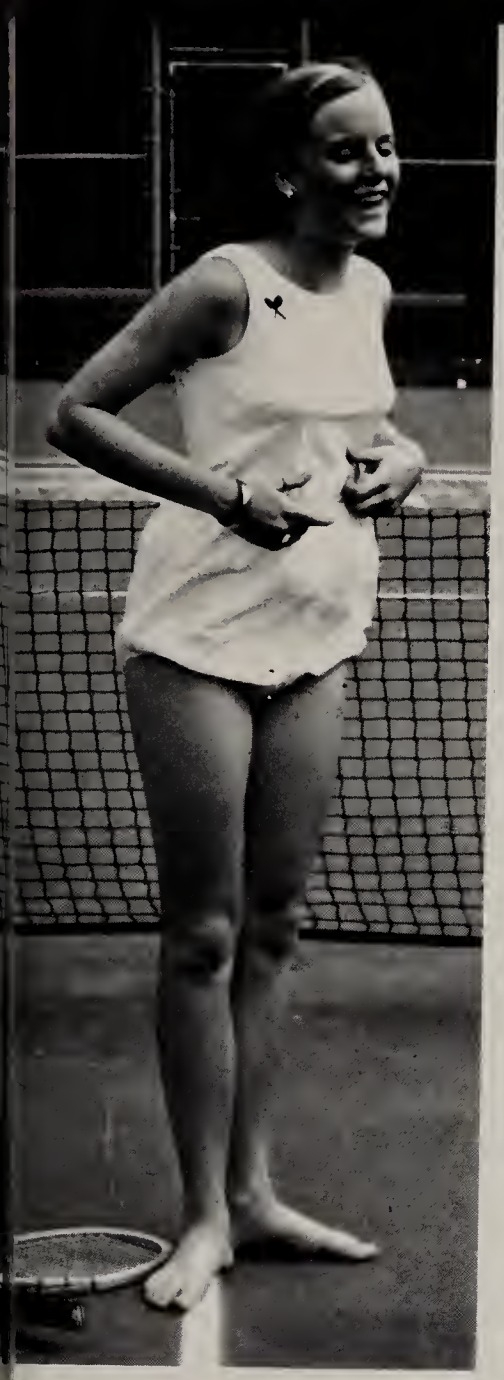


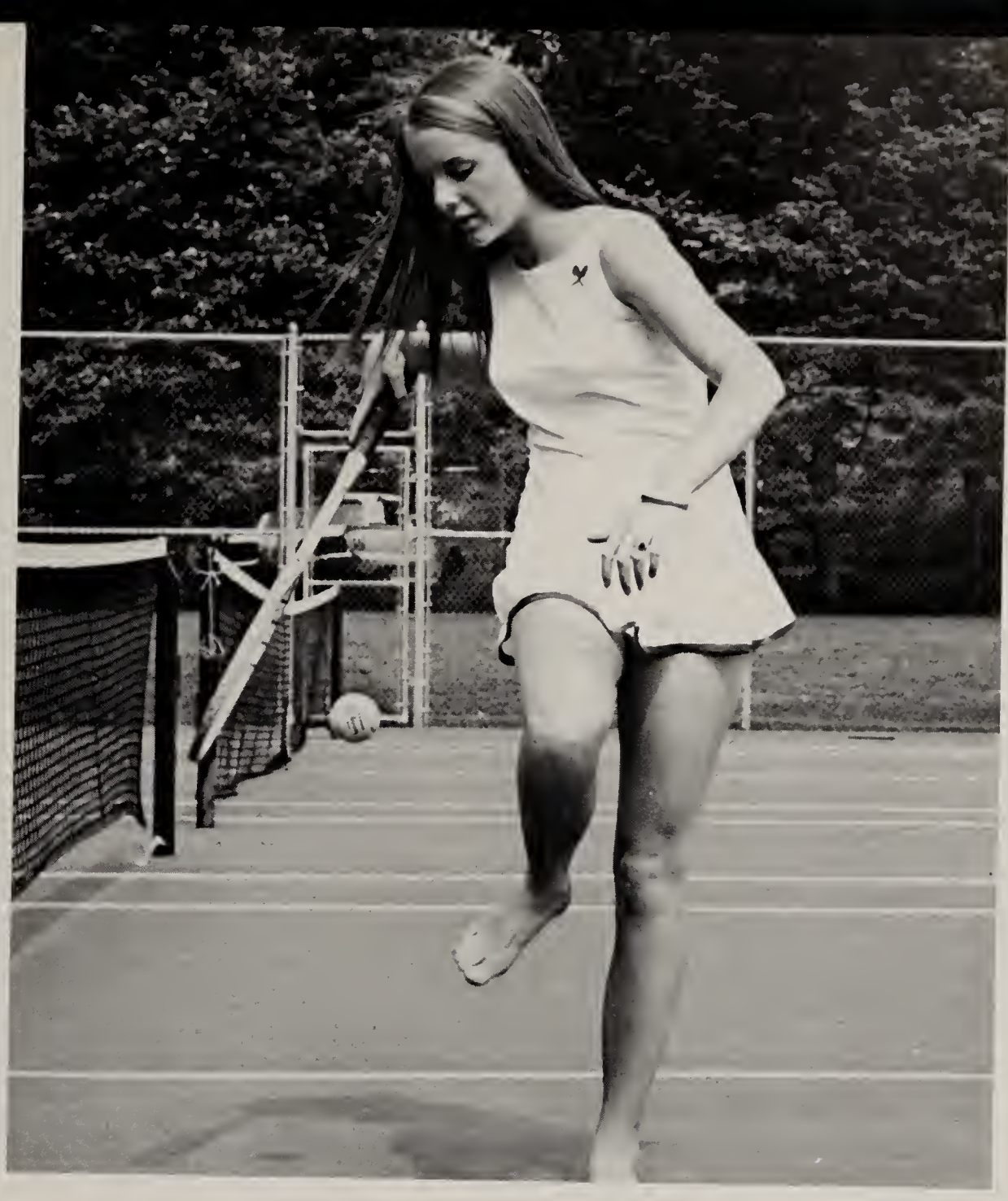














## *TENNIS*




F

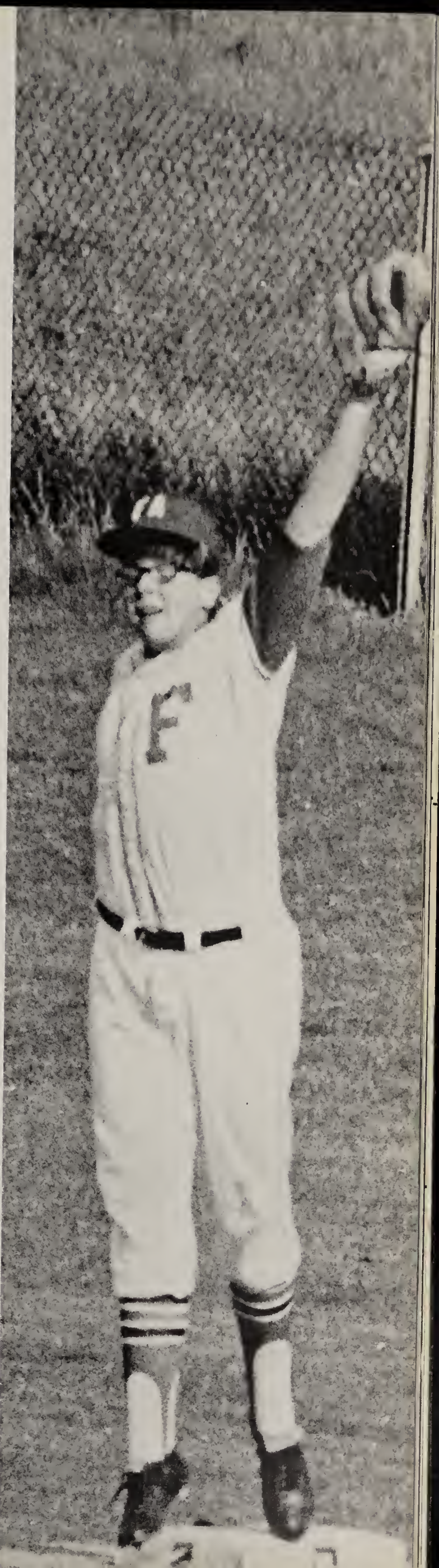

FA
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# *BASEBALL*



Mr. Fromich . . .
Our Illustrious Coach









# *FIELD DAY*













# *TRACK*









## *SOFTBALL*

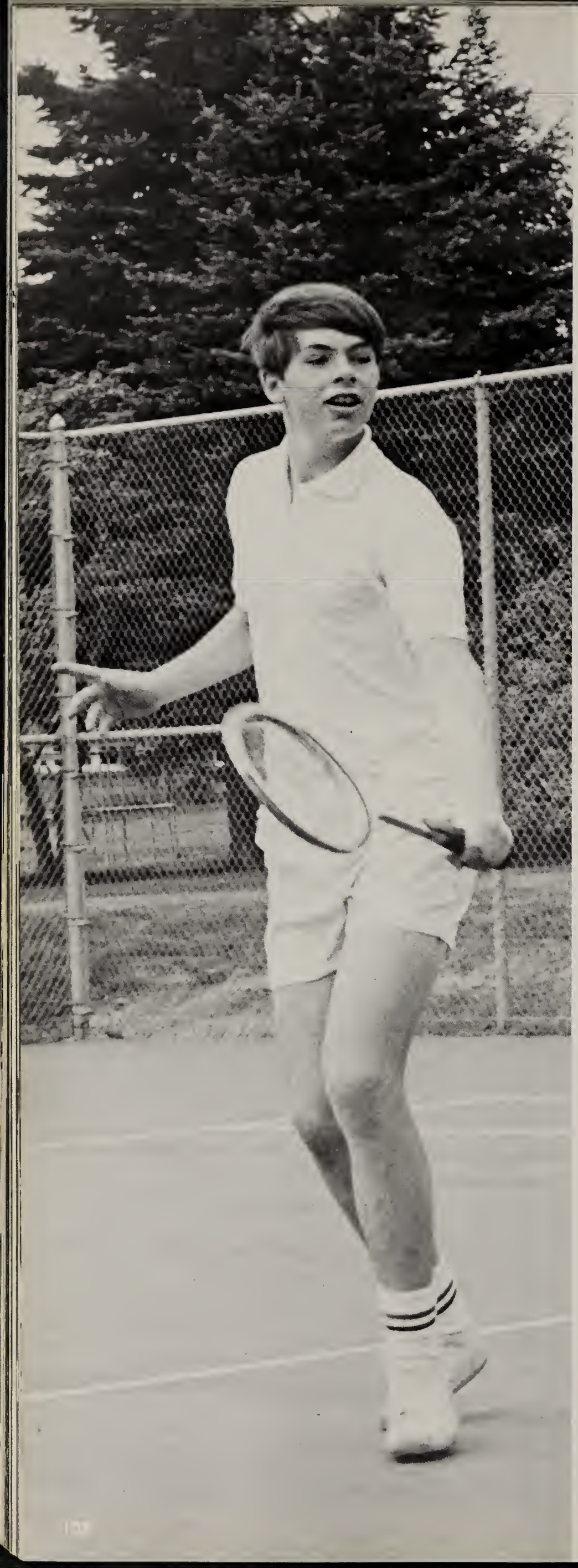






Mrs. Spero . . .
Sticks and spoons,
Sew and stitch







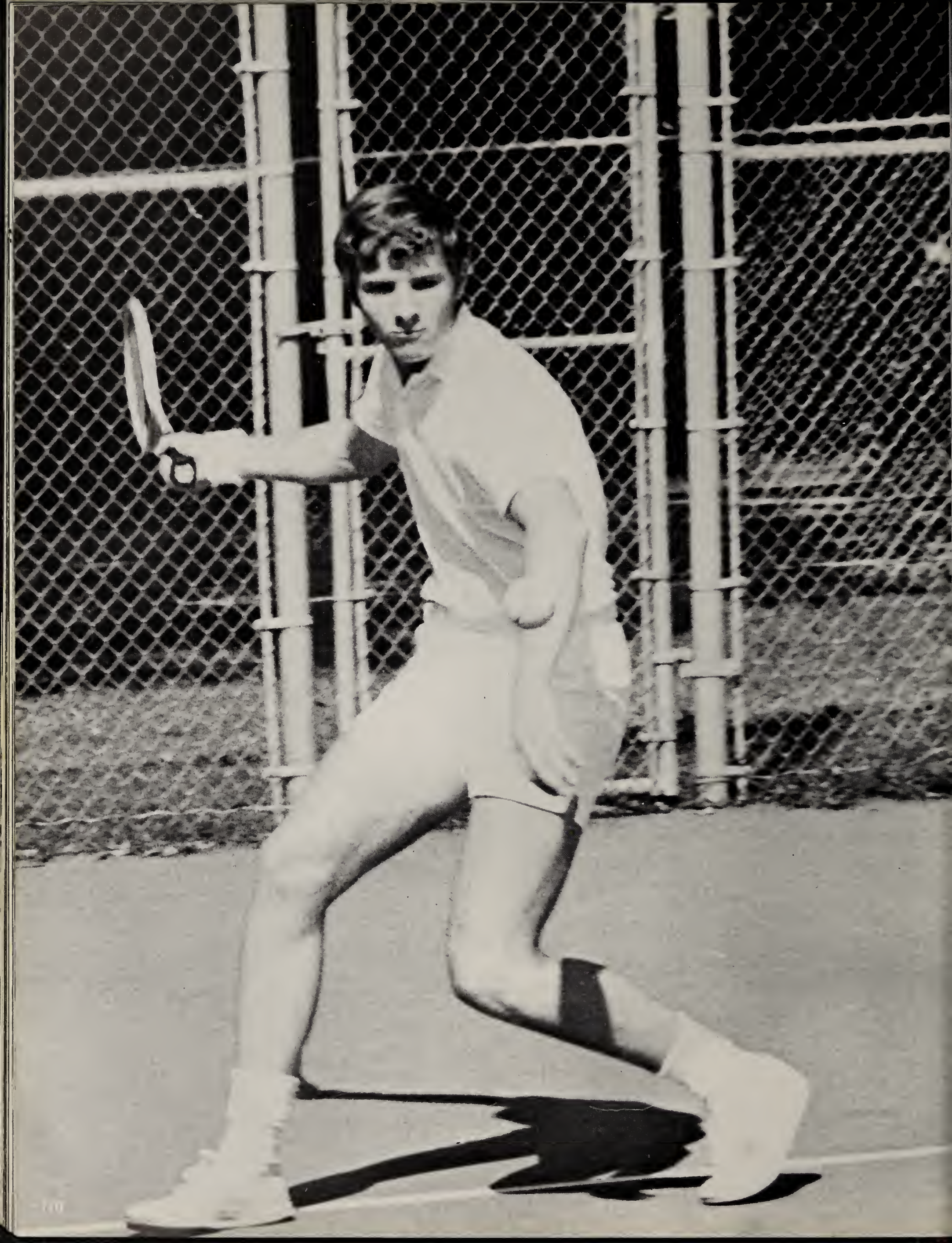
# *TENNIS*













# *LACROSSE*






3
1321
68





# *HOCKEY*









Mrs. Wade . . . "Let's go, girls!"






A-WIN!




12
23




# *VARSITY BASKETBALL*




12
30
10
15




Al . . . From kitchens and gyms to art and photography





Kathy

Sharon



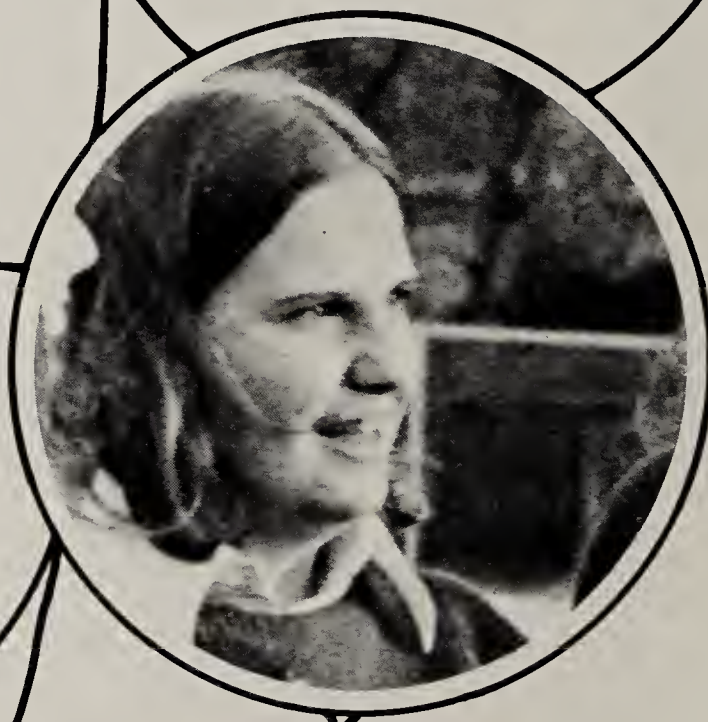


Nina

Pat



Cheryl



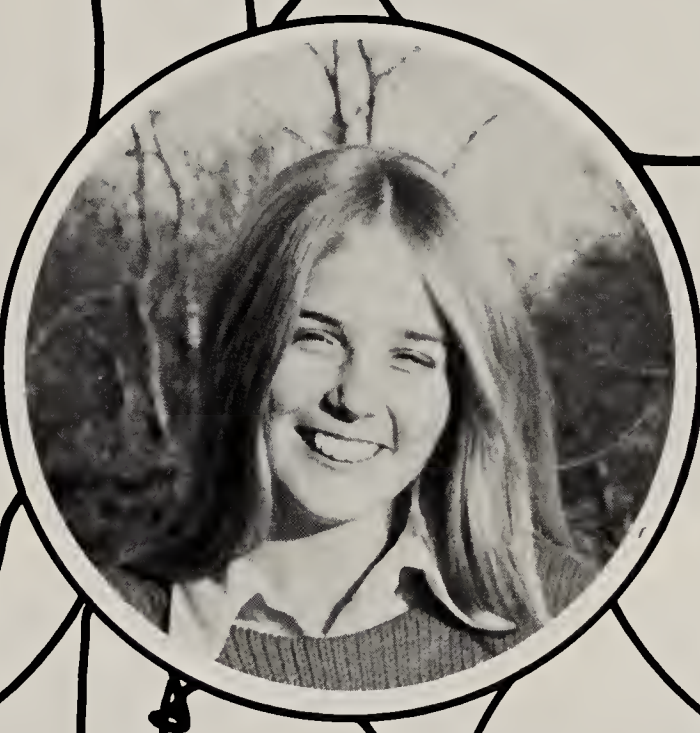


Alana



Debbie





Masha

Lynn





Cathy

CHEERLEADERS





J.V. CHEERLEADERS



MIDJET CHEERLEADERS







# *FOOTBALL*









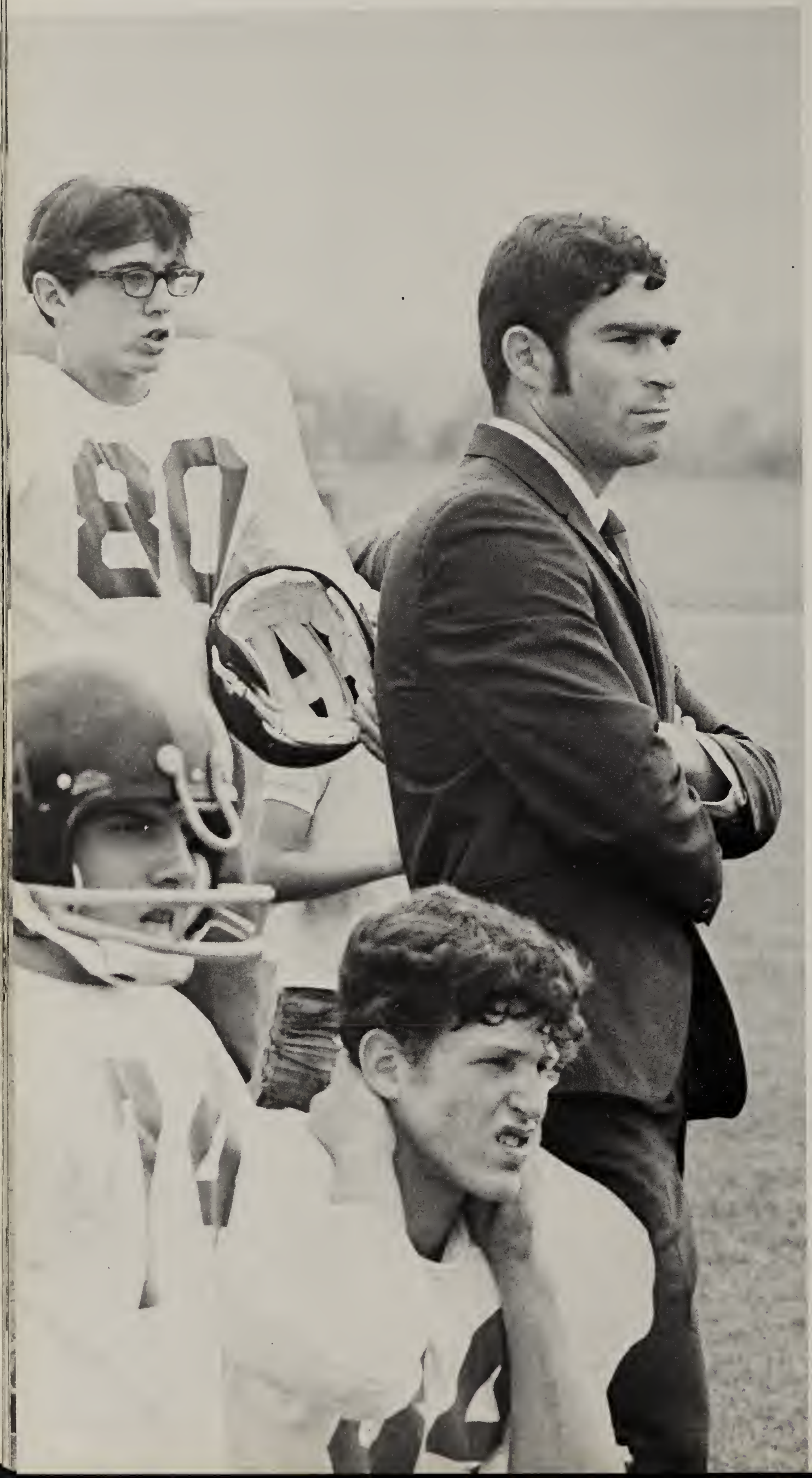







72
70





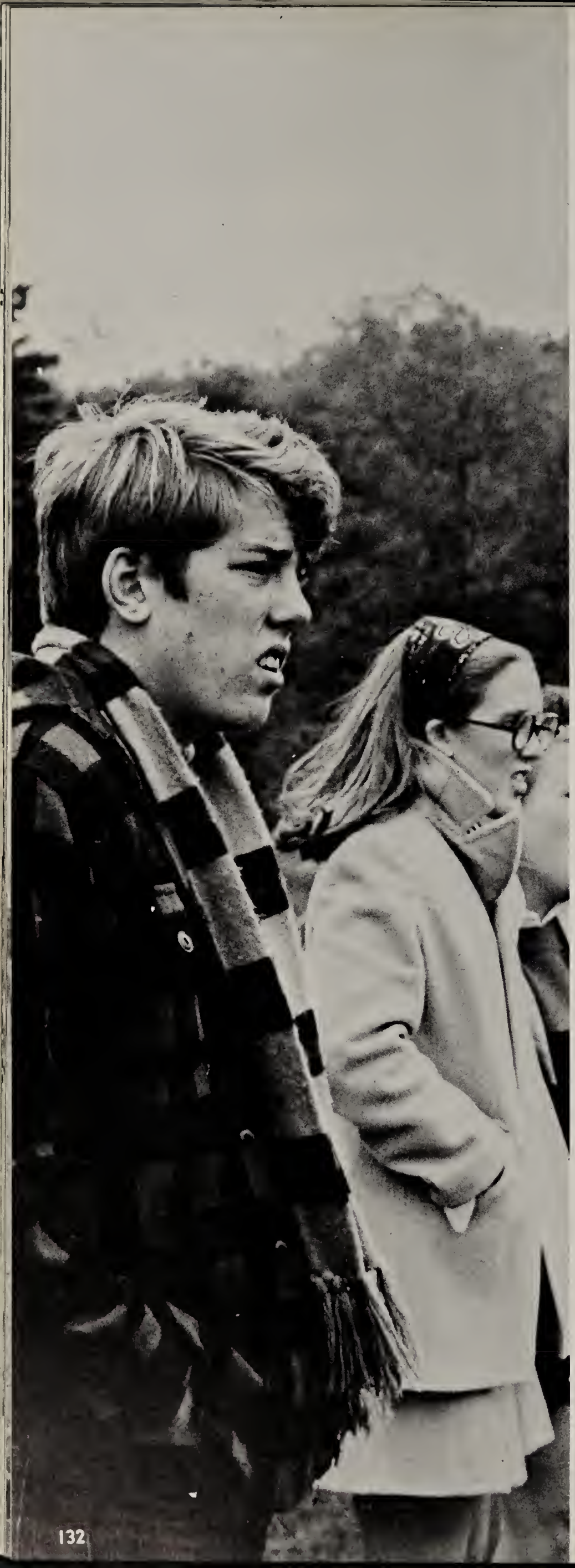





44




80









## *GAA AND BAA*



## *VARSITY CLUB*







Mrs. Blomquist . . . a real sport









# *VARSITY BASKETBALL*





*J.V. BASKETBALL*









# *SOCCER*













Mr. Seibert . . . Big W





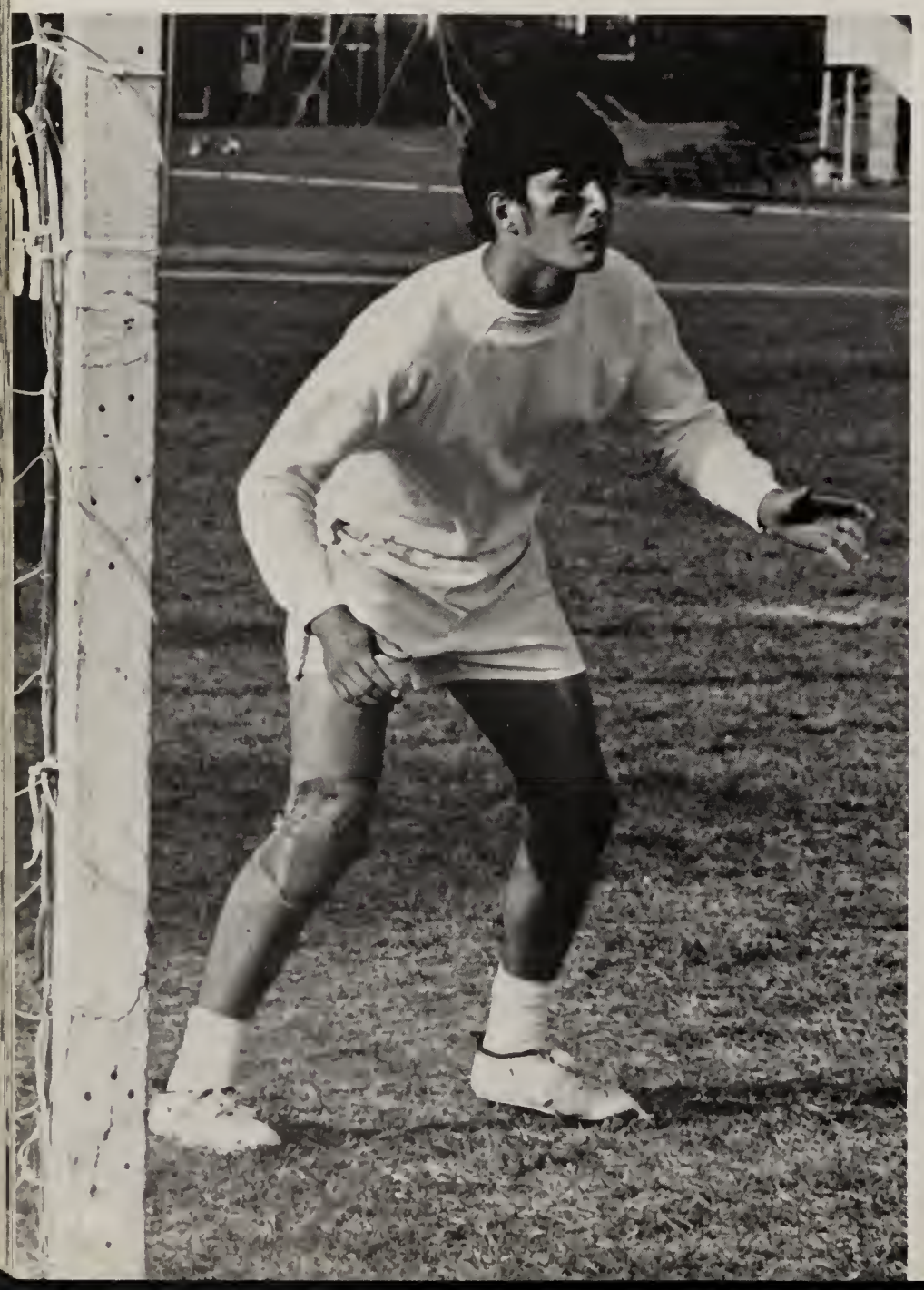




















# #1





*MIDJET SOCCER*



*MIDJET FOOTBALL*

*8th GRADE HOCKEY*





*7th GRADE HOCKEY*

*7th GRADE BASKETBALL*





*8th GRADE BASKETBALL*

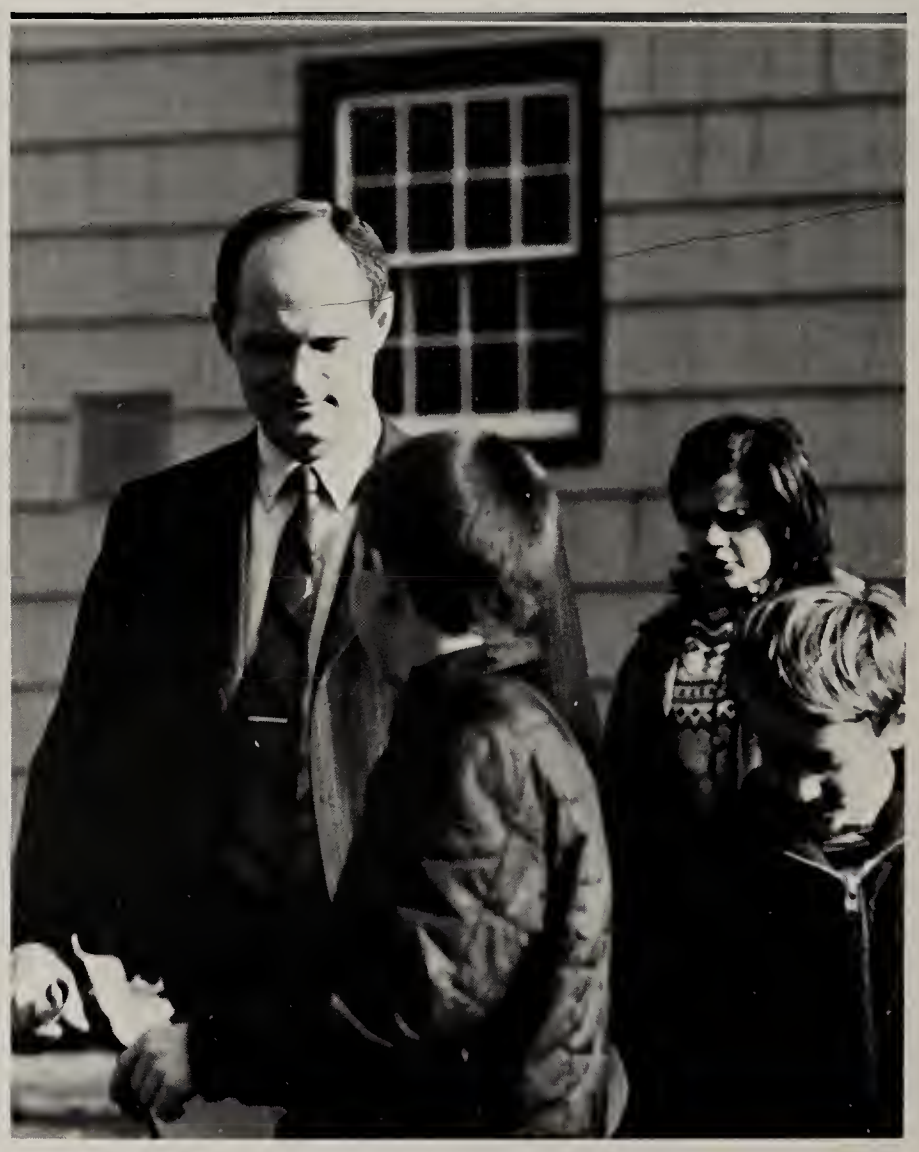
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## RELIGION

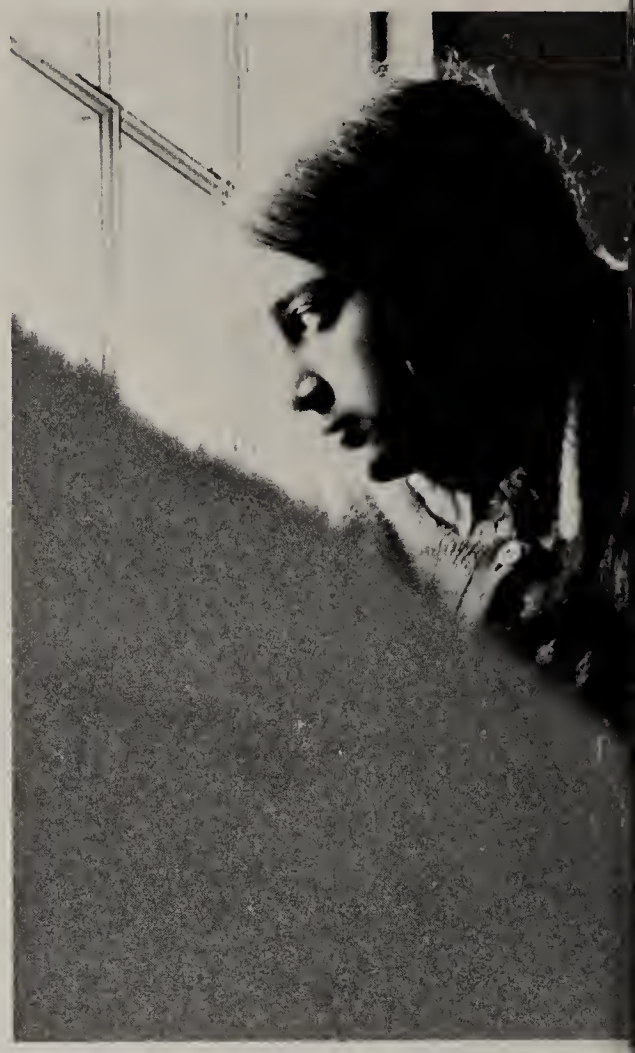




Mr. Fatherley – Principal of the Lower School













*R.A.C.*



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Section 19

## DRAMA

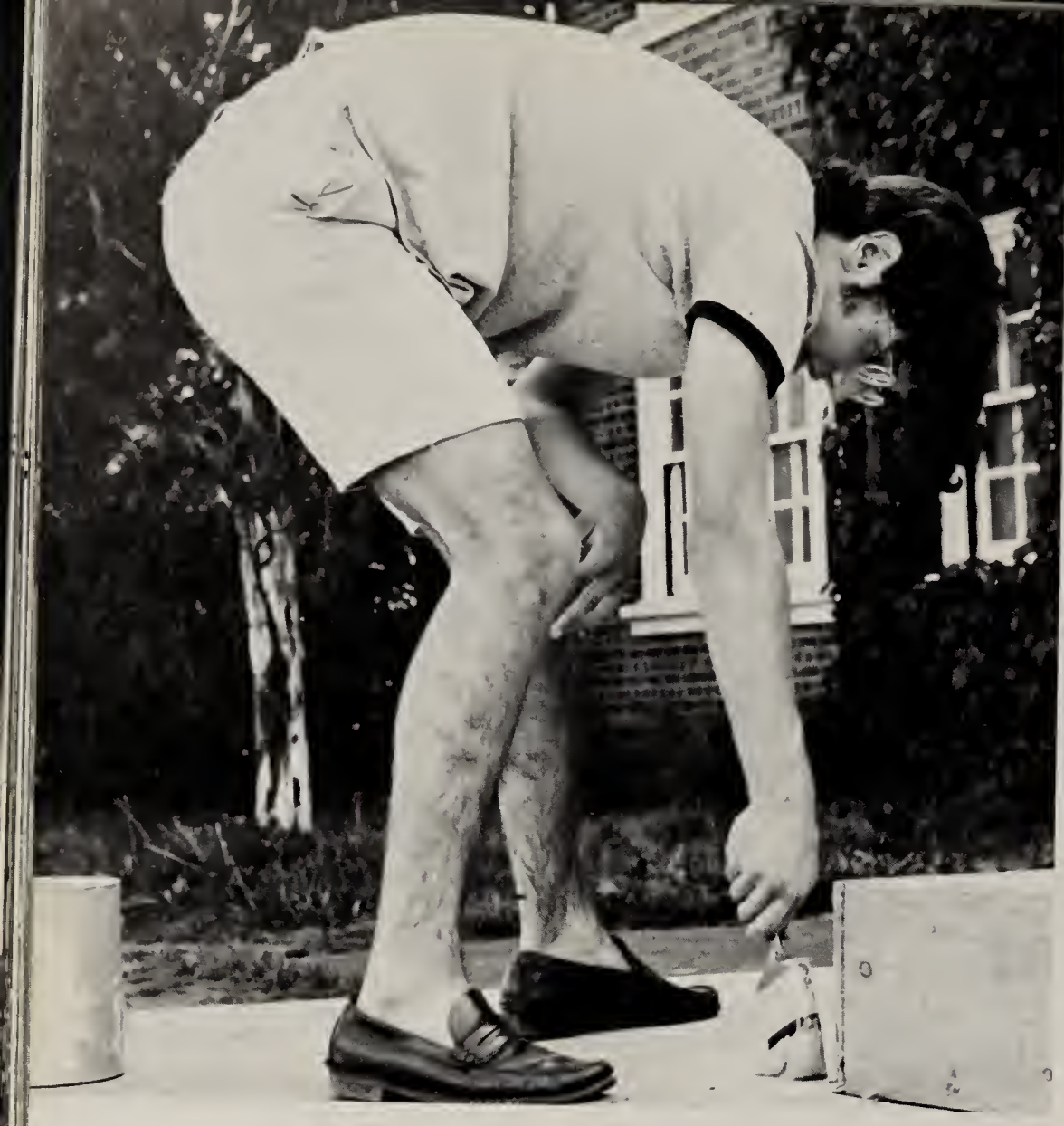
























## *THEATER ARTS*



## *FOOTLIGHTERS*










BOAC


DIGNITY
FOR ALL
TEACHERS
UNITED FEDERATION
OF TEACHERS, AFL-CIO









Miss McLain . . . Bubbles


BUS











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# EDUCATION



Mr. Thomas . . . Bag it



Mrs. Schmidt . . . You can't add apples to pears.



Mr. Randall – Director of Middle School

As frolicsome waves
billow onto shore,
As lines
of marching soldiers;
they enchant the poets
of eternity.

Graciously they bow
and form
whirling pools,
before returning
to the hidden depths,
they muse the sounds
that only
poets understand.

The beauty of poetry
lies in the heart
of nature,
whether
good and evil
it will be
experienced and expressed.

– *Phillippe Bennett*



Mrs. Kissam . . . our friend

Mr. Eldridge . . . cameras, cars, and planes



Mr. Lewis . . . Frooty booties

Miss Roosevelt . . . New Zealand



Mr. Shaw . . . "That's not the way they do it in the New York Times!"





Peter Walker

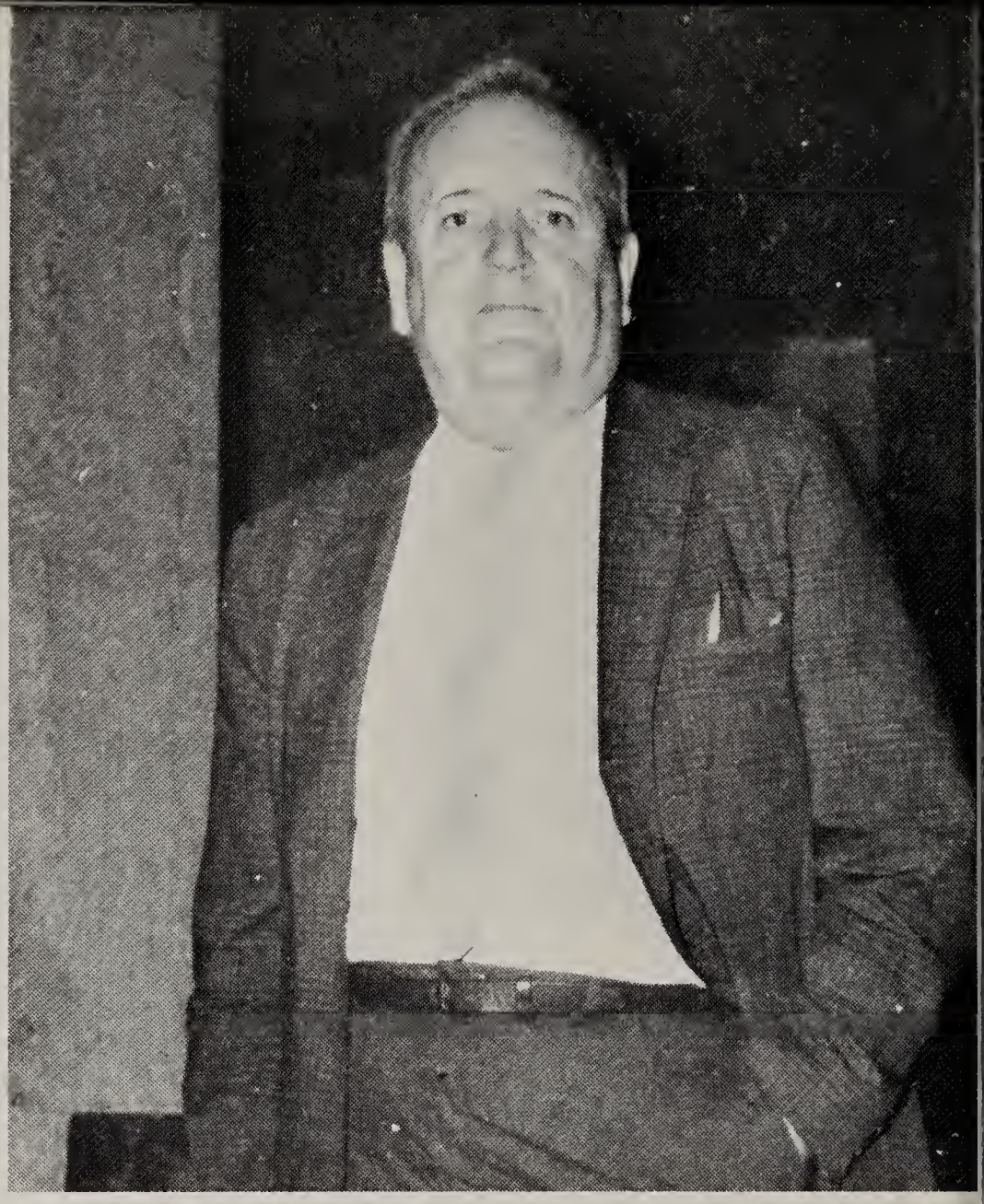
Dang Permpanich





Miss Brown

Mrs. Preston



Mr. Whittendale





Mrs. Campbell Mrs. Kerins Mrs. Copp



Mr. Cardellichio . . . If he likes Star Trek, he must be a nice guy

Mrs. Jacobs . . . Alumni News

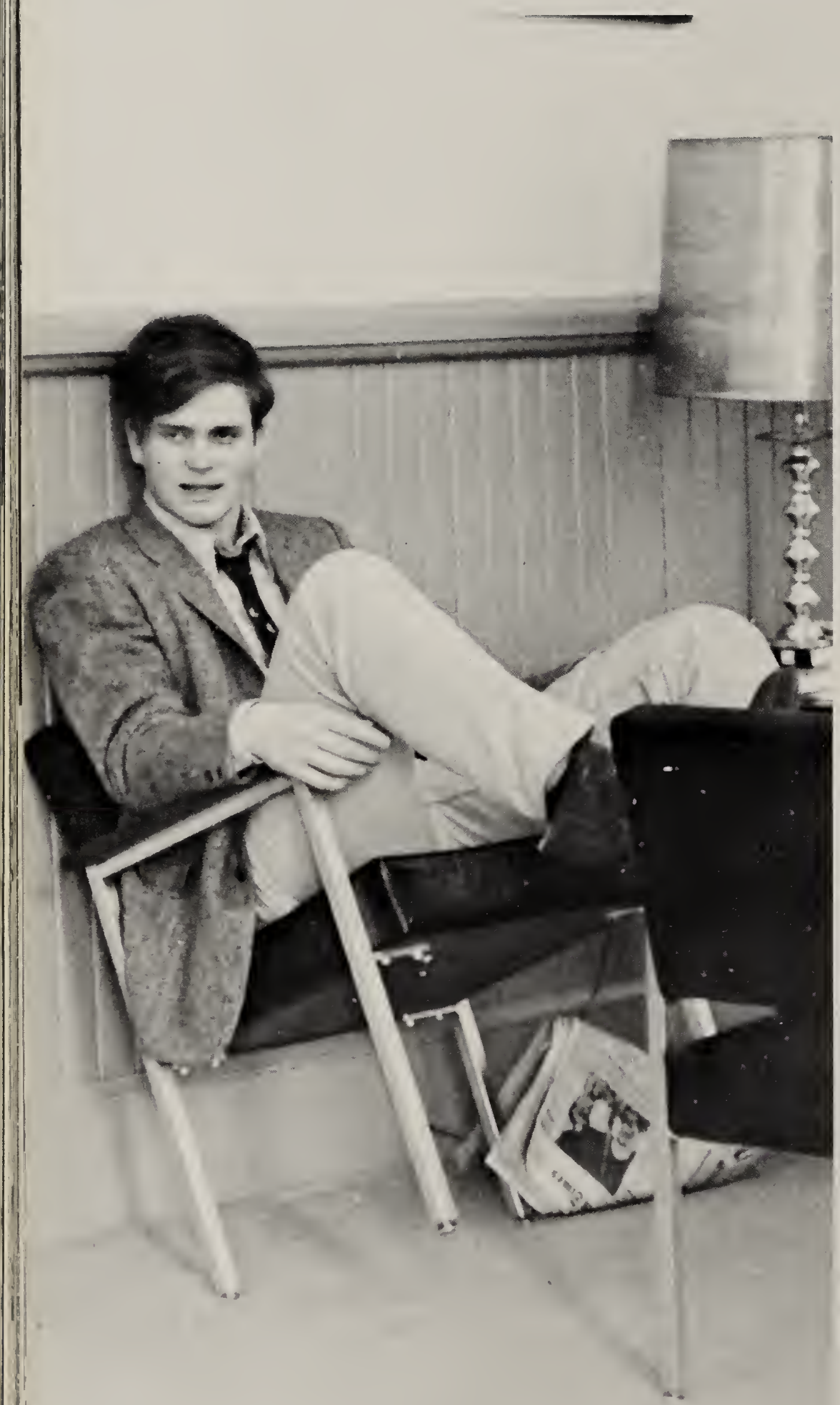


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# PHOTOGRAPHY











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Section 22

CLASSIFIED



# SEVENTH GRADE



*Seesaw* – L. Relli, N. Hickok, L. Smith, J. Fowler. *Rings* – J. Jones. *Grass* – J. Solomito, D. Henderson, J. Spencer, C. Shaddock, J. Peterson, D. Hamsley, M. Pape, A. Jorge, J. Frey, S. Jordan, R. Rusnack, F. Levin, M. Hull, N. Asinof, K. Straus, V. Taylor, M. Mann, H. Cumming, K. Kerwin, K. Puntillo, P. Wylie, I. Huntoon, S. Gravino, A. West, B. Karlin, E. Weil, H. Gayer, E. Fasano, L. Tillotson, L. Bast, N. LeMay.

*Jungle Gym* – *First Row*: R. Thomas, P. Bosse. *Second Row*: D. Plummer, P. Barry. *Third Row*: D. Diaz, M. Mararazzo, D. Hart, A. Chapman, J. Purcell. *Fourth Row*: B. Luchsinger, P. Sih, C. Mayer, H. Yen. *Fifth Row*: J. Vohs, M. Reid, T. Chermak, P. Flint, T. Aufiero.

# *EIGHTH GRADE*



*First Row:* D. Tilden, M. Gordon. *Second Row:* L. Schmidt, L. Lawrence, N. Coffey, C. Flanagan, K. Westerling, G. Van Raalte, T. Lualdi, S. Rinschler *Third Row:* A. Withington, D. Eden, V. de Toledo, D. de LaBegassiere, J. Lundell, B. Oelsner, E. Nettere, L. Murcott, S. Schrenzel, P. Peters, D. Dawkins, M. Van Ingen, L. Bruckner.

*Fourth Row:* C. Brooks, L. Spilman, R. Walker, R. Connery, C. Lovette, W. Picoli, B. Bromberg, S. Gilbert, A. Peters, A. MacDonald, J. Merriken, P. Francolini, S. Wasserman, B. Wood, S. Titus, P. Brockway, J. White, *Fifth Row:* D. Preminger, C. Marshall, B. Asinof, F. Nichols, S. Hull, T. Cassullo, B. Glick, L. Bruckner, P. Bowne, B. Adelson, J. Mandula, C. Evans, B. Abbot

# NINTH GRADE

*First Row:* A. Malkowitz, R. Goodrich, N. Vassiliev, A. Potter, J. Mascioli, M. Howard. *Second Row:* A. Rushack, A. Fasano, D. Wofford, E. Gould, C. Freeman, K. Manno, W. Morris, K. Neisloss, B. Nauman, W. Magill, W. Trauernicht, K. Manos, V. Mazzeo. *Third Row:* C. Gross, N. Jorge, V. Bunnell, J. Shipman, E. Rose, B. Boyle, P. Beatty, J. Bourstein, H. Picoli, N. Fowler, S. Boege, N. Burkhardt, K. Murray, O. Read, L. Huntoon, W. Denby, R. Mermit, C. Gardner, R. Cressey, J. Vohs, D. Rosenberg, J. Robinson, K. Kourday. *Standing:* K. Fogerton, J. Klocke, K. Bosse, C. Rising, P. Lagana, N. Seamon, J. Post, T. McCorkle, P. Zullo, J. Hull, F. Erickson, K. Horvath, J. Glick, M. Kane, R. Copp, W. Dudjoc, J. Kaufman, W. Kern, L. Wicker, J. Oelsner, C. Beach, S. Benjamin, J. Randall, S. Nappa, P. Thomas, R. Nidds, M. Nettere, R. Eastment.

# TENTH GRADE



*Third Row:* B
Brooks, D. Fisher. *Fourth Row:* V. Finch, A. Adelson, E. Hollister, E. Gogin, K. Hoh-
Presti, D. Pennoyer, M. Reid, L. Martin, K. MacHarg, D. Zerillo, M. Stevenson, R.

# *ELEVENTH GRADE*



[illegible] vac, S. Wesp, S. Barbano, C. Baum, D. Passerini, P. Camps, P. Darbee, R. Campbell, S. Schrenzel. *Second Row:* N. Porter, M. Gordon, D. Fasano, D. Panya, G. Stuart, P. Bebry, D. Copithorne, R. Roistacher, E. Bunnell, L. Dudgeon, M. Garvan, C. Vandervoort-Levy, D. Aronsohn, R. Phorr. *Third Row:* A. Ringenbach, C. Kronman, G. Stella, C. Gallager, B. Vitriol, P. Browning, S. Neilson, P. Frederick, M. J. Johnson, D. Regan, N. Stevenson, L. Barry, B. Barbato, L. Hard. *Fourth Row:* M. Wierda, P. Jensen, C. Gatty, N. Rumbold, D. Robinson, H. Bannister, P. Gaddis, M. Rines, P. Croce. *Fifth Row:* H. Schuler, J. Heus, A. Manno, D. Cressey, K. Kaufman, B. Eastman, E. Jurist, M. Blackstone, R. Nunez, T. Feigman.


HALLOWEEN
PARTY
DON LIONS



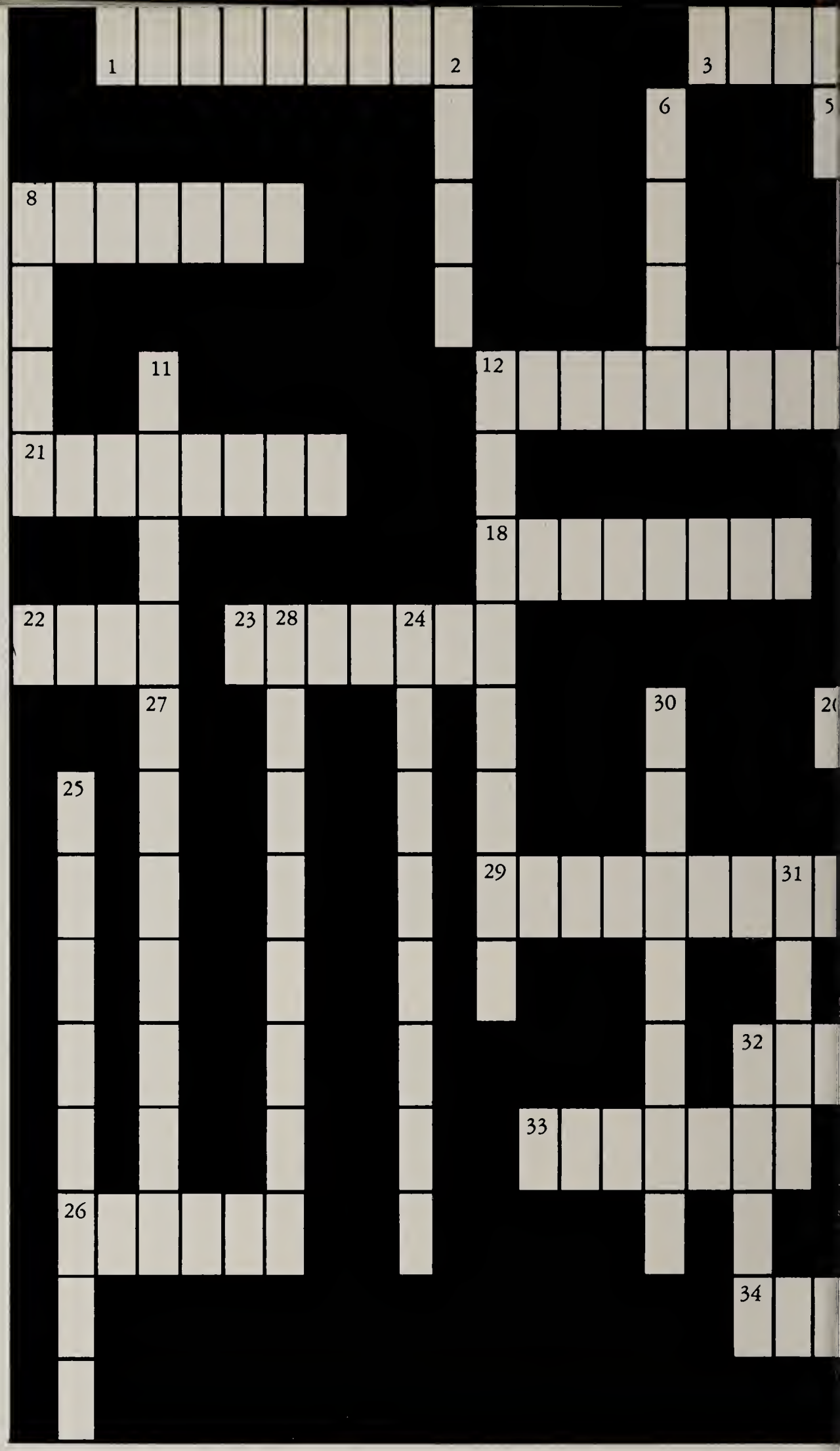


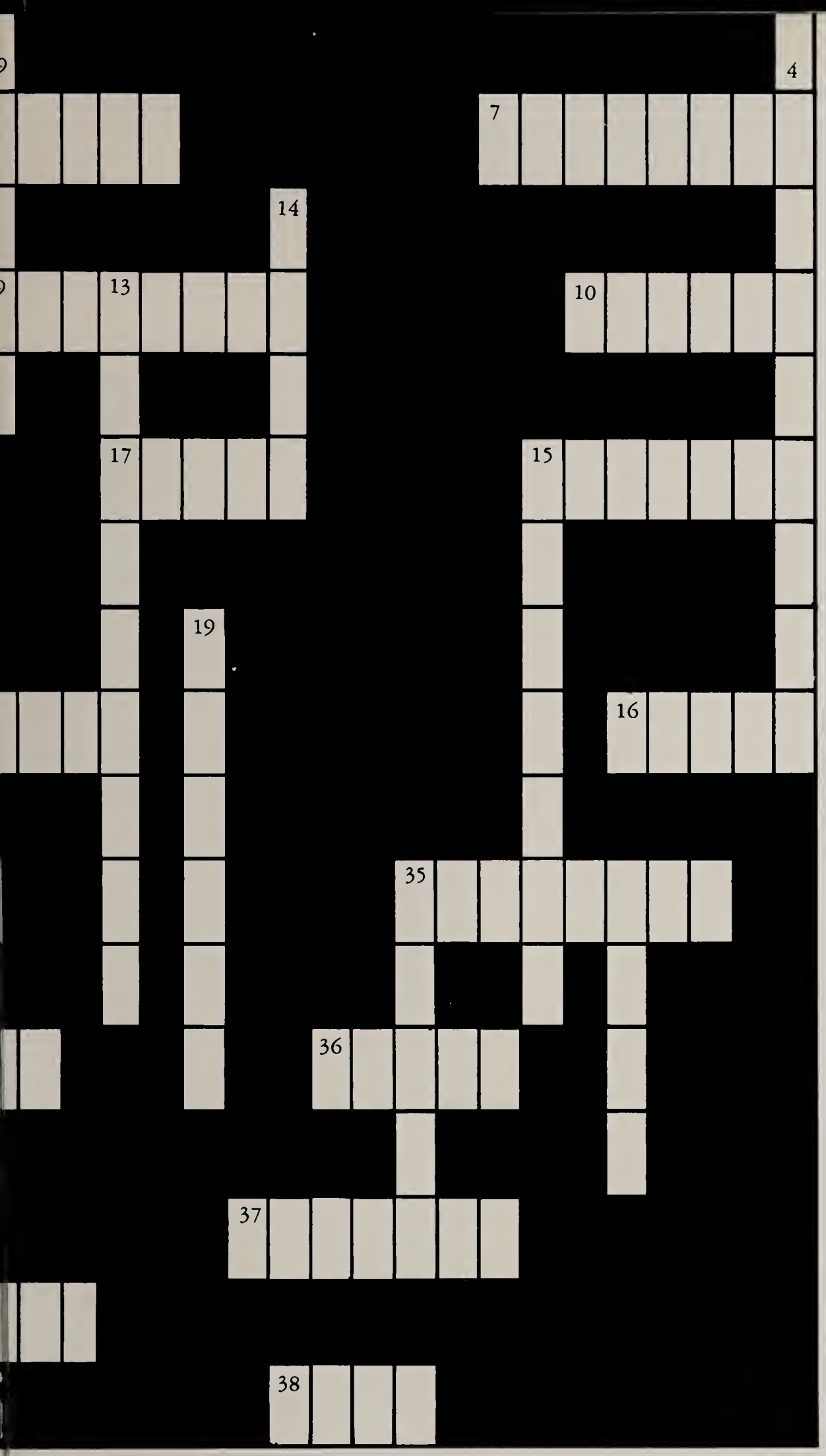




# *ACROSS*

1. The Babysitter
3. Kaleidoscopic ties
5. Shell's Answer Man
7. Lady Godiva
8. Sans Souci
9. Sarah Bernhardt
10. Choir Pianist
12. Fat Albert
15. Catdelou
16. Refinnej
17. Southern Belle
18. The Silent One
20. The Bangs
21. Spanish Eyes
22. Natasha
23. Napoleon
26. A Real Sport
29. Brillo
32. Carrot Top
33. "Vici, where are you going?"
34. Howard Cosell
35. Mercedes
36. Zorba
37. Glamor Girl
38. Jeannie






# DOWN

2. Donner und Blitzen
4. Bubblegum and Lifesavers
6. Mini-man
8. Pokey
11. Water boy
12. A
13. Sly
14. Mr. Cool
15. Tab
16. Pinko Communist Leftist
19. Moose
24. Little red spot
25. Corky
27. Nuvolari
28. Metesky
30. Smiley
31. B.M.O.C.
32. Queen Victoria
35. The rapper
39. Your Funny Man

Answers: Page 221

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# FASHION

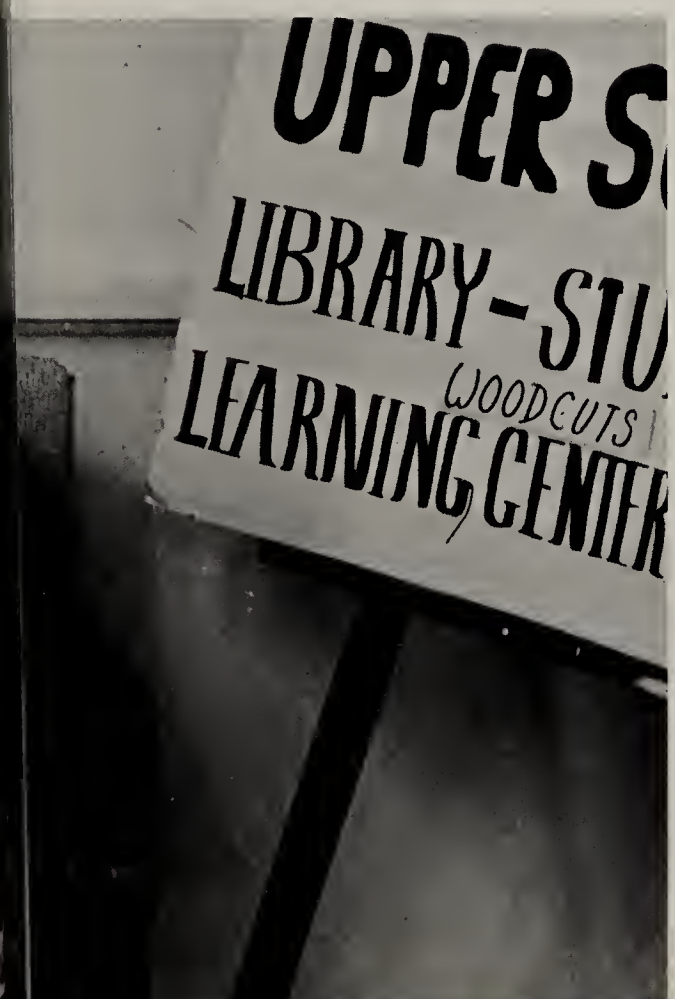











UPPER S
LIBRARY - STU
WOODCUTS
LEARNING CENTER

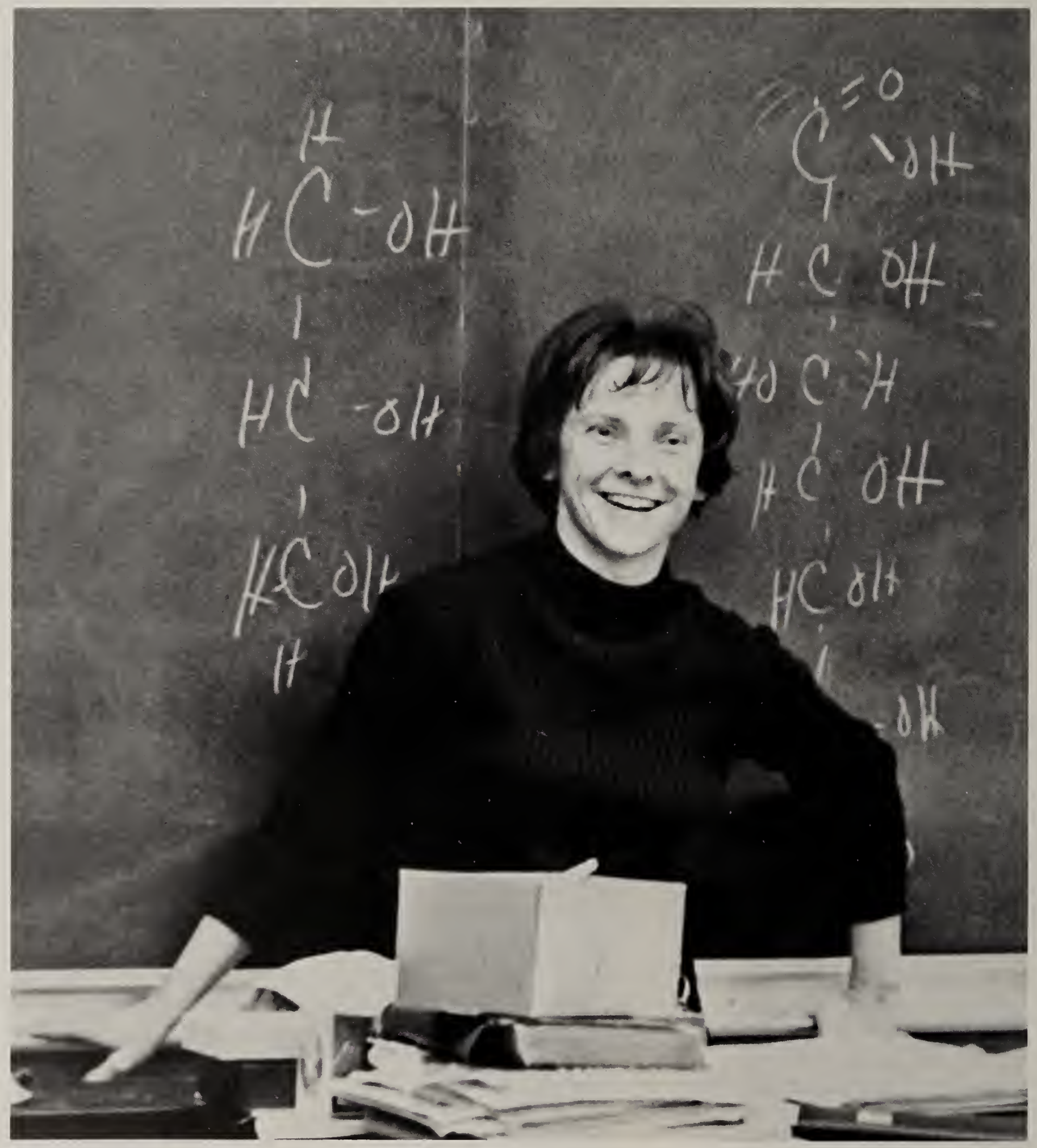


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# The Times

Section 24

SCIENCE



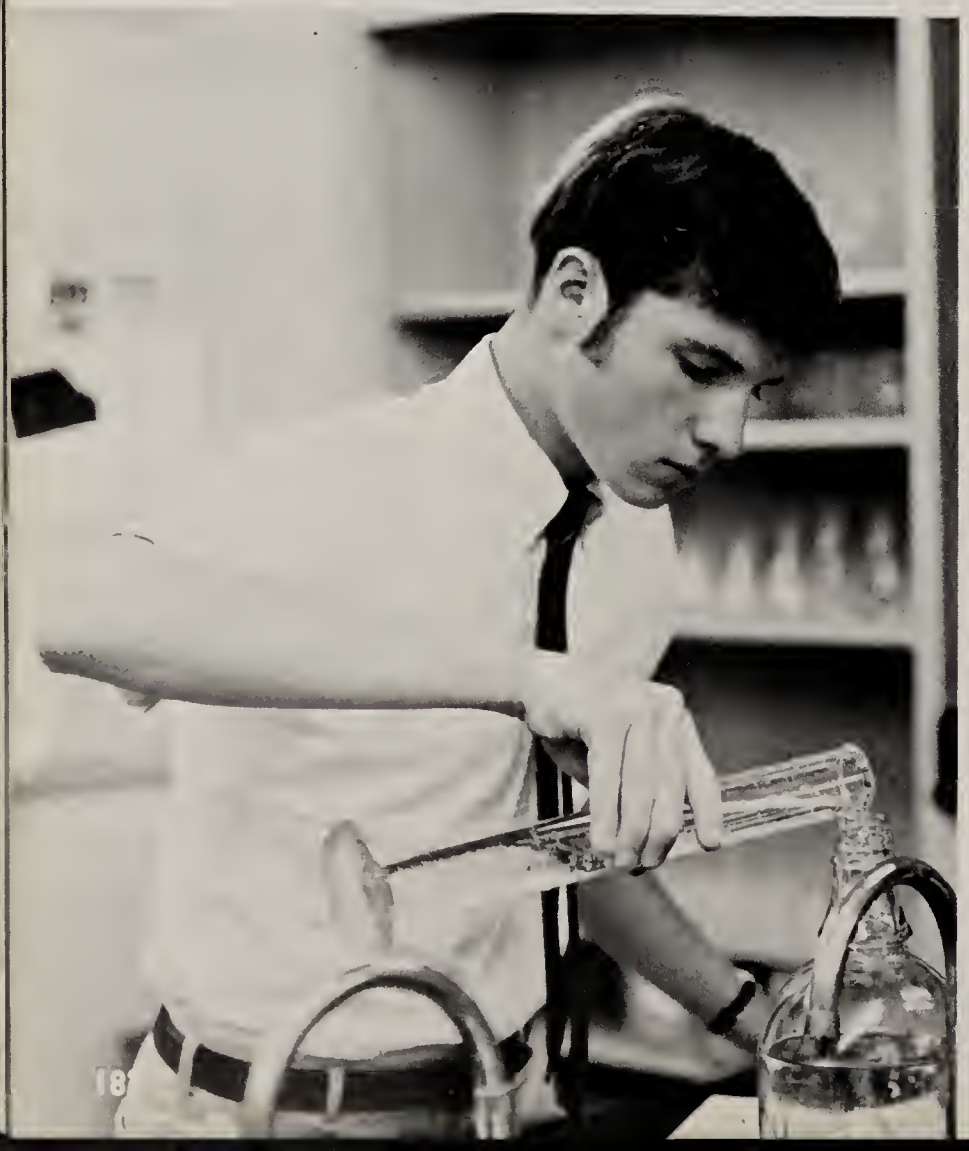

Mrs. Gordon . . . More Spunk Than You Can See





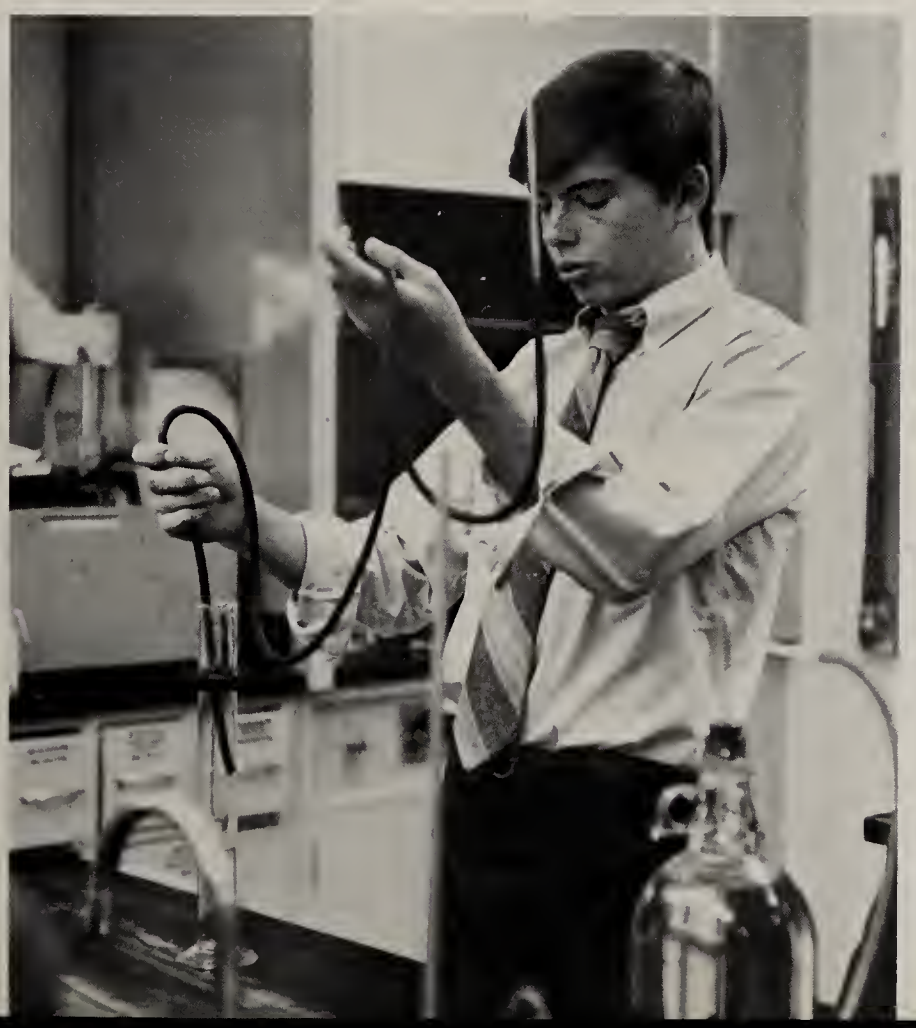


Mr. Hitzrot . . . Mr. Wizard, Our Princeton Flash, Lew Who?













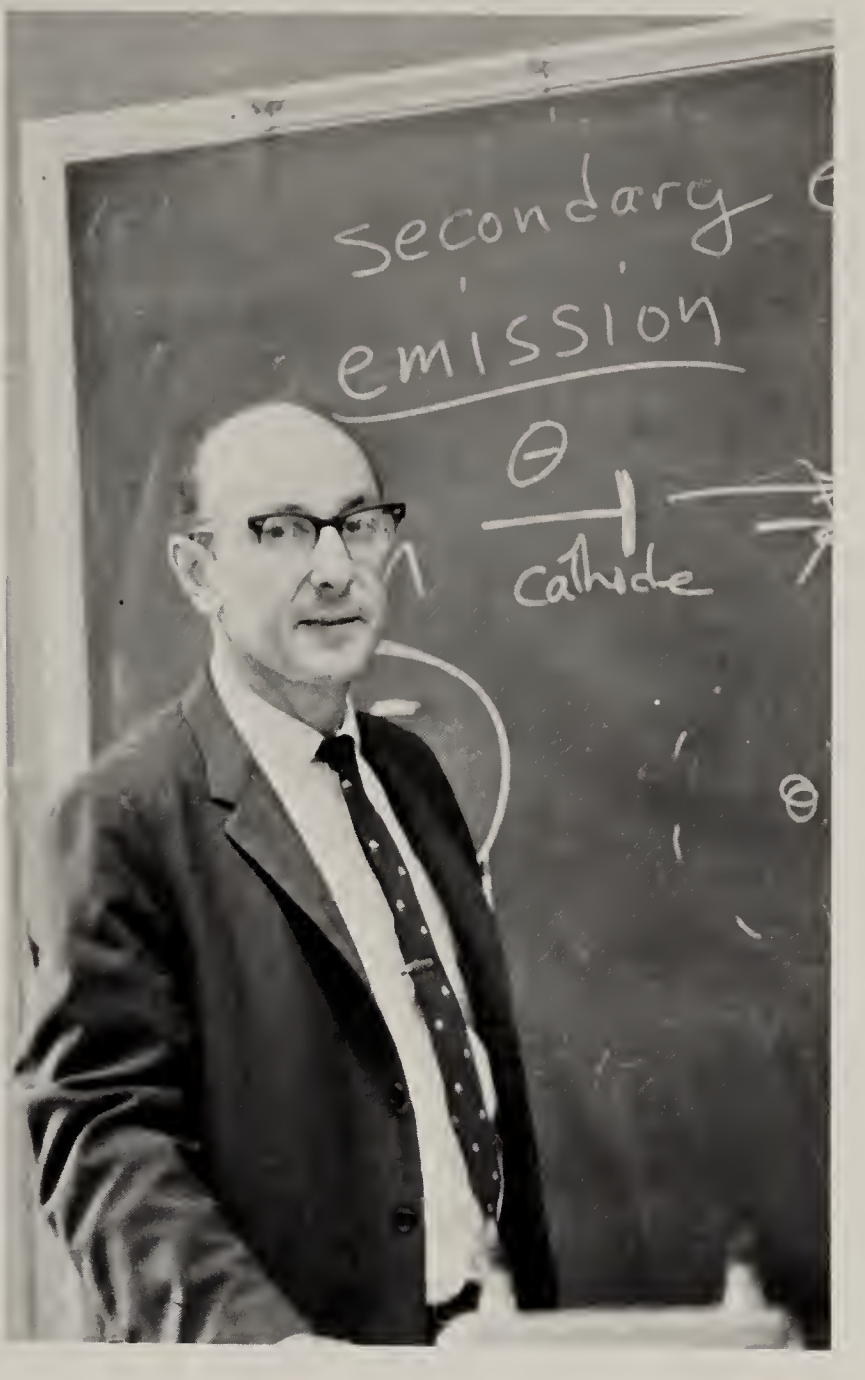


*BRAIN DISSECTION*





Mr. Letson . . . check coming




Mr. Churchill . . . has senioritus




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43

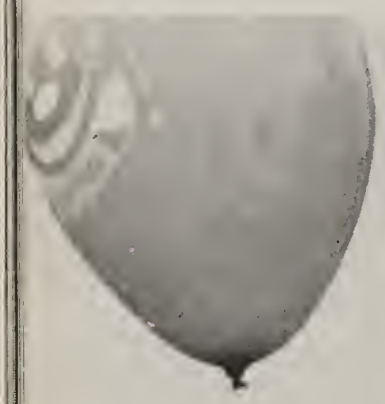


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The Times

Section 25

SHOPPING SUGGESTIONS



# FALL FAIR







04

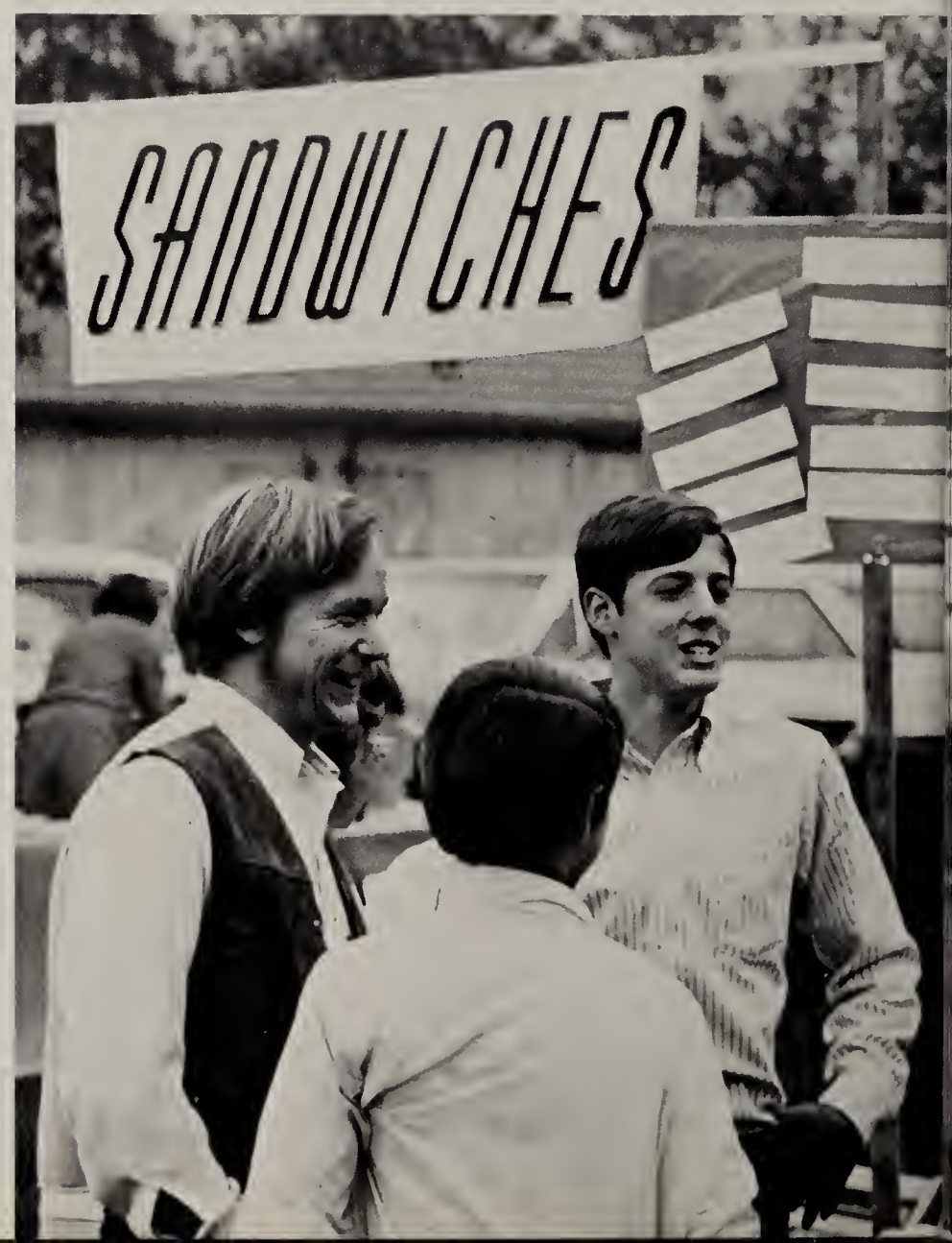











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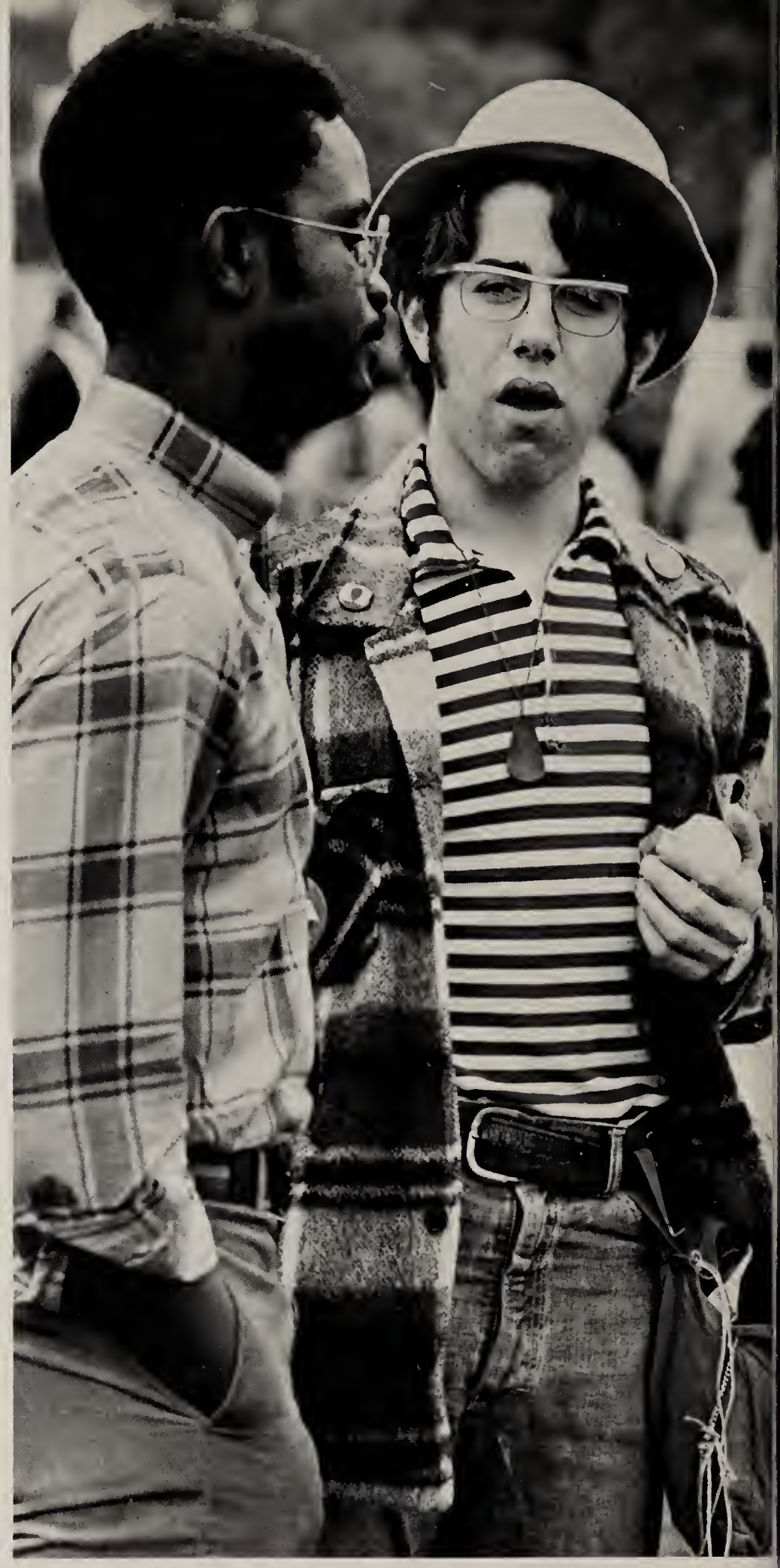
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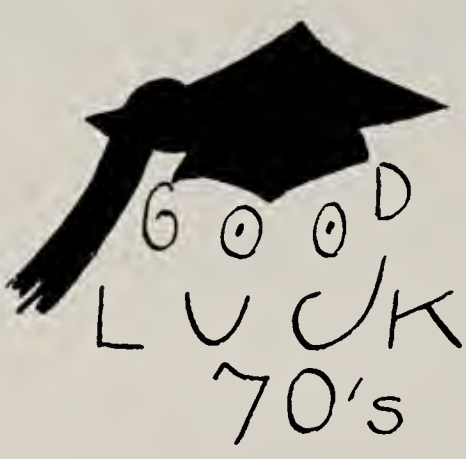
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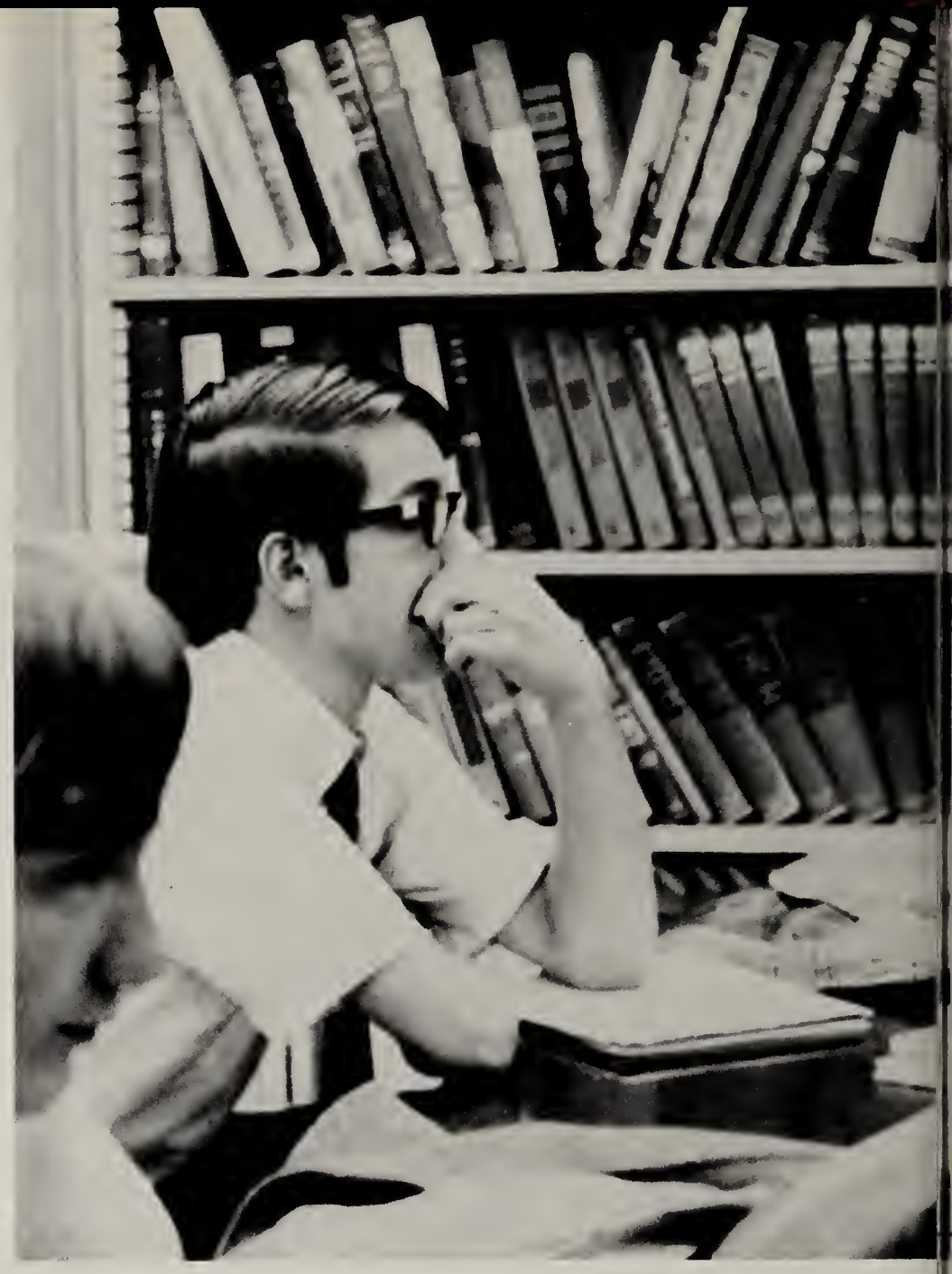
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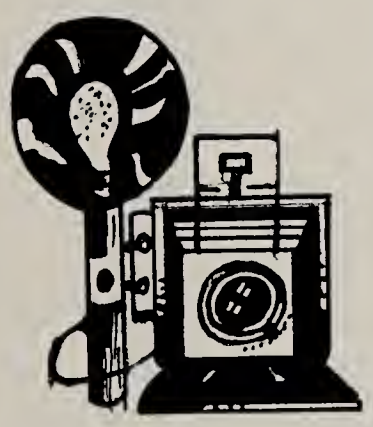
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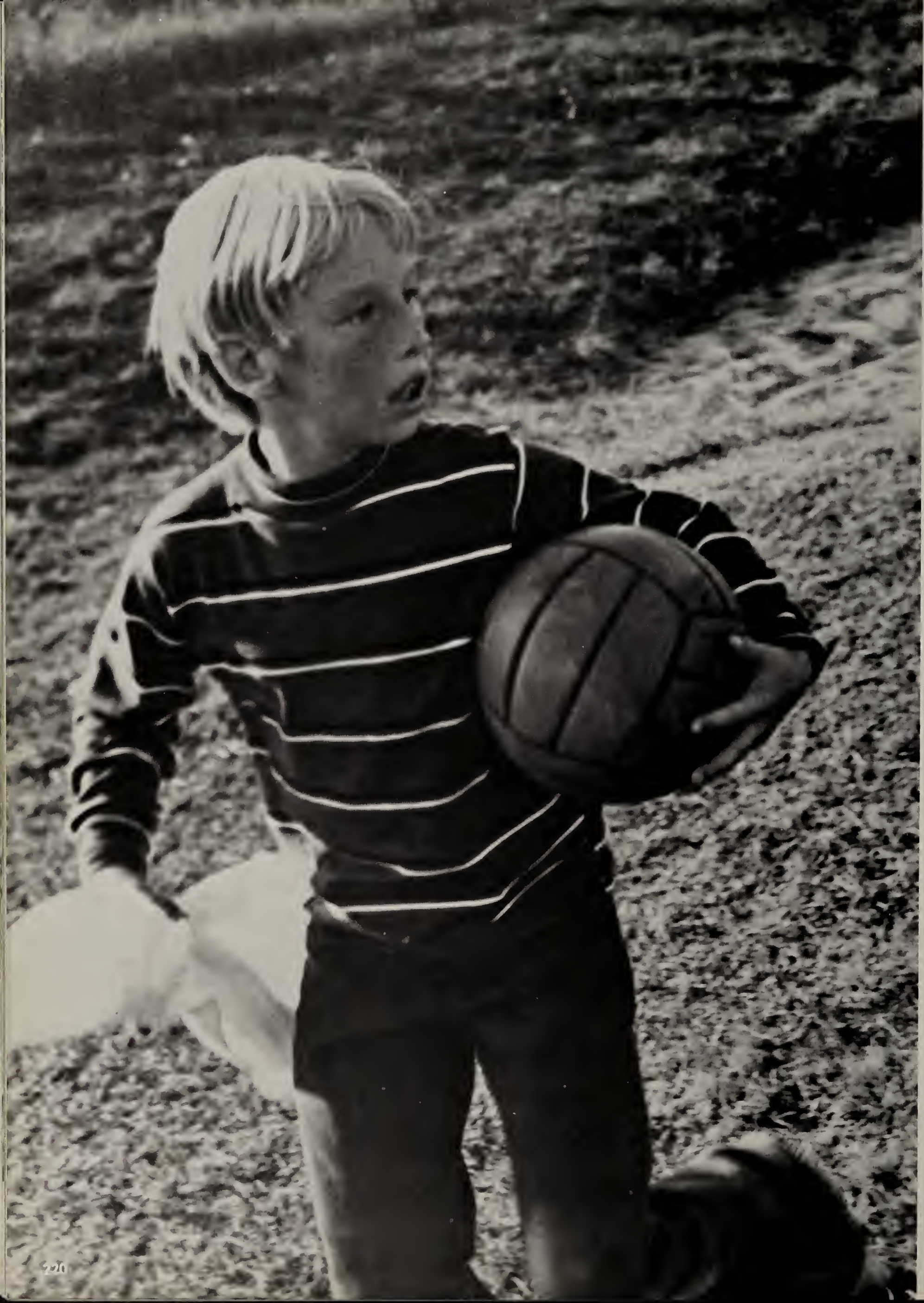
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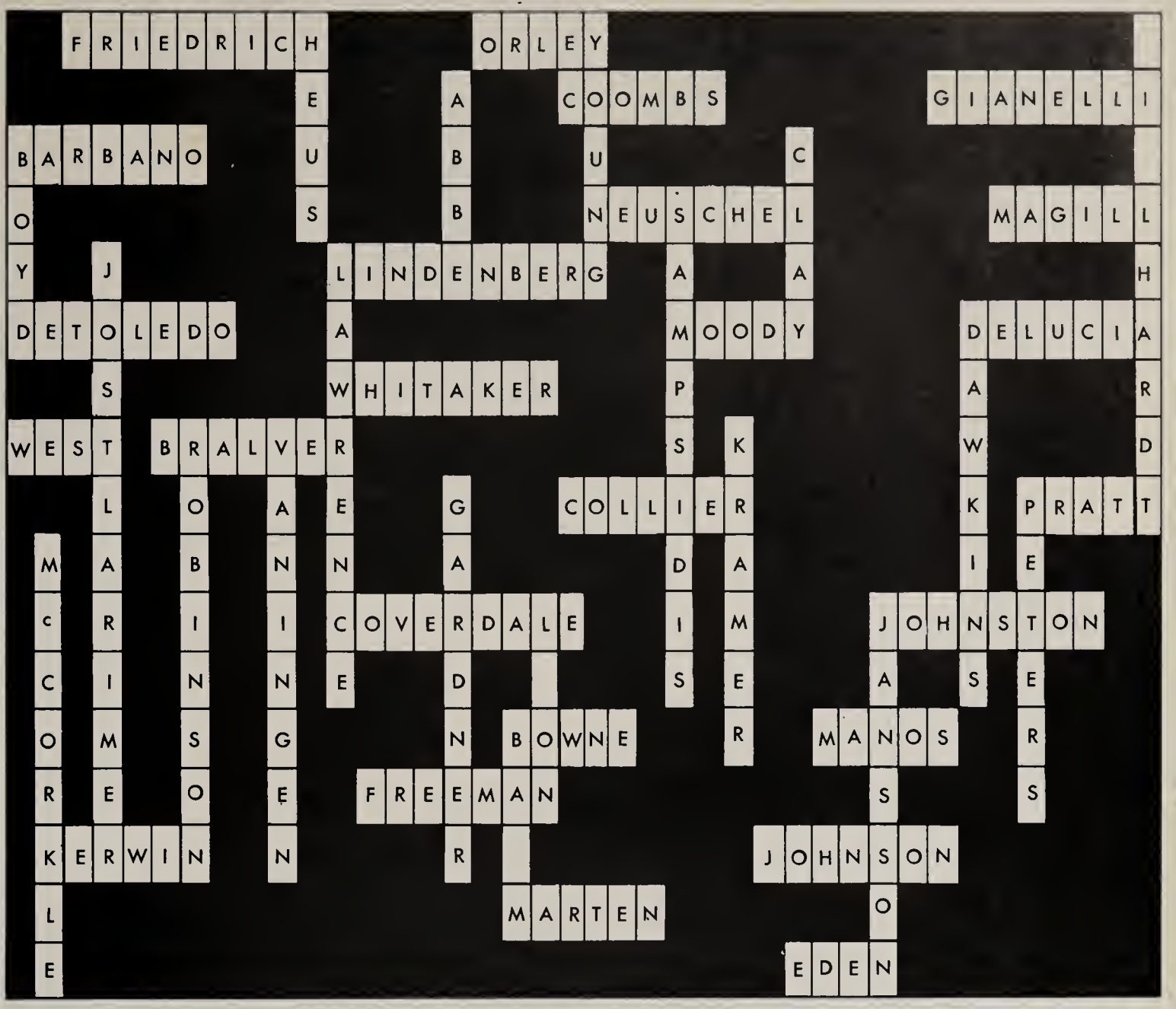
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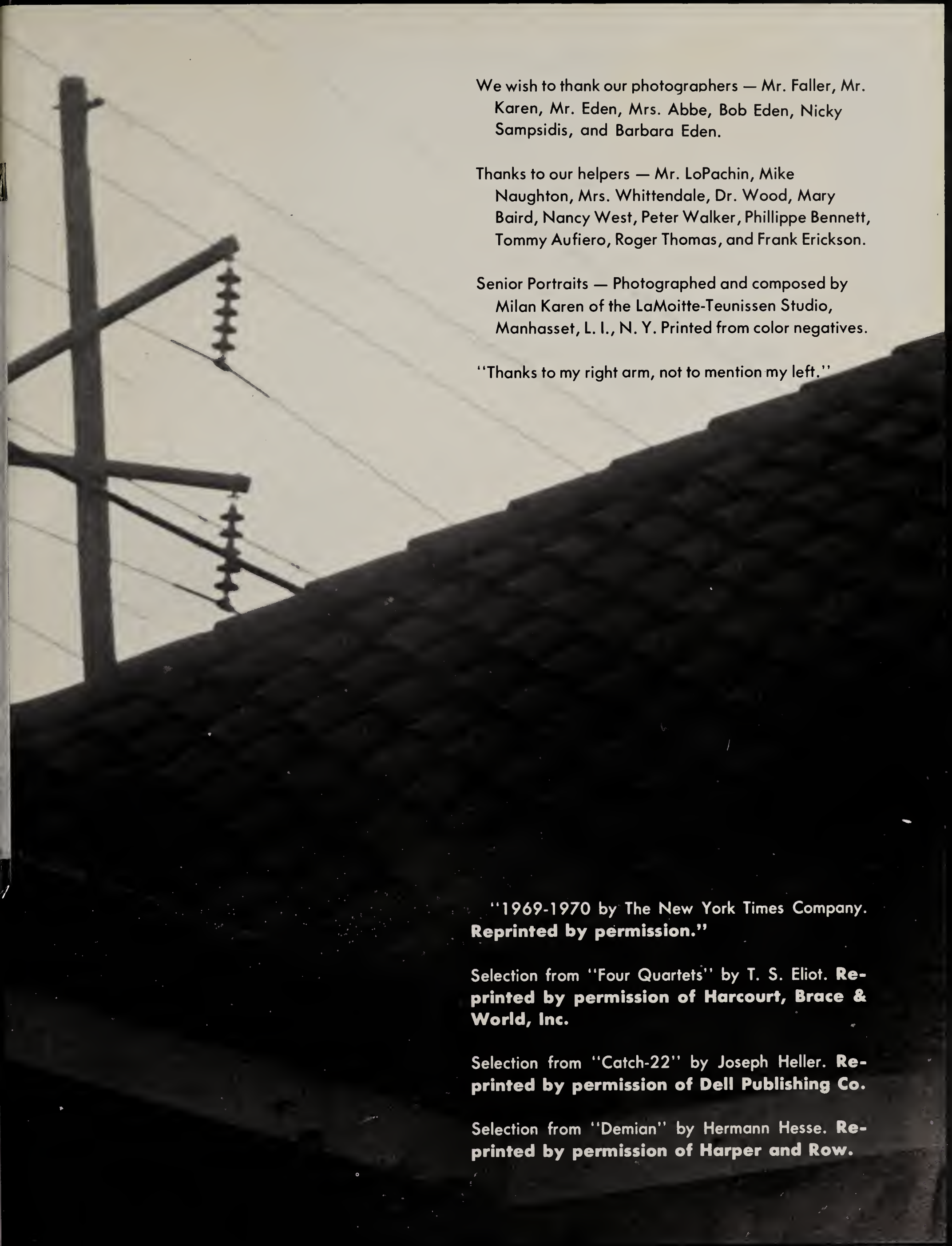

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"Thanks from both arms to the head."

End Sheets — Apollo 8 Earth View — The rising earth is about five degrees above the lunar horizon in this telephoto view taken from the Apollo 8 spacecraft near 110 degrees east longitude.



We wish to thank our photographers — Mr. Faller, Mr. Karen, Mr. Eden, Mrs. Abbe, Bob Eden, Nicky Sampsidis, and Barbara Eden.

Thanks to our helpers — Mr. LoPachin, Mike Naughton, Mrs. Whittendale, Dr. Wood, Mary Baird, Nancy West, Peter Walker, Phillippe Bennett, Tommy Aufiero, Roger Thomas, and Frank Erickson.

Senior Portraits — Photographed and composed by Milan Karen of the LaMoitte-Teunissen Studio, Manhasset, L. I., N. Y. Printed from color negatives.

"Thanks to my right arm, not to mention my left."

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